

# 1

Why does the note say some ideas from other books of the Risale-i Nur appear again in this treatise?

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## **Cevap 1**

Because those other parts were not present where this work was written, so important points from them were included here too.

## 2

Did the note present the repeated material as pointless, or as necessary for a reason?

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## **Cevap 2**

It presents it as necessary for a clear reason.

### 3

How should a reader understand  
this overlap according to the  
note?

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### **Cevap 3**

The reader should see it as understandable repetition caused by circumstances, not as careless writing.

## 4

Why were the students told to copy the present treatise anyway?

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### **Cevap 4**

So they could have a short version  
that still contained the whole  
Risale-i Nur in essence.

## 5

What is notable about the person who copied the revised version?

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## **Cevap 5**

He is praised as blessed even though he was not trained in such subjects.

## 6

What exact feature of the writing  
was counted?

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## **Cevap 6**

The alifs appearing at the beginning of the lines were counted.

**7**

Which title is connected with that numerical match?

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## **Cevap 7**

The title is Ayat al-Kubra, or The Supreme Sign.

## 8

According to the note, what did the number show about the title The Supreme Sign?

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### **Cevap 8**

It showed that the title was especially fitting for the treatise.

9

What significance did the count of  
666 have?

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## **Cevap 9**

It matched the abjad value of the title Ayat al-Kubra.

## 10

What problem in the writing process made the treatise include material also found elsewhere in the Risale-i Nur?

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## **Cevap 10**

The other relevant books were unavailable in the place where this treatise had to be written.

## **11**

Because of that absence, what happened in this treatise?

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## **Cevap 11**

Important points from The Words  
and The Flashes were also  
included in it.

## 12

What phrase in the note shows that the writing of this treatise could not be delayed?

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## **Cevap 12**

It says the treatise had to be written there out of necessity.

## 13

What makes the pattern in that  
copy seem remarkable?

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### **Cevap 13**

It seems remarkable because the copyist was not informed about such symbolic details.

**14**

How many alifs were counted,  
and why was that number  
important?

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### **Cevap 14**

There were 666, and that number matched the numerical value of the treatise's title in the abjad system.

**15**

What was counted in relation to  
that letter?

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## **Cevap 15**

The number of alifs placed at the beginnings of the lines was counted.

## 16

What does the note say was missing at the place where the treatise was composed?

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## **Cevap 16**

Other sections of the Risale-i Nur  
were missing there.

## 17

After the rough version, who prepared the revised copy?

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## **Cevap 17**

A blessed person prepared it.

**18**

What special pattern was noticed  
in his copy?

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## **Cevap 18**

The beginnings of the lines  
contained a precise number of  
alifs.

**19**

What exact number was found in  
that pattern?

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## **Cevap 19**

The number found was 666.

**20**

What letter is central to the  
pattern mentioned?

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**Cevap 20**  
The letter alif.

## 21

What is said about the person  
who wrote the revised copy?

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## **Cevap 21**

He is described as a blessed person, even though he did not know much about these matters.

**22**

Where in the writing did this  
pattern appear?

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## **Cevap 22**

It appeared in the alifs at the starts of the lines.

## 23

Even so, what was discovered in the copy he produced?

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## **Cevap 23**

A delicate and meaningful letter pattern was discovered in it.

## 24

What does the note say about the revised copy's writer in terms of his knowledge?

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## **Cevap 24**

It says he lacked expertise in these subjects.