

1

What main comparison is used at the start of the passage to explain how different time periods relate to one another?

isans short-words-p38-ninth-word-fourth-point-great-cycles-of-
time-dawn-and-noon

Cevap 1

The passage compares them to the different hands of a clock, showing that smaller and larger cycles match, reflect, and follow one another.

2

What does the passage suggest about the structure of the world by calling it a vast clock?

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Cevap 2

It suggests that the world runs in an ordered, measured, and purposeful way under Allah's control.

3

What does it mean that these layers are examples of one another?

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time-dawn-and-noon

Cevap 3

It means they share patterns, so a person can understand one by reflecting on another.

4

What is connected with days in
this same pattern?

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time-dawn-and-noon

Cevap 4

The long eras of the world's life
are connected with days.

5

What is the broadest historical unit named in this section?

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time-dawn-and-noon

Cevap 5

The great eras in the world's
lifetime.

6

What general spiritual theme
unites all the things associated
with Fajr?

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time-dawn-and-noon

Cevap 6

The theme of beginnings brought about by Allah.

7

What stage of human beginning is linked with Fajr?

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time-dawn-and-noon

Cevap 7

The beginning of life in the mother's womb.

8

Which prayer time is described as coming just after midday?

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time-dawn-and-noon

Cevap 8
Zuhr.

9

Which prayer time is connected
with midsummer and the strength
of youth?

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time-dawn-and-noon

Cevap 9
Zuhr.

10

Why does the passage begin with
the image of a clock?

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time-dawn-and-noon

Cevap 10

To show that time is arranged in connected layers, where one cycle can help explain another.

11

Why is that object a helpful teaching tool in the passage?

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time-dawn-and-noon

Cevap 11

Because its parts move in coordination, which helps explain how different time cycles are related.

12

How is that same feature applied
to the world?

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time-dawn-and-noon

Cevap 12

The world's daily, yearly, human, and historical cycles are shown as coordinated parts of one meaningful order.

13

Name two beginnings that Fajr
brings to mind.

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time-dawn-and-noon

Cevap 13

It brings to mind early spring and the beginning of life in the womb.

14

What broad historical dimension
completes the pattern?

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time-dawn-and-noon

Cevap 14

The major periods of the world's
existence.

15

What human beginning is used to explain Fajr?

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time-dawn-and-noon

Cevap 15

The earliest stage of life before birth.

16

What age of life is associated with
Zuhr?

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time-dawn-and-noon

Cevap 16

The prime of youth.

17

What period of a person's life
does Zuhr resemble?

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time-dawn-and-noon

Cevap 17

The strongest and most developed part of youth.

18

What does the passage highlight
as being present in the realities
connected with Zuhr?

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time-dawn-and-noon

Cevap 18

Manifestations of mercy and
many blessings.

19

What idea does the passage communicate by saying the time cycles “look to” one another?

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time-dawn-and-noon

Cevap 19

It means the cycles are linked in meaning, with each one reflecting and reminding us of the others.

20

What are the four layers of time
named in this section?

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time-dawn-and-noon

Cevap 20

Daily cycles, yearly cycles, the phases of human life, and the long ages of the world.

21

What part of human life is linked
with hours in this pattern?

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time-dawn-and-noon

Cevap 21

The stages of a person's life are
linked with hours.

22

What everyday object is used to explain the connection between different kinds of time?

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Cevap 22

A clock.

23

What feature of a clock is especially important in the opening comparison?

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time-dawn-and-noon

Cevap 23

Its different hands move in relation to one another and represent different scales of time.

24

How does the passage connect
ordinary timekeeping with
spiritual reflection?

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time-dawn-and-noon

Cevap 24

It uses the structure of measured time to show that daily moments can point to greater realities created by Allah.