

1 What kind of person came to the soldier later in the passage?	2 What did the soldier call the words he was reciting?	3 What spiritual practice was the soldier already engaged in?	4 How did the deceptive man react to the talisman?
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5 How did the tempter use the beauty of the season in his argument?	6 What does the passage say openly about people in general?	7 How did the man try to influence the soldier?	8 What was the first practical command given by that voice?
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9 What is the central conflict in this passage?	10 What is the role of the earlier Allah-inspired guide in understanding this scene?	11 What shows that the man who approached the soldier was not trustworthy?	12 What words show that the tempter was skilled in deception?
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Cevap 4 He mocked it and told the soldier to stop saying it.	Cevap 3 He was quietly reciting something protective and meaningful.	Cevap 2 He called them a talisman.	Cevap 1 A tricky, immoral-looking man came and tried to fool him.
Cevap 8 The soldier was told not to be deceived.	Cevap 7 He used many kinds of tricks and persuasive words.	Cevap 6 It says people can be deceived.	Cevap 5 He used it to make the present seem so pleasant that preparation looked unnecessary.
Cevap 12 He is described as sly, corrupt, and highly cunning.	Cevap 11 His sly and sinful appearance, along with his tricks, shows he was not trustworthy.	Cevap 10 He serves as the model of true guidance that the soldier should follow.	Cevap 9 The conflict is between deceptive worldly temptation and truthful guidance.

13 How did the tempter speak about all three of these helpful things?	14 What two functions did the paper serve?	15 What was the tempter's purpose in telling him to stop?	16 What kind of sound was the warning voice compared to?
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17 How was the warning voice described?	18 What shows that the passage understands human weakness with mercy and realism?	19 Name one danger behind the soldier and one in front of him from this passage.	20 What should the soldier conclude if the trickster cannot solve those problems?
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21 What contrast appears between the man from the left and the voice from the right?	22 What sorts of things did he bring with him?	23 What interrupted the tempter's influence?	24 What four major problems was the trickster challenged to solve?
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Cevap 16 It was compared to thunder.	Cevap 15 He wanted to cut him off from what was protecting and guiding him.	Cevap 14 It was both a pass for the journey and a way to receive provisions.	Cevap 13 He treated them as useless and told the soldier to get rid of them.
Cevap 20 He should reject him and refuse to listen.	Cevap 19 Behind him was a lion, and in front of him was a gallows.	Cevap 18 It says the soldier was somewhat persuaded and admits people can be deceived.	Cevap 17 It was described as strong and thunder-like.
Cevap 24 He was challenged to remove the lion, take away the gallows, stop the wounds, and cancel the journey.	Cevap 23 A strong warning voice came from the right.	Cevap 22 He brought fancy decorations, attractive images, imagined pleasures, and intoxicating things.	Cevap 21 The man from the left tries to tempt and mislead, while the voice from the right warns and guides.