

5sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 1

1-) What did the tricky man bring with him when he came to the soldier? (13 kelime)

He brought fancy

2-) What kinds of things did this man use to attract the soldier? (10 kelime)

He used

3-) What three kinds of attraction did he use to pull the soldier in? (9 kelime)

He used

4-) What did the soldier say he was holding in his hand? (7 kelime)

He

5-) What were the two uses of the marked paper? (8 kelime)

It was

6-) What was the third thing the man questioned? (10 kelime)

He asked

7-) What lesson about people is stated after this? (7 kelime)

People

8-) What was the very first command of that voice? (11 kelime)

It told

9-) What proof from real life is added by the speaker after that? (10 kelime)

The speaker

10-) What should the soldier do if the trickster cannot solve those dangers? (7 kelime)

He

5sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 2

1-) How is the man who came from the left described? (9 kelime)

He is

2-) What does that tell us about the trickster's goal? (16 kelime)

His goal was to

3-) What did the soldier have that showed he was not just living for fun? (14 kelime)

He had spiritual

4-) What two objects besides the talisman did the soldier have? (11 kelime)

He had

5-) What did the man want done to the paper with five marks? (4 kelime)

He

6-) What does the line about human beings being deceived add to the story? (14 kelime)

It makes the

7-) What happened to the soldier after hearing all this persuasion? (12 kelime)

He was partly

8-) What kind of speech did the warning voice use against the trickster? (15 kelime)

It used a

9-) Why can't pleasure alone solve the soldier's problem? (13 kelime)
Because enjoyment does

10-) Why mention the lion, the gallows, the wounds, and the journey together? (14 kelime)
They show that

5sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 3

1-) Who approached the soldier after some time? (9 kelime)

A deceitful

2-) What does the passage suggest by describing him as devil-like in his cleverness? (11 kelime)

It suggests

3-) How did the tricky man speak about the soldier's recitation? (11 kelime)

He treated

4-) What did the soldier say about the object in his hand? (5 kelime)

He

5-) What was the second thing the man questioned? (9 kelime)

He asked

6-) What does the passage show about the soldier's response to this man? (11 kelime)

The soldier

7-) What happened suddenly to interrupt the deception? (8 kelime)

A mighty

8-) What does the soldier's partial persuasion teach about temptation? (12 kelime)

Even someone who

9-) What four dangers did the voice say the man would have to remove before he could be trusted? (19 kelime)

He would have to

10-) What should happen if the trickster cannot meet the challenge? (9 kelime)

He should

5sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 4

1-) In this passage, what was the trickster trying to get the soldier to stop using? (17 kelime)

He was trying to

2-) How did he try to make his invitation sound attractive? (14 kelime)

He spoke about

3-) What does the tricky man's reaction to the talisman tell us about him? (15 kelime)

It shows he

4-) What did the trickster say about the soldier's health? (8 kelime)

He insisted

5-) Why is that message unwise based on the rest of the passage? (12 kelime)

Because the soldier

6-) What do the man's words suggest about his attitude toward the journey? (13 kelime)

He wanted the

7-) What feeling or weakness in people does the passage point out here? (11 kelime)

It points

8-) What does this teach about listening to invitations from others? (13

kelime)

We should test

9-) What challenge was the trickster given? (12 kelime)

He was told

5sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 5

1-) Where did the tempting man come from? (5 kelime)

He

2-) What was the soldier quietly saying to himself? (7 kelime)

He

3-) How did the man try to make the soldier think about the present moment? (11 kelime)

He pushed

4-) How did the soldier identify those words? (6 kelime)

He

5-) How did the man try to make the soldier give up the paper? (12 kelime)

He told him

6-) What warning does the sentence about human beings give us? (14 kelime)

It teaches that

7-) Why did the man keep talking about fun and celebration? (10 kelime)

He wanted

8-) What was the first message of the strong voice? (8 kelime)

It warned

9-) Besides those two threats, what other troubles did the voice mention? (12 kelime)
It mentioned the

5sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 6

1-) What was the mood of the man who approached the soldier? (13 kelime)

He came with

2-) What did the soldier call the words he was repeating? (12 kelime)

He called them

3-) How did he describe the soldier's recited words? (8 kelime)

He spoke

4-) What wrong message did the trickster give about the soldier's condition? (14 kelime)

He told him

5-) What season did the man mention, and why? (16 kelime)

He mentioned spring to

6-) How successful was the trickster at first? (7 kelime)

He

7-) What was the soldier told to say before accepting the trickster's offer? (15 kelime)

He was told

8-) What was special about the voice that came from the right? (7 kelime)

It

9-) What did the voice from the right tell the soldier to ask the trickster to do? (17 kelime)

It told him to

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5sinif short-words-p22-seventh-word-satans-deception- and-the-dialogue-over-talisman-medicine-and-ticket - Set 1 - CEVAPLAR

1-) What did the tricky man bring with him when he came to the soldier?

He brought fancy things, exciting images, and drinks that could cloud the mind.

2-) What kinds of things did this man use to attract the soldier?

He used luxury, exciting sights, music, food, and intoxicating drink.

3-) What three kinds of attraction did he use to pull the soldier in?

He used physical pleasure, beautiful-looking things, and mind-clouding drink.

4-) What did the soldier say he was holding in his hand?

He said it was a healing remedy.

5-) What were the two uses of the marked paper?

It was for travel and for getting provisions.

6-) What was the third thing the man questioned?

He asked about the marked paper the soldier was carrying.

7-) What lesson about people is stated after this?

People can be fooled by clever tricks.

8-) What was the very first command of that voice?

It told the soldier to stay alert and not be fooled.

9-) What proof from real life is added by the speaker after that?

The speaker says he too was fooled by similar tricks.

10-) What should the soldier do if the trickster cannot solve those dangers?

He should tell him to be quiet.

5sinif short-words-p22-seventh-word-satans-deception- and-the-dialogue-over-talisman-medicine-and-ticket - Set 2 - CEVAPLAR

1-) How is the man who came from the left described?

He is shown as sneaky, immoral, and very deceptive.

2-) What does that tell us about the trickster's goal?

His goal was to separate the soldier from the things that could protect and help him.

3-) What did the soldier have that showed he was not just living for fun?

He had spiritual protection, healing help, and something to prepare for the road ahead.

4-) What two objects besides the talisman did the soldier have?

He had a medicine and a paper for travel and provisions.

5-) What did the man want done to the paper with five marks?

He wanted it destroyed.

6-) What does the line about human beings being deceived add to the story?

It makes the lesson broader by showing this struggle happens to people in general.

7-) What happened to the soldier after hearing all this persuasion?

He was partly convinced and began to lean toward the trickster's words.

8-) What kind of speech did the warning voice use against the trickster?

It used a firm test, telling him to prove his power over the soldier's dangers.

9-) Why can't pleasure alone solve the soldier's problem?

Because enjoyment does not defeat danger, heal wounds, or prepare for the journey.

10-) Why mention the lion, the gallows, the wounds, and the journey together?

They show that the soldier's problems are deep and cannot be fixed by entertainment.

5sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 3

- CEVAPLAR

1-) Who approached the soldier after some time?

A deceitful man came to him from the left.

2-) What does the passage suggest by describing him as devil-like in his cleverness?

It suggests that his tricks were harmful, sneaky, and spiritually dangerous.

3-) How did the tricky man speak about the soldier's recitation?

He treated it like useless words and told him to stop.

4-) What did the soldier say about the object in his hand?

He said it was medicine.

5-) What was the second thing the man questioned?

He asked about the medicine in the soldier's hand.

6-) What does the passage show about the soldier's response to this man?

The soldier started to be influenced by him for a while.

7-) What happened suddenly to interrupt the deception?

A mighty warning voice came from the right.

8-) What does the soldier's partial persuasion teach about temptation?

Even someone who has help can still struggle and must stay careful.

9-) What four dangers did the voice say the man would have to remove before he could be trusted?

He would have to defeat the lion, take away the gallows, stop the wounds, and cancel the journey ahead.

10-) What should happen if the trickster cannot meet the challenge?

He should stop talking and stop misleading the soldier.

5sinif short-words-p22-seventh-word-satans-deception- and-the-dialogue-over-talisman-medicine-and-ticket - Set 4 - CEVAPLAR

1-) In this passage, what was the trickster trying to get the soldier to stop using?

He was trying to get him to give up the talisman, the medicine, and the travel paper.

2-) How did he try to make his invitation sound attractive?

He spoke about partying, looking at pretty images, listening to music, and enjoying food.

3-) What does the tricky man's reaction to the talisman tell us about him?

It shows he did not value spiritual help and wanted the soldier to forget it.

4-) What did the trickster say about the soldier's health?

He insisted that nothing was wrong with him.

5-) Why is that message unwise based on the rest of the passage?

Because the soldier still faced serious dangers that pleasure could not remove.

6-) What do the man's words suggest about his attitude toward the journey?

He wanted the soldier to ignore it as if it did not matter.

7-) What feeling or weakness in people does the passage point out here?

It points out that people can be tricked by clever lies.

8-) What does this teach about listening to invitations from others?

We should test whether they lead to real good or just distract us.

9-) What challenge was the trickster given?

He was told to prove he could remove the soldier's real dangers.

**5sinif short-words-p22-seventh-word-satans-deception-
and-the-dialogue-over-talisman-medicine-and-ticket - Set 5
- CEVAPLAR**

1-) Where did the tempting man come from?

He came from the left.

2-) What was the soldier quietly saying to himself?

He was repeating a protective prayer-like formula.

3-) How did the man try to make the soldier think about the present moment?

He pushed him to chase immediate fun instead of thinking deeply.

4-) How did the soldier identify those words?

He said they were a talisman.

5-) How did the man try to make the soldier give up the paper?

He told him to tear it up and forget about the journey.

6-) What warning does the sentence about human beings give us?

It teaches that people are able to be tricked if they are not careful.

7-) Why did the man keep talking about fun and celebration?

He wanted the soldier to forget danger, duty, and preparation.

8-) What was the first message of the strong voice?

It warned the soldier not to be tricked.

9-) Besides those two threats, what other troubles did the voice mention?

It mentioned the things hurting his two sides and the journey ahead.

**5sinif short-words-p22-seventh-word-satans-deception-
and-the-dialogue-over-talisman-medicine-and-ticket - Set 6
- CEVAPLAR**

1-) What was the mood of the man who approached the soldier?

He came with a playful and tempting mood meant to lure the soldier.

2-) What did the soldier call the words he was repeating?

He called them a talisman, meaning a protection and help for him.

3-) How did he describe the soldier's recited words?

He spoke of them as meaningless and bothersome.

4-) What wrong message did the trickster give about the soldier's condition?

He told him he had no real problem and should only enjoy the moment.

5-) What season did the man mention, and why?

He mentioned spring to make the moment seem too pleasant to think seriously about the future.

6-) How successful was the trickster at first?

He managed to influence the soldier somewhat.

7-) What was the soldier told to say before accepting the trickster's offer?

He was told to demand that the man first remove every major danger facing him.

8-) What was special about the voice that came from the right?

It was powerful and commanding, like thunder.

9-) What did the voice from the right tell the soldier to ask the trickster to do?

It told him to ask for proof that he could remove all the real threats around him.