

|                                                                                                           |                                                                                                                  |                                                                                                        |                                                                                                              |
|-----------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
| <p><b>1</b></p> <p>What does the person think about before bowing in this passage?</p>                    | <p><b>2</b></p> <p>What thought leads into bowing during the ‘Isha prayer?</p>                                   | <p><b>3</b></p> <p>What do the hidden suns and calm stars add to the meaning of the scene?</p>         | <p><b>4</b></p> <p>What happens to creatures again after this passing away?</p>                              |
| 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result    | 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result           | 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result | 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result       |
| <p><b>5</b></p> <p>What does the revival of spring teach about Allah’s power?</p>                         | <p><b>6</b></p> <p>In what way is man invited to imitate the rest of creation?</p>                               | <p><b>7</b></p> <p>What is meant by saying that this prostration is “a sort of Ascension”?</p>         | <p><b>8</b></p> <p>What tone does the passage use to describe the ‘Isha prayer overall?</p>                  |
| 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result    | 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result           | 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result | 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result       |
| <p><b>9</b></p> <p>What is the connection between the five daily prayer times and events in creation?</p> | <p><b>10</b></p> <p>What main idea about Allah is emphasized when the worshipper says “Allah is Most Great”?</p> | <p><b>11</b></p> <p>What does the military image of “soldiers” teach about creation?</p>               | <p><b>12</b></p> <p>How does the passage show that all creatures submit to Allah, not just human beings?</p> |
| 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result    | 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result           | 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result | 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result       |

|                                                                                                                                            |                                                                                                                             |                                                                                                         |                                                                                                                               |
|--------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Cevap 4</b></p> <p>They are brought back to life, especially as seen in the revival of spring, and return ready for service.</p>     | <p><b>Cevap 3</b></p> <p>They expand the picture from earth to the heavens, showing that Allah rules over everything.</p>   | <p><b>Cevap 2</b></p> <p>Thinking about Allah's greatness and the obedience of all creation to Him.</p> | <p><b>Cevap 1</b></p> <p>He reflects on Allah's greatness and power, and on how all created things are under His command.</p> |
| <p><b>Cevap 8</b></p> <p>It presents it as noble, pleasing, meaningful, and spiritually elevating.</p>                                     | <p><b>Cevap 7</b></p> <p>It means prostration raises the servant spiritually and brings him nearer to Allah in worship.</p> | <p><b>Cevap 6</b></p> <p>By glorifying Allah, bowing, and prostrating in conscious submission.</p>      | <p><b>Cevap 5</b></p> <p>It teaches that Allah can restore life after decline and death with ease.</p>                        |
| <p><b>Cevap 12</b></p> <p>It describes all kinds of beings, across time and space, as obeying His command in life, death, and renewal.</p> | <p><b>Cevap 11</b></p> <p>It teaches that creation is not random but disciplined and obedient to Allah.</p>                 | <p><b>Cevap 10</b></p> <p>Allah's supreme greatness over all creation is being recognized.</p>          | <p><b>Cevap 9</b></p> <p>Each prayer time matches important signs and transitions in the world.</p>                           |

|                                                                                                                               |                                                                                                        |                                                                                                        |                                                                                                                |
|-------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|
| <p><b>13</b></p> <p>What does the repeated orderly passing of creatures each year and century suggest about the universe?</p> | <p><b>14</b></p> <p>Why is the human being called “insignificant” in this part of the passage?</p>     | <p><b>15</b></p> <p>How is human prostration connected to this revival in creation?</p>                | <p><b>16</b></p> <p>How does the passage describe the human being in comparison with the rest of creation?</p> |
| 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result                        | 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result | 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result | 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result         |
| <p><b>17</b></p> <p>What judgment does the passage make about the ‘Isha prayer as a duty?</p>                                 | <p><b>18</b></p> <p>What do the five prayer times each point to in the world around us?</p>            | <p><b>19</b></p> <p>Which two prayer movements are especially explained in this passage?</p>           | <p><b>20</b></p> <p>Why are even sleeping living things mentioned in the passage?</p>                          |
| 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result                        | 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result | 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result | 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result         |
| <p><b>21</b></p> <p>How does the passage connect death with prostration?</p>                                                  | <p><b>22</b></p> <p>How does the passage present death: as chaos or as ordered submission?</p>         | <p><b>23</b></p> <p>How does the passage connect resurrection with obedience?</p>                      | <p><b>24</b></p> <p>What feelings should fill a person during this prostration?</p>                            |
| 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result                        | 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result | 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result | 11sinif short-words-p51-ninth-word-fifth-point-bowing-and-prostration-with-the-universe-general-result         |

|                                                                                                                                  |                                                                                                                                         |                                                                                                                |                                                                                                                                             |
|----------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Cevap 16</b></p> <p>The human being is small, but he joins the worship of creation by consciously submitting to Allah.</p> | <p><b>Cevap 15</b></p> <p>Human prostration joins the same pattern of submission and response to Allah seen in the renewal of life.</p> | <p><b>Cevap 14</b></p> <p>To stress human smallness before Allah's greatness and the vastness of creation.</p> | <p><b>Cevap 13</b></p> <p>It suggests that the universe is managed with wisdom, order, and purpose.</p>                                     |
| <p><b>Cevap 20</b></p> <p>To show that whether creatures seem active or still, they remain under Allah's command.</p>            | <p><b>Cevap 19</b></p> <p>Bowing and prostration.</p>                                                                                   | <p><b>Cevap 18</b></p> <p>They point to major transformations and signs of Allah's ruling activity.</p>        | <p><b>Cevap 17</b></p> <p>It presents it as a fitting, wise, elevated, and rewarding duty.</p>                                              |
| <p><b>Cevap 24</b></p> <p>Awe, love, humility, and self-effacement before Allah.</p>                                             | <p><b>Cevap 23</b></p> <p>Creatures return to life and stand ready again to serve their Lord.</p>                                       | <p><b>Cevap 22</b></p> <p>As ordered submission under Allah's command.</p>                                     | <p><b>Cevap 21</b></p> <p>It describes death as a form of submission in which creatures are sent on from this world by Allah's command.</p> |