

lisans short-words-p28-eighth-word-the-unfortunate-brothers-suspicion-and-painful-state - Set 1

1-) What kind of place does the traveler enter at the beginning of the passage? (7 kelime)

He

2-) What keeps him suspended in the well? (14 kelime)

A tree growing

3-) Why is his position on the tree temporary rather than stable? (14 kelime)

The roots holding

4-) What do the two rats look like? (8 kelime)

One is

5-) What makes the tree remarkable? (10 kelime)

One tree

6-) What contrast appears between his inner faculties and his lower self? (17 kelime)

His inner faculties suffer

7-) Why does the man fail to understand the meaning of what he is seeing? (13 kelime)

He is thoughtless

8-) Why is that behavior even more misguided than it first appears? (13 kelime)

Because some of

9-) What broader lesson can be inferred from his story in this passage alone? (14 kelime)

A person's way

10-) Why is his state described as neither life nor death? (15 kelime)

Because he does

lisans short-words-p28-eighth-word-the-unfortunate-brothers-suspicion-and-painful-state - Set 2

1-) What sequence of events leads the man from the open land into the well? (20 kelime)

He wanders through a barren

2-) Which event begins the chain of dangers? (7 kelime)

The

3-) How are the two rats identified? (10 kelime)

They are

4-) How close is the dragon to the man's foot? (13 kelime)

Its head comes

5-) What is the dragon doing below? (12 kelime)

It raises its

6-) What inward reaction do his heart, spirit, and mind have? (6 kelime)

They

7-) Which parts of the man are inwardly grieving? (7 kelime)

His

8-) What inward suffering is taking place that the lower self ignores? (10 kelime)

His heart,

9-) How is his suffering described in the final lines? (12 kelime)

He remains trapped

lisans short-words-p28-eighth-word-the-unfortunate-brothers-suspicion-and-painful-state - Set 3

1-) What does the passage suggest about the traveler's environment besides its being dangerous?
(11 kelime)

It suggests

2-) Where does he jump in order to get away? (7 kelime)

He

3-) What does he discover when he checks the top of the well? (7 kelime)

The

4-) What does the gathering of poisonous creatures around him add to the scene? (16 kelime)

It shows that danger

5-) What does he see below him after looking down? (11 kelime)

He sees

6-) What prevents this man from reaching that conclusion? (8 kelime)

His foolishness

7-) How does the sacred hadith fit the man's condition? (16 kelime)

It shows that his

8-) What is true about some of the fruit he eats? (7 kelime)

Some

9-) What outcome follows from the man's wrong assumptions? (12 kelime)

He stays in

lisans short-words-p28-eighth-word-the-unfortunate-brothers-suspicion-and-painful-state - Set 4

1-) Describe the man's path from the wilderness to the tree in the well. (23 kelime)

He moves through a deserted

2-) At what point in the fall does he catch hold of something? (6 kelime)

He

3-) How is he stopped before reaching the bottom? (10 kelime)

He catches

4-) What surprising sight does he find at the mouth area of the well? (9 kelime)

He sees

5-) Besides the lion and the dragon, what danger is close to his body? (10 kelime)

Venomous stinging

6-) What is strange about the fruit-bearing tree? (13 kelime)

It produces many

7-) Why is the fruit not a real escape from his danger? (12 kelime)

It only distracts

8-) What false setting does his lower self act as if he is in? (10 kelime)

It acts

9-) How does the hadith deepen the lesson of the story? (14 kelime)

It teaches that

lisans short-words-p28-eighth-word-the-unfortunate-brothers-suspicion-and-painful-state - Set 5

1-) What shows that the traveler's first response is driven by panic? (16 kelime)

He jumps into a

2-) How does the well change the man's problem instead of solving it? (16 kelime)

It saves him from

3-) What is happening to the tree that puts him in even more danger? (7 kelime)

Two

4-) What does the passage say about the well's inner walls? (7 kelime)

They

5-) What personal weakness keeps the man from making that deeper connection? (11 kelime)

His lack

6-) What is unusual about the fig tree? (12 kelime)

It carries many

7-) What behavior shows that he is deceiving himself? (13 kelime)

He eats from

8-) What kind of existence is described for him at the end? (10 kelime)

It is

9-) What wrong judgment does the unhappy man make about his situation? (13 kelime)

He assumes what

lisans short-words-p28-eighth-word-the-unfortunate-brothers-suspicion-and-painful-state - Set 6

1-) What is the setting of the crisis described in the passage? (15 kelime)

The crisis takes

2-) What fourth threat is less dramatic but just as serious? (14 kelime)

The rats chewing

3-) How is the lion positioned once the man is inside the well? (9 kelime)

It stays

4-) What does the lion do after the man goes into the well? (7 kelime)

It

5-) What does the passage imply about chance and design in this situation? (12 kelime)

It implies that

6-) What should the man have understood about these strange events? (17 kelime)

He should have understood

7-) What does the passage say is hidden in these strange beings and events? (9 kelime)

It says

8-) In what way is the man's understanding described as false? (7 kelime)

He

9-) What is the result of his mistaken understanding and attitude? (8 kelime)

He is

CEVAP ANAHTARI

lisans short-words-p28-eighth-word-the-unfortunate-brothers-suspicion-and-painful-state - Set 1 - CEVAPLAR

1-) What kind of place does the traveler enter at the beginning of the passage?

He enters a lonely, empty wild area.

2-) What keeps him suspended in the well?

A tree growing from the wall catches him in the middle of the descent.

3-) Why is his position on the tree temporary rather than stable?

The roots holding it are being worn away, so his support will not last.

4-) What do the two rats look like?

One is white and the other is black.

5-) What makes the tree remarkable?

One tree bears fruit from many different kinds of trees.

6-) What contrast appears between his inner faculties and his lower self?

His inner faculties suffer and sense the seriousness, while his lower self denies it and chases pleasure.

7-) Why does the man fail to understand the meaning of what he is seeing?

He is thoughtless and foolish, so he treats it as random and ordinary.

8-) Why is that behavior even more misguided than it first appears?

Because some of what he eats is poisonous and adds harm to danger.

9-) What broader lesson can be inferred from his story in this passage alone?

A person's way of thinking can blind him to meaning and increase his suffering.

10-) Why is his state described as neither life nor death?

Because he does not escape through death, yet he also does not enjoy real living.

lisans short-words-p28-eighth-word-the-unfortunate-brothers-suspicion-and-painful-state - Set 2 - CEVAPLAR

1-) What sequence of events leads the man from the open land into the well?

He wanders through a barren place, sees a lion coming at him, runs away, and jumps into a dry well.

2-) Which event begins the chain of dangers?

The appearance of a lion begins it.

3-) How are the two rats identified?

They are distinguished by color, one white and one black.

4-) How close is the dragon to the man's foot?

Its head comes up to a point about thirty yards below his foot.

5-) What is the dragon doing below?

It raises its head toward the man and comes close beneath him.

6-) What inward reaction do his heart, spirit, and mind have?

They are in anguish and distress.

7-) Which parts of the man are inwardly grieving?

His heart, spirit, and mind are grieving.

8-) What inward suffering is taking place that the lower self ignores?

His heart, spirit, and mind are crying out in pain.

9-) How is his suffering described in the final lines?

He remains trapped in torment without true living or release through death.

lisans short-words-p28-eighth-word-the-unfortunate-brothers-suspicion-and-painful-state - Set 3 - CEVAPLAR

1-) What does the passage suggest about the traveler's environment besides its being dangerous?

It suggests the scene is full of signs and hidden meanings.

2-) Where does he jump in order to get away?

He jumps into a deep dry well.

3-) What does he discover when he checks the top of the well?

The lion is still there waiting above.

4-) What does the gathering of poisonous creatures around him add to the scene?

It shows that danger is not only above and below him but also all around him.

5-) What does he see below him after looking down?

He sees a frightening dragon with its head raised toward him.

6-) What prevents this man from reaching that conclusion?

His foolishness and lack of reflection prevent it.

7-) How does the sacred hadith fit the man's condition?

It shows that his dark way of viewing matters is tied to how he experiences them.

8-) What is true about some of the fruit he eats?

Some of it is harmful and poisonous.

9-) What outcome follows from the man's wrong assumptions?

He stays in a state of ongoing suffering and finds no rescue.

lisans short-words-p28-eighth-word-the-unfortunate-brothers-suspicion-and-painful-state - Set 4 - CEVAPLAR

1-) Describe the man's path from the wilderness to the tree in the well.

He moves through a deserted area, flees from a lion, jumps into a dry well, and catches a tree growing from the wall.

2-) At what point in the fall does he catch hold of something?

He catches hold about halfway down.

3-) How is he stopped before reaching the bottom?

He catches a tree growing out from the well's side.

4-) What surprising sight does he find at the mouth area of the well?

He sees a fig tree with many different fruits.

5-) Besides the lion and the dragon, what danger is close to his body?

Venomous stinging creatures are all around him on the walls.

6-) What is strange about the fruit-bearing tree?

It produces many kinds of fruit even though it is one fig tree.

7-) Why is the fruit not a real escape from his danger?

It only distracts him briefly, and some of it is actually harmful.

8-) What false setting does his lower self act as if he is in?

It acts as if he is in a pleasant garden.

9-) How does the hadith deepen the lesson of the story?

It teaches that a person's expectation shapes how he is dealt with by Allah.

lisans short-words-p28-eighth-word-the-unfortunate-brothers-suspicion-and-painful-state - Set 5 - CEVAPLAR

1-) What shows that the traveler's first response is driven by panic?

He jumps into a deep well to escape the lion without thinking through what is below.

2-) How does the well change the man's problem instead of solving it?

It saves him from the lion for the moment but traps him between several new threats.

3-) What is happening to the tree that puts him in even more danger?

Two rats are chewing through its roots.

4-) What does the passage say about the well's inner walls?

They are covered with harmful stinging creatures.

5-) What personal weakness keeps the man from making that deeper connection?

His lack of reflection and poor judgment keep him from understanding.

6-) What is unusual about the fig tree?

It carries many different kinds of fruit instead of only one kind.

7-) What behavior shows that he is deceiving himself?

He eats from the tree as if he were somewhere safe and pleasant.

8-) What kind of existence is described for him at the end?

It is a miserable state suspended between relief and destruction.

9-) What wrong judgment does the unhappy man make about his situation?

He assumes what he sees is just the normal reality and nothing more.

lisans short-words-p28-eighth-word-the-unfortunate-brothers-suspicion-and-painful-state - Set 6 - CEVAPLAR

1-) What is the setting of the crisis described in the passage?

The crisis takes place in a barren wilderness and then inside a deep dry well.

2-) What fourth threat is less dramatic but just as serious?

The rats chewing the roots threaten to remove the very thing holding him up.

3-) How is the lion positioned once the man is inside the well?

It stays at the opening above like a guard.

4-) What does the lion do after the man goes into the well?

It remains above at the opening, waiting.

5-) What does the passage imply about chance and design in this situation?

It implies that the scene is arranged intentionally, not left to accident.

6-) What should the man have understood about these strange events?

He should have understood that they were not accidental and that a powerful being was directing them.

7-) What does the passage say is hidden in these strange beings and events?

It says there are secret meanings concealed in them.

8-) In what way is the man's understanding described as false?

He mistakes appearances for the whole truth.

9-) What is the result of his mistaken understanding and attitude?

He is left in continuing misery and suffering.