

1 What natural scene at sunset is used to make a person think about loss and departure?	2 What personal event in human life does sunset bring to mind in the passage?	3 What world-level event does sunset also remind the reader of?	4 According to the passage, what warning does this time give to people attached to temporary things?
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5 How does the passage move from seasonal change to human death and then to the end of the world?	6 What main idea about worldly life is emphasized through these images?	7 Why does the passage mention both individual death and the death of the world?	8 What is the relationship between beauty and impermanence in the passage?
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9 Which prayer time is being discussed in the marked passage?	10 What change in the seasons is mentioned to explain the meaning of this time?	11 What does the passage say happens to a person at death?	12 How does the passage describe the end of the world's present condition?
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Cevap 4 It warns them that whatever they love in this world does not last and cannot be relied on forever.	Cevap 3 The end of this world, when its inhabitants move on and this worldly realm comes to a close.	Cevap 2 A person's death, leaving loved ones behind, and entering the grave.	Cevap 1 The fading away of the beautiful living things of the warmer seasons as winter begins.
Cevap 8 Beautiful created things exist, but their beauty does not prevent them from disappearing.	Cevap 7 To show that transience applies not only to one person but to all created existence.	Cevap 6 Worldly things are short-lived and are always moving toward an ending.	Cevap 5 It presents different levels of departure to show that decline and separation happen everywhere in created life.
Cevap 12 It describes the world as going through a final collapse, after which its people are transferred elsewhere and this testing place is shut down.	Cevap 11 The person parts from loved ones in sorrow and enters the grave.	Cevap 10 The beginning of winter, when the delicate beauty of summer and autumn passes away.	Cevap 9 The time of Maghrib, at sunset.

13 What does the image of the lamp being put out suggest?	14 Who is directly warned by the meaning of sunset?	15 What central truth ties together the changing seasons, human death, and the end of the world?	16 In terms of structure, how does the passage build its message?
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17 What does sunset make a person remember about the beautiful things found in the warmer parts of the year?	18 How is human death presented in relation to sunset?	19 What broader transition beyond personal death appears in the passage?	20 What does the passage suggest about this world by calling it a place of examination?
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21 What is the effect of using several examples of endings one after another?	22 What attitude is criticized in the final sentence of the marked passage?	23 What false assumption about life is being challenged here?	24 What main message would you give in one sentence from this passage?
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Cevap 16 It starts with a familiar natural scene, then expands to personal death, and finally to the end of the whole world.	Cevap 15 All of them reveal the temporary nature of created existence.	Cevap 14 People who give their hearts to things that are temporary.	Cevap 13 It suggests the close of the world's present life and the ending of its function as a place of trial.
Cevap 20 It suggests that worldly life is temporary and purposeful, not a final home.	Cevap 19 The passing away of the whole world as its inhabitants are moved to other realms.	Cevap 18 As another form of departure in which a person leaves behind loved ones and enters a new stage in the grave.	Cevap 17 That they disappear with the coming of a harsher season.
Cevap 24 Sunset teaches that everything created is passing, so a person should not treat temporary things as ultimate beloveds.	Cevap 23 The assumption that worldly relationships and beauties can remain with us permanently.	Cevap 22 Loving temporary things in a way that gives them the place of lasting devotion.	Cevap 21 It strengthens the message that nothing created remains forever.