

1 What main comparison is used at the start of the passage to explain how different time periods relate to one another?	2 What does the passage suggest about the structure of the world by calling it a vast clock?	3 What does it mean that these layers are examples of one another?	4 What is connected with days in this same pattern?
lisans short-words-p38-ninth-word-fourth-point-great-cycles-of-time-dawn-and-noon	lisans short-words-p38-ninth-word-fourth-point-great-cycles-of-time-dawn-and-noon	lisans short-words-p38-ninth-word-fourth-point-great-cycles-of-time-dawn-and-noon	lisans short-words-p38-ninth-word-fourth-point-great-cycles-of-time-dawn-and-noon
5 What is the broadest historical unit named in this section?	6 What general spiritual theme unites all the things associated with Fajr?	7 What stage of human beginning is linked with Fajr?	8 Which prayer time is described as coming just after midday?
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9 Which prayer time is connected with midsummer and the strength of youth?	10 Why does the passage begin with the image of a clock?	11 Why is that object a helpful teaching tool in the passage?	12 How is that same feature applied to the world?
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Cevap 4 The long eras of the world's life are connected with days.	Cevap 3 It means they share patterns, so a person can understand one by reflecting on another.	Cevap 2 It suggests that the world runs in an ordered, measured, and purposeful way under Allah's control.	Cevap 1 The passage compares them to the different hands of a clock, showing that smaller and larger cycles match, reflect, and follow one another.
Cevap 8 Zuhr.	Cevap 7 The beginning of life in the mother's womb.	Cevap 6 The theme of beginnings brought about by Allah.	Cevap 5 The great eras in the world's lifetime.
Cevap 12 The world's daily, yearly, human, and historical cycles are shown as coordinated parts of one meaningful order.	Cevap 11 Because its parts move in coordination, which helps explain how different time cycles are related.	Cevap 10 To show that time is arranged in connected layers, where one cycle can help explain another.	Cevap 9 Zuhr.

13 Name two beginnings that Fajr brings to mind.	14 What broad historical dimension completes the pattern?	15 What human beginning is used to explain Fajr?	16 What age of life is associated with Zuhr?
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17 What period of a person's life does Zuhr resemble?	18 What does the passage highlight as being present in the realities connected with Zuhr?	19 What idea does the passage communicate by saying the time cycles "look to" one another?	20 What are the four layers of time named in this section?
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21 What part of human life is linked with hours in this pattern?	22 What everyday object is used to explain the connection between different kinds of time?	23 What feature of a clock is especially important in the opening comparison?	24 How does the passage connect ordinary timekeeping with spiritual reflection?
lisans short-words-p38-ninth-word-fourth-point-great-cycles-of-time-dawn-and-noon	lisans short-words-p38-ninth-word-fourth-point-great-cycles-of-time-dawn-and-noon	lisans short-words-p38-ninth-word-fourth-point-great-cycles-of-time-dawn-and-noon	lisans short-words-p38-ninth-word-fourth-point-great-cycles-of-time-dawn-and-noon

Cevap 16 The prime of youth.	Cevap 15 The earliest stage of life before birth.	Cevap 14 The major periods of the world's existence.	Cevap 13 It brings to mind early spring and the beginning of life in the womb.
Cevap 20 Daily cycles, yearly cycles, the phases of human life, and the long ages of the world.	Cevap 19 It means the cycles are linked in meaning, with each one reflecting and reminding us of the others.	Cevap 18 Manifestations of mercy and many blessings.	Cevap 17 The strongest and most developed part of youth.
Cevap 24 It uses the structure of measured time to show that daily moments can point to greater realities created by Allah.	Cevap 23 Its different hands move in relation to one another and represent different scales of time.	Cevap 22 A clock.	Cevap 21 The stages of a person's life are linked with hours.