

1 In the explanation of the comparison, who does the soldier stand for?	2 How does the passage define one of the two wounds as more than a physical injury?	3 In what way is the gallows broader than a single moment of dying?	4 What human realities are represented by the two wounds?
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5 How far does the described journey extend?	6 What is significant about the many stages listed in the journey?	7 Why does the passage say some wise people came to welcome death?	8 What idea about creation is implied by the description of ever-renewed patterns in the world?
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9 How does faith in Allah reshape the meaning of separation and change?	10 What does the comparison with visual displays teach about renewal?	11 In this passage, what truth about human beings is taught through the soldier image?	12 How is the “appointed hour” presented in relation to the lion?
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Cevap 4 They represent human inability and human need.	Cevap 3 It includes ongoing decline, fading, and repeated partings in life as time passes.	Cevap 2 It explains the wound as the human condition of not having enough power.	Cevap 1 He stands for each human being, including the speaker's own self.
Cevap 8 Creation is presented as a constantly refreshed display of Allah's acts and attributes.	Cevap 7 Because they understood that for believers it is not mere destruction but a passage to a better meeting and a better home.	Cevap 6 They show that human existence is a long continuation through multiple worlds and conditions.	Cevap 5 It extends from the earliest beginning of human existence through this life and beyond the grave to the final rising.
Cevap 12 It is presented as something unavoidable that stands ready over every person.	Cevap 11 Human beings live under the pressure of death, loss, weakness, and need.	Cevap 10 Renewal can uncover richer and more pleasing forms of beauty.	Cevap 9 It makes them signs through which one can notice Allah's ongoing acts in the world.

13 How does the passage connect the gallows to the daily movement of time?	14 What is meant by calling impotence and poverty two wounds?	15 What do the two wounds reveal about the human condition?	16 How does belief in the hereafter change the meaning of death for a believer?
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17 How does the passage connect faith with the ability to enjoy what would otherwise cause grief?	18 What does the passage imply about people who truly understand death?	19 What do the changing visual examples near the end suggest about the world?	20 What does the ending statement about returning to Allah add to the passage?
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21 What does the passage teach about the self through the phrase that identifies the soldier with the reader?	22 What is the relationship between the lion and human destiny in the passage?	23 Besides physical death, what else is included in the meaning of the gallows?	24 What broader life experience is included in the symbol of the gallows?
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Cevap 16 It changes death from something terrifying into a means of reaching mercy, Paradise, and nearness to Allah.	Cevap 15 They reveal that people are both powerless and full of needs they cannot fully meet on their own.	Cevap 14 It means human beings are deeply hurt by their lack of power and endless needs.	Cevap 13 It says the cycle of day and night keeps bringing loss, aging, and separation.
Cevap 20 It sums up the believer's identity and destination by reminding us that we belong to Allah and go back to Him.	Cevap 19 They suggest that the world's changes are part of an ongoing and meaningful display of beauty.	Cevap 18 It implies they no longer see it only as a terror and may even long for what lies beyond it.	Cevap 17 Faith gives a larger meaning to painful realities, so the believer can see mercy and purpose where others only see loss.
Cevap 24 It includes loss, fading, and the sorrow caused by time as people and moments pass away.	Cevap 23 It also includes aging, decline, and the repeated heartbreak of parting from others.	Cevap 22 The lion stands for the unavoidable moment when a person's lifespan ends.	Cevap 21 It teaches that the struggle described is not distant or imaginary; it belongs to every person.