

lisans short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 1

1-) What practical choice is placed before the listener at the start of the passage? (18 kelime)

To avoid becoming like

2-) What does the passage say about the level of explanation it will provide? (18 kelime)

It gives the main

3-) What does the road on the right represent? (9 kelime)

The path

4-) According to the passage, what makes a person sensible in dealing with that garden-like life? (13 kelime)

Choosing what is

5-) What does the well represent? (10 kelime)

The human

6-) What do the white and black animals symbolize? (3 kelime)

7-) How is the grave understood differently for a believer? (9 kelime)

It becomes

8-) What do the fruits on the tree symbolize? (20 kelime)

Worldly blessings that point to

9-) What is the talisman interpreted as? (11 kelime)

The secret

10-) What does the lion becoming a gentle servant and ride show about death for believers? (22 kelime)

Death becomes a means of

lisans short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 2

1-) What warning and hope are given in the opening address to the self and the listener? (22 kelime)

The warning is not to

2-) Why does the speaker say only the major points will be mentioned? (11 kelime)

Because the

3-) What does the contrast between the two roads teach? (18 kelime)

That human life involves

4-) What result comes from following that rule? (8 kelime)

A person

5-) What does the stated depth of the well suggest about human life? (9 kelime)

That life

6-) What stage after death is represented by the dragon? (11 kelime)

The passage

7-) What do worldly troubles mean in the symbolic reading? (6 kelime)

They

8-) Besides being blessings, what else are those fruits said to be? (10 kelime)

Signs, examples,

9-) How does it describe making one from many? (12 kelime)
It points to

10-) What is the key phrase that opens this meaning? (17 kelime)
The testimony that only

lisans short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 3

1-) What kind of response does the passage ask from the listener before giving the symbolic meanings? (8 kelime)

A willing

2-) What inner qualities distinguish the two brothers at the symbolic level? (14 kelime)

One has faith

3-) Why is the garden an effective symbol for human life in society? (14 kelime)

Because, like social

4-) Why is the desert linked with the earth and this world rather than with the hereafter? (14 kelime)

Because it represents

5-) What does the measure of sixty years communicate besides a number? (13 kelime)

That earthly life

6-) What truth about the grave is emphasized by connecting it to the dragon's mouth? (16 kelime)

That it is a

7-) How are worldly blessings tied to the next life in this passage? (13 kelime)

They are signs

8-) How does the passage use creation from earth, fluid, and food to support belief in divine unity? (16 kelime)

It shows that vast

9-) What role do the stated words of faith play in the passage? (11 kelime)

They function

10-) How does the passage redefine death for the guided person? (20 kelime)

As reunion with loved ones

lisans short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 4

1-) What kind of self-examination is encouraged by addressing both the nafs and the listener? (17 kelime)

A personal check of

2-) Why are readers invited to derive some meanings on their own? (17 kelime)

So they actively reflect

3-) What moral choice is built into the two roads? (12 kelime)

Whether to live

4-) What emotional result comes from living by that rule? (1 kelime)

5-) Why does the body fit the image of a well in the passage? (7 kelime)

Because

6-) What is communicated by night and day wearing away the roots? (7 kelime)

Time

7-) What does calling worldly blessings a list and sample suggest? (13 kelime)

They are not

8-) What does the phrase about making many things from one source support? (11 kelime)

The claim

9-) Why is the testimony of divine oneness called a key? (10 kelime)
Because it

10-) How does death function positively for the people of guidance?
(16 kelime)
It reconnects them with

lisans short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 5

1-) What direct appeal is made to the person hearing the story? (17 kelime)

To choose not to

2-) What is the purpose of stating only the major symbolic correspondences? (12 kelime)

To guide the

3-) What is the spiritual meaning of the right road? (9 kelime)

The way

4-) According to the passage, how should a wise person handle that mixture? (14 kelime)

By choosing what

5-) What does the lion reveal about death? (10 kelime)

Death is

6-) What does the tree contribute to the symbolic picture of life? (9 kelime)

It represents

7-) How does faith reinterpret that threshold? (13 kelime)

It turns it

8-) Why are these fruits also called warnings? (15 kelime)

Because they tell

9-) What is the talisman in plain terms? (5 kelime)

The

10-) How is the grave presented for the believer? (12 kelime)

As a doorway

lisans short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 6

1-) What identity does the passage urge the listener not to take on? (6 kelime)

The

2-) What does the speaker say the reader can do once the comparison is understood? (14 kelime)

Match it to

3-) What inner reality is represented by the opposing brother? (8 kelime)

A disbelieving

4-) What does the garden symbolize about life in society? (11 kelime)

Social and

5-) What does the desert stand for in the symbolic framework? (5 kelime)

The

6-) What does the sixty-yard depth imply about how one should think about time? (13 kelime)

Time is limited,

7-) What does the dragon represent before its meaning is transformed by faith? (12 kelime)

The passage to

8-) How can those afflictions actually help a believer? (11 kelime)

They can

9-) What does the single tree with many fruits reveal about Allah? (9 kelime)

It reveals

10-) What is the talisman, according to the passage? (7 kelime)

The

CEVAP ANAHTARI

lisans short-words-p31-eighth-word-applying-the-symbols- in-the-comparison-general-principle - Set 1 - CEVAPLAR

1-) What practical choice is placed before the listener at the start of the passage?

To avoid becoming like the ruined brother and instead become like the fortunate one by following the Qur'an.

2-) What does the passage say about the level of explanation it will provide?

It gives the main points directly and leaves the more delicate details for the reader to work out.

3-) What does the road on the right represent?

The path of the Qur'an and faith in Allah.

4-) According to the passage, what makes a person sensible in dealing with that garden-like life?

Choosing what is wholesome and beneficial while leaving what is troubling and impure.

5-) What does the well represent?

The human body and the span of a person's life.

6-) What do the white and black animals symbolize?

Day and night.

7-) How is the grave understood differently for a believer?

It becomes an opening from confinement into a garden.

8-) What do the fruits on the tree symbolize?

Worldly blessings that point to the blessings of the hereafter, serve as examples and reminders, and invite people toward Paradise.

9-) What is the talisman interpreted as?

The secret of why creation exists, which is understood through faith.

10-) What does the lion becoming a gentle servant and ride show about death for believers?

Death becomes a means of reunion, return to one's true home, entry into mercy, reward for service, and rest from life's burdens.

lisans short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 2 - CEVAPLAR

1-) What warning and hope are given in the opening address to the self and the listener?

The warning is not to become like the miserable brother, and the hope is that one can become like the fortunate brother.

2-) Why does the speaker say only the major points will be mentioned? Because the reader is expected to infer the finer meanings independently.

3-) What does the contrast between the two roads teach?

That human life involves a choice between guidance based on revelation and a path of rebellion and rejection.

4-) What result comes from following that rule?

A person continues through life with inner calm.

5-) What does the stated depth of the well suggest about human life?

That life has a measured and relatively limited term.

6-) What stage after death is represented by the dragon?

The passage into the intermediate realm and onward to the hereafter.

7-) What do worldly troubles mean in the symbolic reading?

They are trials of this life.

8-) Besides being blessings, what else are those fruits said to be?

Signs, examples, warnings, and invitations toward the fruits of Paradise.

9-) How does it describe making one from many?

It points to producing unified, distinct living forms from many different inputs.

10-) What is the key phrase that opens this meaning?

The testimony that only Allah is worthy of worship, together with affirming His living and sustaining nature.

lisans short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 3 - CEVAPLAR

1-) What kind of response does the passage ask from the listener before giving the symbolic meanings?

A willing commitment to choose guidance over ruin.

2-) What inner qualities distinguish the two brothers at the symbolic level?

One has faith and moral soundness, while the other has disbelief and inner corruption.

3-) Why is the garden an effective symbol for human life in society?

Because, like social life, it contains both beauty and corruption at the same time.

4-) Why is the desert linked with the earth and this world rather than with the hereafter?

Because it represents the broad setting through which human beings travel during worldly existence.

5-) What does the measure of sixty years communicate besides a number?

That earthly life has a boundary and should not be treated as endless.

6-) What truth about the grave is emphasized by connecting it to the dragon's mouth?

That it is a serious passage people naturally fear, though its meaning differs by spiritual state.

7-) How are worldly blessings tied to the next life in this passage?

They are signs and samples that point to greater realities in the hereafter.

8-) How does the passage use creation from earth, fluid, and food to support belief in divine unity?

It shows that vast complexity and distinct form come from simple sources under one commanding power.

9-) What role do the stated words of faith play in the passage?

They function as the key that opens understanding of creation's purpose.

10-) How does the passage redefine death for the guided person?

As reunion with loved ones who have gone before, a return home, a

reward, and a release from heavy duties.

lisans short-words-p31-eighth-word-applying-the-symbols- in-the-comparison-general-principle - Set 4 - CEVAPLAR

1-) What kind of self-examination is encouraged by addressing both the nafs and the listener?

A personal check of whether one is choosing the path of guidance or the path of loss.

2-) Why are readers invited to derive some meanings on their own? So they actively reflect and understand the comparison more deeply rather than only receiving a surface explanation.

3-) What moral choice is built into the two roads?

Whether to live under revelation and faith or under rebellion and denial.

4-) What emotional result comes from living by that rule?

Tranquility.

5-) Why does the body fit the image of a well in the passage?

Because it encloses and limits earthly life.

6-) What is communicated by night and day wearing away the roots?

Time continually moves life toward its end.

7-) What does calling worldly blessings a list and sample suggest?

They are not the full reality but previews and reminders of something greater.

8-) What does the phrase about making many things from one source support?

The claim that divine power produces immense diversity from simple origins.

9-) Why is the testimony of divine oneness called a key?

Because it opens the correct understanding of existence and destiny.

10-) How does death function positively for the people of guidance?

It reconnects them with those who passed before them and carries them toward their true home.

lisans short-words-p31-eighth-word-applying-the-symbols-in-the-comparison-general-principle - Set 5 - CEVAPLAR

1-) What direct appeal is made to the person hearing the story?

To choose not to resemble the ruined brother and instead follow the path that leads to blessing.

2-) What is the purpose of stating only the major symbolic correspondences?

To guide the reader while still requiring thoughtful reflection on the rest.

3-) What is the spiritual meaning of the right road?

The way opened by revelation and belief in Allah.

4-) According to the passage, how should a wise person handle that mixture?

By choosing what is pure and useful and ignoring what is foul or confusing.

5-) What does the lion reveal about death?

Death is powerful, unavoidable, and tied to a fixed moment.

6-) What does the tree contribute to the symbolic picture of life?

It represents both life's duration and its sustaining condition.

7-) How does faith reinterpret that threshold?

It turns it into an entrance to beauty rather than a devouring end.

8-) Why are these fruits also called warnings?

Because they tell people not to settle for temporary enjoyments and forget the eternal ones.

9-) What is the talisman in plain terms?

The hidden reason creation exists.

10-) How is the grave presented for the believer?

As a doorway from worldly limitation to enduring life, mercy, and Paradise.

lisans short-words-p31-eighth-word-applying-the-symbols- in-the-comparison-general-principle - Set 6 - CEVAPLAR

1-) What identity does the passage urge the listener not to take on?

The identity of the unfortunate brother.

2-) What does the speaker say the reader can do once the comparison is understood?

Match it to central truths about belief, religion, the world, and the human condition.

3-) What inner reality is represented by the opposing brother?

A disbelieving spirit and a morally ruined heart.

4-) What does the garden symbolize about life in society?

Social and civil life contains both beneficial and harmful elements together.

5-) What does the desert stand for in the symbolic framework?

The earth and worldly existence.

6-) What does the sixty-yard depth imply about how one should think about time?

Time is limited, so life should be lived with awareness of its end.

7-) What does the dragon represent before its meaning is transformed by faith?

The passage to the intermediate realm and the hereafter through the grave.

8-) How can those afflictions actually help a believer?

They can act as merciful reminders that keep the heart awake.

9-) What does the single tree with many fruits reveal about Allah?

It reveals His unmatched power, lordship, and divine sovereignty.

10-) What is the talisman, according to the passage?

The hidden purpose and wisdom of creation.