

8sinif short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 1

1-) What choice is the listener urged to make at the beginning of the passage? (18 kelime)

To avoid being like

2-) What is the speaker going to explain directly, and what is left for the reader to work out? (18 kelime)

The main meanings are

3-) What does the road on the right represent? (9 kelime)

The path

4-) According to the passage, what is the wise person's attitude in that garden-like life? (14 kelime)

He takes what

5-) What does the well represent? (10 kelime)

The human

6-) What do the white and black animals represent? (3 kelime)

7-) What do the poisonous insects or vermin represent? (6 kelime)

Troubles

8-) Besides being blessings, what other role do those fruits have? (14 kelime)

They serve as

9-) What is the talisman explained to be? (9 kelime)

The secret

10-) What does the lion becoming a gentle servant and riding animal teach about death? (25 kelime)

Death is dreadful separation for people

8sinif short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 2

1-) What main instruction is given to someone who wants the better outcome in the story? (9 kelime)

He should

2-) In the symbolic meaning of the brothers, how are they different inside? (17 kelime)

One has faith and

3-) Why is the garden a fitting picture for human life in society? (10 kelime)

Because life

4-) Why is the lion linked with death? (12 kelime)

Because it represents

5-) What part of human experience is shown by the tree? (8 kelime)

The flow

6-) According to the passage, how does faith change the meaning of the grave? (14 kelime)

Faith changes it

7-) What is taught by the fruits hanging on the tree of life? (15 kelime)

Worldly blessings are

8-) What example is given of making many things from one thing? (7 kelime)

Producing

9-) What deeper truth is called the talisman? (8 kelime)

The hidden

10-) How is the grave described for people of the Qur'an and faith? (12 kelime)

As a passage

8sinif short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 3

1-) At the start of the passage, what result comes from not wanting to be like the unfortunate brother? (9 kelime)

A person

2-) What does the believing brother represent in a person's inner life? (16 kelime)

The side of a

3-) What is wrong with the left-hand road? (11 kelime)

It stands

4-) What emotional result comes from following that rule? (5 kelime)

Calmness

5-) Why is the well connected to both body and lifespan? (12 kelime)

Because bodily life

6-) How do day and night act in the story's meaning? (10 kelime)

They keep

7-) What do the stinging creatures around the person symbolize? (8 kelime)

The painful

8-) What three roles do the fruits play besides feeding a person? (7 kelime)

They

9-) What idea about Allah's power is shown by forming one creature from many inputs? (11 kelime)
Allah can

10-) What contrast is made between two kinds of people when the grave is discussed? (13 kelime)
Those without guidance

8sinif short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 4

1-) Who is being addressed along with the nafs in the first sentence of the passage? (6 kelime)

The

2-) What kind of person is symbolized by the fortunate brother? (8 kelime)

A person

3-) What does the left-side road teach about misguidance? (6 kelime)

Misguidance

4-) What does the desert represent in broad terms? (8 kelime)

This world

5-) Why is the sixty-yard depth important in the symbolism? (9 kelime)

It points

6-) What does the dragon show about what comes after death? (9 kelime)

There is

7-) Why are calamities not described as purely harmful for believers? (9 kelime)

Because they

8-) What proof of divine lordship is seen in one tree carrying many different fruits? (13 kelime)

It shows a

9-) What does the passage conclude from these examples? (7 kelime)
Such

10-) What does the changed dragon's mouth teach about the grave for believers and unbelievers? (19 kelime)
It is choking darkness

8sinif short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 5

1-) What warning and hope are both given in the opening call to the listener? (26 kelime)

The warning is not to become

2-) Why are the reader's own efforts still needed after the explanation begins? (18 kelime)

Because only the main

3-) Which path represents divine guidance? (3 kelime)

4-) How should a wise believer deal with that mixed condition? (11 kelime)

By taking

5-) How does the lion deepen the seriousness of the journey? (11 kelime)

It shows

6-) What does the tree symbolize in connection with a human being? (5 kelime)

The

7-) What hopeful teaching is given about the grave for believers? (9 kelime)

It opens

8-) What do the fruits teach about dunya blessings? (13 kelime)

They are temporary

9-) What does the passage mean by bringing many things out of one thing? (7 kelime)

Allah

10-) What words are presented as its key? (15 kelime)

The testimony that

8sinif short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 6

1-) What personal decision does the passage ask the listener to make about the two brothers? (16 kelime)

To reject the way

2-) What is the difference between the two brothers at the level of soul and heart? (12 kelime)

One has belief

3-) Why does the passage compare human social life to a garden? (8 kelime)

Because it

4-) What does the desert represent about the human condition? (11 kelime)

We live

5-) What does the number sixty suggest about human life? (6 kelime)

It

6-) What does the dragon symbolize in relation to the grave? (12 kelime)

The transition toward

7-) What positive purpose can those afflictions serve for a believer? (13 kelime)

They can act

8-) Why is a single tree bearing many kinds of fruit important in the

argument? (14 kelime)

It points to

9-) What final conclusion is drawn from these creative acts? (9 kelime)

Only the

10-) What contrast does the passage make about the grave for two groups of people? (22 kelime)

For those astray it is

CEVAP ANAHTARI

8sinif short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 1 - CEVAPLAR

1-) What choice is the listener urged to make at the beginning of the passage?

To avoid being like the unfortunate brother and to become like the fortunate one by following the Qur'an.

2-) What is the speaker going to explain directly, and what is left for the reader to work out?

The main meanings are explained directly, while the smaller details are left for the reader to figure out.

3-) What does the road on the right represent?

The path of the Qur'an and faith in Allah.

4-) According to the passage, what is the wise person's attitude in that garden-like life?

He takes what is good and clean and leaves what is harmful and dirty.

5-) What does the well represent?

The human body and the span of a person's life.

6-) What do the white and black animals represent?

Day and night.

7-) What do the poisonous insects or vermin represent?

Troubles and hardships in this world.

8-) Besides being blessings, what other role do those fruits have?

They serve as reminders and invitations that direct people toward the fruits of Paradise.

9-) What is the talisman explained to be?

The secret of why creation exists, understood through faith.

10-) What does the lion becoming a gentle servant and riding animal teach about death?

Death is dreadful separation for people far from guidance, but for believers it becomes a meeting with loved ones and a way to eternal happiness.

8sinif short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 2 - CEVAPLAR

1-) What main instruction is given to someone who wants the better outcome in the story?

He should follow the Qur'an in belief and action.

2-) In the symbolic meaning of the brothers, how are they different inside?

One has faith and a pure heart, while the other lacks faith and has a spoiled heart.

3-) Why is the garden a fitting picture for human life in society?

Because life contains both beautiful and ugly things mixed together.

4-) Why is the lion linked with death?

Because it represents the moment no one can escape when life ends.

5-) What part of human experience is shown by the tree?

The flow and support of life over time.

6-) According to the passage, how does faith change the meaning of the grave?

Faith changes it from a fearful confinement into an entrance to joy and relief.

7-) What is taught by the fruits hanging on the tree of life?

Worldly blessings are signs and samples of far greater blessings prepared in the next life.

8-) What example is given of making many things from one thing?

Producing many plants and fruits from earth.

9-) What deeper truth is called the talisman?

The hidden wisdom behind why creation was made.

10-) How is the grave described for people of the Qur'an and faith?

As a passage from this world's prison into eternal gardens and mercy.

8sinif short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 3 - CEVAPLAR

1-) At the start of the passage, what result comes from not wanting to be like the unfortunate brother?

A person is directed to live by the Qur'an.

2-) What does the believing brother represent in a person's inner life?

The side of a person that has faith and a heart turned to what is right.

3-) What is wrong with the left-hand road?

It stands for turning away from truth through denial and rebellion.

4-) What emotional result comes from following that rule?

Calmness and peace of heart.

5-) Why is the well connected to both body and lifespan?

Because bodily life holds a person for a fixed amount of time.

6-) How do day and night act in the story's meaning?

They keep using up a person's life until it ends.

7-) What do the stinging creatures around the person symbolize?

The painful tests and hardships of worldly life.

8-) What three roles do the fruits play besides feeding a person?

They act as signs, examples, and invitations.

9-) What idea about Allah's power is shown by forming one creature from many inputs?

Allah can unite many different materials into one perfectly ordered being.

10-) What contrast is made between two kinds of people when the grave is discussed?

Those without guidance meet loneliness and constriction, while believers meet opening and mercy.

8sinif short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 4 - CEVAPLAR

1-) Who is being addressed along with the nafs in the first sentence of the passage?

The person listening to the story.

2-) What kind of person is symbolized by the fortunate brother?

A person with faith and a righteous heart.

3-) What does the left-side road teach about misguidance?

Misguidance comes from rebellion and denial.

4-) What does the desert represent in broad terms?

This world and the earth people live on.

5-) Why is the sixty-yard depth important in the symbolism?

It points to the ordinary length of human life.

6-) What does the dragon show about what comes after death?

There is a passage into another stage of existence.

7-) Why are calamities not described as purely harmful for believers?

Because they can serve as caring reminders from Allah.

8-) What proof of divine lordship is seen in one tree carrying many different fruits?

It shows a special mark of Allah's rule and power over all things.

9-) What does the passage conclude from these examples?

Such complete control belongs only to Allah.

10-) What does the changed dragon's mouth teach about the grave for believers and unbelievers?

It is choking darkness for those who reject guidance, but for believers it opens into everlasting life and mercy.

8sinif short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 5 - CEVAPLAR

1-) What warning and hope are both given in the opening call to the listener?

The warning is not to become like the miserable brother, and the hope is that one can become like the fortunate brother by following the Qur'an.

2-) Why are the reader's own efforts still needed after the explanation begins?

Because only the main points are spelled out, while the finer meanings must be worked out by reflection.

3-) Which path represents divine guidance?

The right path.

4-) How should a wise believer deal with that mixed condition?

By taking what is wholesome and leaving what harms the heart.

5-) How does the lion deepen the seriousness of the journey?

It shows that death is always part of the human path.

6-) What does the tree symbolize in connection with a human being?

The person's life-process and life-capital.

7-) What hopeful teaching is given about the grave for believers?

It opens from worldly confinement into a garden-like state.

8-) What do the fruits teach about dunya blessings?

They are temporary gifts that hint at the lasting blessings of the hereafter.

9-) What does the passage mean by bringing many things out of one thing?

Allah creates huge variety from simple sources.

10-) What words are presented as its key?

The testimony that Allah alone is God and that He alone is ever-living and self-sustaining.

8sinif short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 6 - CEVAPLAR

1-) What personal decision does the passage ask the listener to make about the two brothers?

To reject the way of the unfortunate brother and choose the way of the fortunate one.

2-) What is the difference between the two brothers at the level of soul and heart?

One has belief and righteousness, while the other has unbelief and corruption.

3-) Why does the passage compare human social life to a garden? Because it contains pleasant and unpleasant things together.

4-) What does the desert represent about the human condition? We live as travelers on the earth in a temporary world.

5-) What does the number sixty suggest about human life? It suggests an average life span.

6-) What does the dragon symbolize in relation to the grave? The transition toward the intermediate world and the hereafter through the grave.

7-) What positive purpose can those afflictions serve for a believer? They can act as merciful warnings that keep him awake to his purpose.

8-) Why is a single tree bearing many kinds of fruit important in the argument?

It points to a divine mark that belongs only to Allah's power and lordship.

9-) What final conclusion is drawn from these creative acts? Only the Creator of all things can do them.

10-) What contrast does the passage make about the grave for two groups of people?

For those astray it is a dark and crushing prison, but for believers it is a doorway to immortality, Paradise, and mercy.