

8sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 1

1-) What kind of person came to the soldier later in the passage? (10 kelime)

A tricky,

2-) What did the soldier call the words he was reciting? (5 kelime)

He

3-) What spiritual practice was the soldier already engaged in? (8 kelime)

He was

4-) How did the deceptive man react to the talisman? (11 kelime)

He mocked

5-) How did the tempter use the beauty of the season in his argument? (14 kelime)

He used it

6-) What does the passage say openly about people in general? (6 kelime)

It

7-) How did the man try to influence the soldier? (9 kelime)

He used

8-) What was the first practical command given by that voice? (8 kelime)

The soldier

9-) What is the central conflict in this passage? (10 kelime)
The conflict

10-) What is the role of the earlier Allah-inspired guide in understanding this scene? (13 kelime)
He serves as

8sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 2

1-) What shows that the man who approached the soldier was not trustworthy? (14 kelime)

His sly and

2-) What words show that the tempter was skilled in deception? (9 kelime)

He is

3-) How did the tempter speak about all three of these helpful things? (14 kelime)

He treated them

4-) What two functions did the paper serve? (14 kelime)

It was both

5-) What was the tempter's purpose in telling him to stop? (13 kelime)

He wanted to

6-) What kind of sound was the warning voice compared to? (5 kelime)

It

7-) How was the warning voice described? (7 kelime)

It

8-) What shows that the passage understands human weakness with mercy and realism? (13 kelime)

It says the

9-) Name one danger behind the soldier and one in front of him from this passage. (13 kelime)

Behind him was

10-) What should the soldier conclude if the trickster cannot solve those problems? (8 kelime)

He should

8sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 3

1-) What contrast appears between the man from the left and the voice from the right? (19 kelime)

The man from the

2-) What sorts of things did he bring with him? (11 kelime)

He brought

3-) What false message did the tempter give about the medicine? (8 kelime)

He claimed

4-) Besides attacking the talisman, what else did the man try to make the soldier reject? (12 kelime)

He tried to

5-) What did the man say about that medicine? (15 kelime)

He told the

6-) What happened to the soldier's thinking under this pressure? (7 kelime)

He

7-) What other three impossible tasks was the trickster challenged with? (22 kelime)

He was asked to remove

8-) What general lesson is given right after that? (8 kelime)

Human beings

9-) What effect does this image give the reader? (10 kelime)

It gives

10-) What challenge was he told to give about the wounds? (17 kelime)

He was told to

8sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 4

1-) Who are the two main voices influencing the soldier in this passage? (13 kelime)

One is a

2-) How did the soldier identify what he was reciting? (6 kelime)

He

3-) How does that invitation appeal to the body and desires? (8 kelime)

It offers

4-) What was one method the tempter used besides direct commands? (7 kelime)

He

5-) What does the phrase about spring suggest about the man's argument? (15 kelime)

He used the

6-) What danger is there in believing that lie? (11 kelime)

It makes

7-) Why is this test fair? (17 kelime)

Because someone asking to

8-) What standard was the trickster told to meet before being followed? (13 kelime)

He had to

9-) What was the first message of that voice? (10 kelime)
It told

10-) What kind of speech should replace the tempter's speech? (10 kelime)
Speech shaped

8sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 5

1-) What details in the passage make the tempter seem impressive at first? (10 kelime)

He arrives

2-) What did the man use to appeal to the soldier's senses? (8 kelime)

He used

3-) What was the soldier quietly saying to himself? (5 kelime)

He

4-) What does the paper with five marks suggest about the soldier's future needs? (12 kelime)

It suggests he

5-) What emotional effect did the man's efforts have on the soldier? (10 kelime)

The soldier

6-) What did the man tell him to do with that paper? (12 kelime)

He told him

7-) What interrupted the tempter's influence? (8 kelime)

A strong

8-) What should happen if the trickster cannot do any of that? (8 kelime)

He should

9-) What other hardships besides those two are mentioned in the challenge? (14 kelime)

He was also

10-) What challenge was he told to give about the journey? (14 kelime)

He was told

**8sinif short-words-p22-seventh-word-satans-deception-
and-the-dialogue-over-talisman-medicine-and-ticket - Set 6**

1-) In this passage, what is the soldier being pulled between? (8 kelime)

He is

2-) What was the tempter trying to make the soldier ignore? (15 kelime)

He was trying

3-) How did the man describe the soldier's condition when speaking about the medicine? (13 kelime)

He acted as

4-) How did the soldier answer that question? (6 kelime)

He

5-) Why is the line about humans being deceived significant? (13 kelime)

It makes the

6-) What personal confession is included in the passage? (9 kelime)

The speaker

7-) What wrong idea about life is hidden in that advice? (15 kelime)

It suggests a

8-) Why is the soldier told to answer like the earlier guide? (9 kelime)

Because the

9-) What four major problems was the trickster challenged to solve?
(18 kelime)
He was challenged to

10-) If the trickster could not do these things, what was he told to do?
(6 kelime)
He

CEVAP ANAHTARI

**8sinif short-words-p22-seventh-word-satans-deception-
and-the-dialogue-over-talisman-medicine-and-ticket - Set 1
- CEVAPLAR**

1-) What kind of person came to the soldier later in the passage?

A tricky, immoral-looking man came and tried to fool him.

2-) What did the soldier call the words he was reciting?

He called them a talisman.

3-) What spiritual practice was the soldier already engaged in?

He was quietly reciting something protective and meaningful.

4-) How did the deceptive man react to the talisman?

He mocked it and told the soldier to stop saying it.

5-) How did the tempter use the beauty of the season in his argument?

He used it to make the present seem so pleasant that preparation looked unnecessary.

6-) What does the passage say openly about people in general?

It says people can be deceived.

7-) How did the man try to influence the soldier?

He used many kinds of tricks and persuasive words.

8-) What was the first practical command given by that voice?

The soldier was told not to be deceived.

9-) What is the central conflict in this passage?

The conflict is between deceptive worldly temptation and truthful guidance.

10-) What is the role of the earlier Allah-inspired guide in understanding this scene?

He serves as the model of true guidance that the soldier should follow.

8sinif short-words-p22-seventh-word-satans-deception- and-the-dialogue-over-talisman-medicine-and-ticket - Set 2 - CEVAPLAR

1-) What shows that the man who approached the soldier was not trustworthy?

His sly and sinful appearance, along with his tricks, shows he was not trustworthy.

2-) What words show that the tempter was skilled in deception?

He is described as sly, corrupt, and highly cunning.

3-) How did the tempter speak about all three of these helpful things?

He treated them as useless and told the soldier to get rid of them.

4-) What two functions did the paper serve?

It was both a pass for the journey and a way to receive provisions.

5-) What was the tempter's purpose in telling him to stop?

He wanted to cut him off from what was protecting and guiding him.

6-) What kind of sound was the warning voice compared to?

It was compared to thunder.

7-) How was the warning voice described?

It was described as strong and thunder-like.

8-) What shows that the passage understands human weakness with mercy and realism?

It says the soldier was somewhat persuaded and admits people can be deceived.

9-) Name one danger behind the soldier and one in front of him from this passage.

Behind him was a lion, and in front of him was a gallows.

10-) What should the soldier conclude if the trickster cannot solve those problems?

He should reject him and refuse to listen.

8sinif short-words-p22-seventh-word-satans-deception- and-the-dialogue-over-talisman-medicine-and-ticket - Set 3 - CEVAPLAR

1-) What contrast appears between the man from the left and the voice from the right?

The man from the left tries to tempt and mislead, while the voice from the right warns and guides.

2-) What sorts of things did he bring with him?

He brought fancy decorations, attractive images, imagined pleasures, and intoxicating things.

3-) What false message did the tempter give about the medicine?

He claimed the soldier did not need treatment.

4-) Besides attacking the talisman, what else did the man try to make the soldier reject?

He tried to make him reject the medicine and the travel paper.

5-) What did the man say about that medicine?

He told the soldier to throw it away because he claimed the soldier was fine.

6-) What happened to the soldier's thinking under this pressure?

He began to give in a little.

7-) What other three impossible tasks was the trickster challenged with?

He was asked to remove what was ahead, heal what was hurting him on both sides, and stop the journey before him.

8-) What general lesson is given right after that?

Human beings can be tricked and led astray.

9-) What effect does this image give the reader?

It gives a sense of power, seriousness, and urgent truth.

10-) What challenge was he told to give about the wounds?

He was told to ask whether the trickster could stop the harms hurting him on both sides.

8sinif short-words-p22-seventh-word-satans-deception- and-the-dialogue-over-talisman-medicine-and-ticket - Set 4 - CEVAPLAR

1-) Who are the two main voices influencing the soldier in this passage?

One is a deceitful tempter, and the other is a powerful warning voice.

2-) How did the soldier identify what he was reciting?

He said it was a talisman.

3-) How does that invitation appeal to the body and desires?

It offers drink, food, music, and attractive sights.

4-) What was one method the tempter used besides direct commands?

He used smooth persuasion and many tricks.

5-) What does the phrase about spring suggest about the man's argument?

He used the beauty of the present time to make the soldier forget bigger realities.

6-) What danger is there in believing that lie?

It makes a person careless about their real wounds and needs.

7-) Why is this test fair?

Because someone asking to be followed should be able to help with the problems that actually matter.

8-) What standard was the trickster told to meet before being followed?

He had to prove he could remove the soldier's major dangers and suffering.

9-) What was the first message of that voice?

It told him to be careful and not be deceived.

10-) What kind of speech should replace the tempter's speech?

Speech shaped by the earlier Allah-inspired guide should replace it.

**8sinif short-words-p22-seventh-word-satans-deception-
and-the-dialogue-over-talisman-medicine-and-ticket - Set 5
- CEVAPLAR**

1-) What details in the passage make the tempter seem impressive at first?

He arrives with beautiful-looking items, exciting pleasures, and persuasive words.

2-) What did the man use to appeal to the soldier's senses?

He used drink, food, music, pictures, and entertainment.

3-) What was the soldier quietly saying to himself?

He was repeating a talisman.

4-) What does the paper with five marks suggest about the soldier's future needs?

It suggests he will need authorization and supplies for the road ahead.

5-) What emotional effect did the man's efforts have on the soldier?

The soldier began to lean toward his words a little.

6-) What did the man tell him to do with that paper?

He told him to tear it up and forget about the journey.

7-) What interrupted the tempter's influence?

A strong warning voice came from the right.

8-) What should happen if the trickster cannot do any of that?

He should stop talking and not be followed.

9-) What other hardships besides those two are mentioned in the challenge?

He was also suffering from wounds on both sides and had a journey ahead.

10-) What challenge was he told to give about the journey?

He was told to ask whether the trickster could cancel the difficult road ahead.

8sinif short-words-p22-seventh-word-satans-deception- and-the-dialogue-over-talisman-medicine-and-ticket - Set 6 - CEVAPLAR

1-) In this passage, what is the soldier being pulled between?

He is being pulled between temptation and guidance.

2-) What was the tempter trying to make the soldier ignore?

He was trying to make him ignore spiritual help, healing, preparation, and the dangers ahead.

3-) How did the man describe the soldier's condition when speaking about the medicine?

He acted as if the soldier had no problem and needed only enjoyment.

4-) How did the soldier answer that question?

He said it was a talisman.

5-) Why is the line about humans being deceived significant?

It makes the story a lesson about all people, not just one soldier.

6-) What personal confession is included in the passage?

The speaker admits having been tricked by similar deception.

7-) What wrong idea about life is hidden in that advice?

It suggests a person should live only for the present and ignore what lies ahead.

8-) Why is the soldier told to answer like the earlier guide?

Because the earlier guide spoke with truth and wisdom.

9-) What four major problems was the trickster challenged to solve?

He was challenged to remove the lion, take away the gallows, stop the wounds, and cancel the journey.

10-) If the trickster could not do these things, what was he told to do?

He was told to be quiet.