

lisans short-words-p07-third-word-worship-and-happiness-sin-and-loss-the-two-soldiers - Set 1

1-) What main contrast does the opening of the passage set up? (20 kelime)

It contrasts the gain and

2-) At what point does their situation require a choice? (12 kelime)

They have to

3-) What does he say about the road on the left? (15 kelime)

He says it

4-) What practical difference is emphasized between the two roads? (22 kelime)

The left path has no

5-) Why might the left-hand road look attractive at first? (13 kelime)

It seems easier

6-) What choice does the successful soldier make? (11 kelime)

He chooses

7-) What decision does the other soldier make about military discipline? (10 kelime)

He abandons

8-) What does he lose in place of that small relief? (13 kelime)

He loses peace

9-) What happens to him when he finally arrives? (7 kelime)

He

10-) How does the story challenge the idea that the easiest option is best? (15 kelime)

It shows that

lisans short-words-p07-third-word-worship-and-happiness-sin-and-loss-the-two-soldiers - Set 2

1-) Why does the passage use a story instead of giving only direct statements? (17 kelime)

The story makes the

2-) What does the man at the fork seem to provide besides directions? (12 kelime)

He gives moral

3-) How does the left-hand road appeal to human weakness? (12 kelime)

It attracts people

4-) What do the food bag and rifle suggest about the kind of journey on the right? (9 kelime)

They suggest

5-) What inner problem replaces the missing baggage on the left road? (12 kelime)

The traveler becomes

6-) What does the phrase about his heart being narrowed suggest? (10 kelime)

It suggests

7-) Why does he fear every object and event? (14 kelime)

Because he has

8-) What qualities define the soldier who takes the right road? (9 kelime)

He is

9-) What kind of ending does each road produce? (16 kelime)

The right road ends

10-) How could this passage speak to a student tempted by a careless lifestyle? (16 kelime)

It warns that ignoring

lisans short-words-p07-third-word-worship-and-happiness-sin-and-loss-the-two-soldiers - Set 3

1-) What is the purpose of the comparison introduced in this passage? (16 kelime)

It is meant to

2-) Why is that shared starting point important? (14 kelime)

It shows that

3-) According to his description, what is the advantage of the right road? (10 kelime)

It is

4-) What does the first soldier show by accepting the burden? (9 kelime)

He shows

5-) How does the passage compare external burden with internal burden? (12 kelime)

A limited outward

6-) What does his punishment at the end reveal about his decision? (14 kelime)

It reveals that

7-) What does it mean that he is obliged to no one? (15 kelime)

He does not

8-) What emotional state marks the obedient soldier from beginning to end? (10 kelime)

He is

9-) What is the best summary of the passage's message? (18 kelime)

Worship and moral discipline

10-) What principle about sacrifice can be inferred from this passage? (12 kelime)

A small, meaningful

lisans short-words-p07-third-word-worship-and-happiness-sin-and-loss-the-two-soldiers - Set 4

1-) In the story, what event separates the two soldiers' futures? (11 kelime)

Their futures

2-) What does the left-hand path allow that makes it seem easier? (11 kelime)

It allows

3-) How does the passage present authority on the right-hand road? (10 kelime)

It presents

4-) What happens to the fortunate soldier after he chooses the right road? (12 kelime)

He bears the

5-) What do the words about thousands of burdens communicate? (21 kelime)

They stress that the unseen

6-) What does the passage imply about self-rule when detached from guidance? (10 kelime)

It implies

7-) How does the passage connect duty and honor? (8 kelime)

Fulfilling duty

8-) Which soldier experiences real peace of mind? (8 kelime)

The one

9-) What kind of reasoning is the guide at the fork using? (10 kelime)

He is

10-) What broad human virtue is praised through the first soldier? (9 kelime)

It praises

lisans short-words-p07-third-word-worship-and-happiness-sin-and-loss-the-two-soldiers - Set 5

1-) What does the passage invite the reader to understand about worship? (15 kelime)

It invites the

2-) Why are the main characters described as soldiers rather than ordinary travelers? (8 kelime)

That image

3-) Why is the fork in the road important to the lesson? (11 kelime)

It represents

4-) What negative outcomes are attached to the left-hand road? (9 kelime)

It is

5-) What advantage do the rations give the soldier on the right road? (12 kelime)

They provide sustenance

6-) Why does the passage call the easier feeling on the left deceptive? (10 kelime)

Because it

7-) What is he spared in return? (8 kelime)

He is

8-) How does that preference shape his whole journey? (12 kelime)

It turns his

9-) What final judgment falls on him? (9 kelime)

He is

10-) What lesson does the comparison teach about discipline and worship? (24 kelime)

Accepting a limited burden under rightful

lisans short-words-p07-third-word-worship-and-happiness-sin-and-loss-the-two-soldiers - Set 6

1-) What kind of listener response does the passage ask for before the story begins? (12 kelime)
It asks the

2-) What makes the man at the junction an important figure? (11 kelime)
He gives

3-) How is the left path evaluated in terms of risk and reward? (16 kelime)
It is presented as

4-) What burden is required on the path of order? (8 kelime)
The traveler

5-) What does the unfortunate soldier reject besides the baggage? (10 kelime)
He rejects

6-) What is the relationship between fear and disobedience in the story? (8 kelime)
Disobedience leaves

7-) How does the passage portray dependence on other people? (12 kelime)
It portrays it

8-) What does his easy conscience tell us about his moral condition? (15 kelime)
It shows that

9-) How does the story distinguish appearance from reality? (13 kelime)
What seems heavy

10-) What is one strong theme running through the whole passage? (11 kelime)
True well-being

CEVAP ANAHTARI

lisans short-words-p07-third-word-worship-and-happiness-sin-and-loss-the-two-soldiers - Set 1 - CEVAPLAR

1-) What main contrast does the opening of the passage set up?

It contrasts the gain and peace found in worship with the loss and destruction that come from sinful, pleasure-driven living.

2-) At what point does their situation require a choice?

They have to choose when the road divides into two different paths.

3-) What does he say about the road on the left?

He says it offers no real benefit, and most who take it end up losing.

4-) What practical difference is emphasized between the two roads?

The left path has no discipline or authority and lets travelers go without supplies and weapons, while the right path requires both.

5-) Why might the left-hand road look attractive at first?

It seems easier because the traveler does not have to carry extra weight.

6-) What choice does the successful soldier make?

He chooses the road on the right and accepts the load.

7-) What decision does the other soldier make about military discipline?

He abandons the army and refuses to follow its order.

8-) What does he lose in place of that small relief?

He loses peace of heart and becomes weighed down by fear and neediness.

9-) What happens to him when he finally arrives?

He is punished for rebellion and desertion.

10-) How does the story challenge the idea that the easiest option is best?

It shows that what feels easiest in the moment may bring the worst long-term outcome.

lisans short-words-p07-third-word-worship-and-happiness-sin-and-loss-the-two-soldiers - Set 2 - CEVAPLAR

1-) Why does the passage use a story instead of giving only direct statements?

The story makes the moral lesson easier to picture by turning abstract ideas into a concrete journey.

2-) What does the man at the fork seem to provide besides directions?

He gives moral guidance by explaining the likely outcomes of both choices.

3-) How does the left-hand road appeal to human weakness?

It attracts people by offering comfort, freedom from rules, and less effort.

4-) What do the food bag and rifle suggest about the kind of journey on the right?

They suggest preparation, protection, and readiness for real challenges.

5-) What inner problem replaces the missing baggage on the left road?

The traveler becomes burdened by anxiety and by needing help from others.

6-) What does the phrase about his heart being narrowed suggest?

It suggests emotional stress, pressure, and loss of inner ease.

7-) Why does he fear every object and event?

Because he has no protection, no structure, and no confidence to face what comes.

8-) What qualities define the soldier who takes the right road?

He is fortunate, disciplined, faithful, and respectful of order.

9-) What kind of ending does each road produce?

The right road ends in honor and reward, while the left ends in punishment and shame.

10-) How could this passage speak to a student tempted by a careless lifestyle?

It warns that ignoring moral discipline for short-term comfort can create deeper stress, dependence, and loss.

lisans short-words-p07-third-word-worship-and-happiness-sin-and-loss-the-two-soldiers - Set 3 - CEVAPLAR

1-) What is the purpose of the comparison introduced in this passage?

It is meant to teach the value of worship and the danger of immoral, pleasure-centered living.

2-) Why is that shared starting point important?

It shows that their different outcomes come from their choices, not from unequal beginnings.

3-) According to his description, what is the advantage of the right road?

It is associated with major gain and peace of mind.

4-) What does the first soldier show by accepting the burden?

He shows wisdom and willingness to submit to order.

5-) How does the passage compare external burden with internal burden?

A limited outward burden is shown as easier than overwhelming inward strain.

6-) What does his punishment at the end reveal about his decision?

It reveals that his choice was not neutral but a serious failure of duty.

7-) What does it mean that he is obliged to no one?

He does not have to humiliate himself by depending on others for what he needs.

8-) What emotional state marks the obedient soldier from beginning to end?

He is marked by steadiness, peace, and a clear conscience.

9-) What is the best summary of the passage's message?

Worship and moral discipline may seem demanding, but they bring true benefit, while chasing unchecked desires brings harm.

10-) What principle about sacrifice can be inferred from this passage?

A small, meaningful sacrifice can save a person from much greater harm.

lisans short-words-p07-third-word-worship-and-happiness-sin-and-loss-the-two-soldiers - Set 4 - CEVAPLAR

1-) In the story, what event separates the two soldiers' futures?

Their futures separate when they choose different roads at the fork.

2-) What does the left-hand path allow that makes it seem easier?

It allows the traveler to move without rules, baggage, or weapons.

3-) How does the passage present authority on the right-hand road?

It presents authority as protective and beneficial rather than oppressive.

4-) What happens to the fortunate soldier after he chooses the right road?

He bears the load but is spared huge emotional and moral burdens.

5-) What do the words about thousands of burdens communicate?

They stress that the unseen cost of the wrong choice is vastly greater than the visible cost of the right one.

6-) What does the passage imply about self-rule when detached from guidance?

It implies that it easily turns into rebellion and self-destruction.

7-) How does the passage connect duty and honor?

Fulfilling duty faithfully leads to recognition and reward.

8-) Which soldier experiences real peace of mind?

The one who follows the right-hand road does.

9-) What kind of reasoning is the guide at the fork using?

He is comparing outcomes so the travelers can judge wisely.

10-) What broad human virtue is praised through the first soldier?

It praises faithful obedience joined with patience and trust.

lisans short-words-p07-third-word-worship-and-happiness-sin-and-loss-the-two-soldiers - Set 5 - CEVAPLAR

1-) What does the passage invite the reader to understand about worship?

It invites the reader to see worship as a source of major benefit and happiness.

2-) Why are the main characters described as soldiers rather than ordinary travelers?

That image highlights duty, command, discipline, and accountability.

3-) Why is the fork in the road important to the lesson?

It represents a decisive moral choice between two ways of living.

4-) What negative outcomes are attached to the left-hand road?

It is linked with loss, fear, dependence, and punishment.

5-) What advantage do the rations give the soldier on the right road?

They provide sustenance so he does not have to depend on others.

6-) Why does the passage call the easier feeling on the left deceptive?

Because it hides the much worse troubles that appear later.

7-) What is he spared in return?

He is spared overwhelming inner distress and dependency.

8-) How does that preference shape his whole journey?

It turns his trip into one marked by humiliation, anxiety, and weakness.

9-) What final judgment falls on him?

He is treated as someone who betrayed his duty.

10-) What lesson does the comparison teach about discipline and worship?

Accepting a limited burden under rightful guidance leads to peace and success, while rejecting it for apparent freedom leads to fear, disgrace, and loss.

lisans short-words-p07-third-word-worship-and-happiness-sin-and-loss-the-two-soldiers - Set 6 - CEVAPLAR

1-) What kind of listener response does the passage ask for before the story begins?

It asks the reader to listen carefully and learn from the comparison.

2-) What makes the man at the junction an important figure?

He gives informed warning and advice before the choice is made.

3-) How is the left path evaluated in terms of risk and reward?

It is presented as a path with no real gain and a strong likelihood of loss.

4-) What burden is required on the path of order?

The traveler must carry supplies and a weapon.

5-) What does the unfortunate soldier reject besides the baggage?

He rejects the discipline and command connected to the army.

6-) What is the relationship between fear and disobedience in the story?

Disobedience leaves the person exposed and multiplies fear.

7-) How does the passage portray dependence on other people?

It portrays it as a degrading result of choosing the wrong road.

8-) What does his easy conscience tell us about his moral condition?

It shows that he is inwardly at peace because he is fulfilling his duty rightly.

9-) How does the story distinguish appearance from reality?

What seems heavy is actually beneficial, and what seems light is actually destructive.

10-) What is one strong theme running through the whole passage?

True well-being comes through obedience and discipline, not through careless self-indulgence.