

11sinif supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 1

1-) What is the main subject introduced by the title of the passage? (12 kelime)

It is a

2-) What does the first Qur'anic verse teach about the heavens and the earth? (9 kelime)

They, along

3-) Why is beginning with the heavens a reasonable choice in the passage? (11 kelime)

They are

4-) What do the descriptions of banquet, exhibition, and school all have in common? (13 kelime)

They all show

5-) What does the traveler observe about support in the sky? (9 kelime)

Massive bodies

6-) How does the passage present the order of the sky as different from disorder? (12 kelime)

It says the

7-) How does the passage describe the stars and similar bodies as sources of light? (17 kelime)

It presents them as

8-) What does the obedience of powerful heavenly forces tell the traveler? (10 kelime)

It tells

9-) What is gained by comparing the heavens to an organized army? (8 kelime)

The comparison

10-) Based on this passage alone, what is the traveler learning to do? (11 kelime)

He is

11sinif supreme-sign-p10-the-testimony-of-the-heavens- 1st-degree-the-heavens-as-the-page-of-divine-unity - Set 2

1-) Who is the central human figure in the passage? (11 kelime)

A traveler

2-) According to the verse, why do people fail to grasp that glorification fully? (10 kelime)

Human beings

3-) What makes the heavens especially useful for reflection according to the passage? (11 kelime)

They are

4-) How does the world also function as a training ground and school in the passage? (14 kelime)

It is a

5-) What does the passage say is happening in the heavens through lordly power? (12 kelime)

Great bodies are

6-) What does the continued shining of heavenly lights without fuel indicate? (15 kelime)

It indicates a

7-) What does the cleansing of the heavens suggest about divine rule? (9 kelime)

It suggests

8-) What idea is emphasized by saying everything in vast space is managed at once in the same way? (12 kelime)
It emphasizes unlimited

9-) What does the image of a screen displaying scenes add to the description? (13 kelime)
It shows the

10-) What faith-based conclusion is the passage leading the reader toward? (11 kelime)
That the

11sinif supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 3

1-) What is the “Supreme Sign” presented through in this passage? (15 kelime)

It is the

2-) What does the quoted Qur’anic verse teach about the universe as a whole? (10 kelime)

It teaches

3-) How is the world first described from the viewpoint of the traveler? (16 kelime)

It is described as

4-) What are the traveler’s first major questions about existence? (9 kelime)

He wonders

5-) Name two things the traveler notices about the heavenly bodies. (13 kelime)

They are extremely

6-) What does the harmony of fast-moving bodies suggest about the universe? (9 kelime)

It suggests

7-) What is the significance of the phrase that everything is managed in one pattern and strength? (13 kelime)

It points to

8-) What comparison is used for those changing scenes in the sky? (12 kelime)

They are compared

9-) How does the passage describe the changing appearance of the sky through the earth's motion? (20 kelime)

It says the sky appears

10-) Give one overall theme of the passage. (14 kelime)

The order and

11sinif supreme-sign-p10-the-testimony-of-the-heavens- 1st-degree-the-heavens-as-the-page-of-divine-unity - Set 4

1-) What kind of passage is this: mainly narrative, command, or argument through reflection? (12 kelime)

It is mainly

2-) What truth about creation is stated in the verse from the Qur'an? (12 kelime)

Everything in creation

3-) In what way is the world compared to a place of hospitality? (12 kelime)

It is compared

4-) What is the first created thing that seems to answer the traveler? (13 kelime)

The sky with

5-) What signs of power are seen in the sky's structure? (8 kelime)

Enormous bodies

6-) What does the passage imply by saying these lights shine without oil? (11 kelime)

Their continued

7-) What does the obedience of the sun and moon teach in this passage? (12 kelime)

That even the

8-) What picture does the phrase about cleaning the heavens create?
(16 kelime)
It creates the image

9-) What kind of Maker is implied by the descriptions in this passage?
(11 kelime)
A Maker

11sinif supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 5

1-) What is the traveler trying to discover through observing the universe? (7 kelime)

He

2-) How does the passage connect the verse to the discussion that follows? (16 kelime)

It takes the mention

3-) How is the world described in a way that shows both beauty and purpose? (11 kelime)

It is

4-) What effect do the stars have on the traveler at first? (13 kelime)

They attract him

5-) What does the traveler notice about the heavenly bodies in the sky? (19 kelime)

He sees that huge

6-) What signs of ongoing care are seen in the sky's condition? (7 kelime)

It

7-) What idea comes from ruling everything in endless space with equal ease? (10 kelime)

The ruler

8-) What does the removal of waste from the heavens imply? (7 kelime)
It

9-) What does the changing nightly and yearly sky add to the traveler's reflection? (12 kelime)
It shows variety

11sinif supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 6

1-) What is the relationship between the traveler and the universe in this passage? (12 kelime)

The traveler studies

2-) What limitation of human beings is mentioned in that verse? (12 kelime)

People do not

3-) What feelings does the traveler have when entering the world? (5 kelime)

He

4-) How does the passage personify the heavens? (16 kelime)

It presents them as

5-) What does the absence of collisions among the heavenly bodies show? (7 kelime)

It

6-) What example in the passage shows that the sky is managed without ordinary material supports? (10 kelime)

The heavenly

7-) What does the passage mean by saying all things are managed in the same mold? (10 kelime)

The entire

8-) How is the sky kept presentable according to the passage? (11

kelime)

It is

9-) What is the effect of comparing the sky's changing forms to a visual display? (15 kelime)

It makes the

CEVAP ANAHTARI

11sinif supreme-sign-p10-the-testimony-of-the-heavens- 1st-degree-the-heavens-as-the-page-of-divine-unity - Set 1 - CEVAPLAR

1-) What is the main subject introduced by the title of the passage?

It is a traveler's search for his Creator by examining the universe.

2-) What does the first Qur'anic verse teach about the heavens and the earth?

They, along with everything in them, are praising Allah.

3-) Why is beginning with the heavens a reasonable choice in the passage?

They are prominent, beautiful, and constantly visible signs of divine power.

4-) What do the descriptions of banquet, exhibition, and school all have in common?

They all show that the world is arranged with purpose, benefit, and meaning.

5-) What does the traveler observe about support in the sky?

Massive bodies remain above without visible columns or props.

6-) How does the passage present the order of the sky as different from disorder?

It says the huge bodies are directed without confusion, rebellion, or breakdown.

7-) How does the passage describe the stars and similar bodies as sources of light?

It presents them as lamps that keep shining without fuel like the lamps people know on earth.

8-) What does the obedience of powerful heavenly forces tell the traveler?

It tells him there is a supreme authority over them.

9-) What is gained by comparing the heavens to an organized army?

The comparison emphasizes obedience, order, and planned movement.

10-) Based on this passage alone, what is the traveler learning to do?

He is learning to read the signs of Allah in creation.

11sinif supreme-sign-p10-the-testimony-of-the-heavens- 1st-degree-the-heavens-as-the-page-of-divine-unity - Set 2 - CEVAPLAR

1-) Who is the central human figure in the passage?

A traveler who reflects on the universe to find his Maker.

2-) According to the verse, why do people fail to grasp that glorification fully?

Human beings do not understand the way creation praises Allah.

3-) What makes the heavens especially useful for reflection according to the passage?

They are clear, beautiful, and continuously visible signs of divine unity.

4-) How does the world also function as a training ground and school in the passage?

It is a place where wisdom, order, and lessons can be observed and learned.

5-) What does the passage say is happening in the heavens through lordly power?

Great bodies are being held, moved, arranged, and directed in perfect order.

6-) What does the continued shining of heavenly lights without fuel indicate?

It indicates a source of power and arrangement beyond ordinary physical means known to people.

7-) What does the cleansing of the heavens suggest about divine rule?

It suggests active care and maintenance rather than neglect.

8-) What idea is emphasized by saying everything in vast space is managed at once in the same way?

It emphasizes unlimited power and control over all things together without weakness.

9-) What does the image of a screen displaying scenes add to the description?

It shows the heavens as presenting meaningful, changing signs to those who watch.

10-) What faith-based conclusion is the passage leading the reader toward?

That the heavens clearly testify to Allah's wisdom, power, and lordship.

11sinif supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 3 - CEVAPLAR

1-) What is the “Supreme Sign” presented through in this passage?

It is the universe, especially the heavens, as a sign leading a person to Allah.

2-) What does the quoted Qur’anic verse teach about the universe as a whole?

It teaches that all creation is engaged in praising Allah.

3-) How is the world first described from the viewpoint of the traveler?

It is described as a welcoming place full of generosity, wisdom, beauty, training, learning, and wonder.

4-) What are the traveler’s first major questions about existence?

He wonders who owns, governs, and authored this world.

5-) Name two things the traveler notices about the heavenly bodies.

They are extremely large and they move very quickly in an orderly way.

6-) What does the harmony of fast-moving bodies suggest about the universe?

It suggests design and governance rather than blind motion.

7-) What is the significance of the phrase that everything is managed in one pattern and strength?

It points to a single will and power governing all of it consistently.

8-) What comparison is used for those changing scenes in the sky?

They are compared to a screen showing different scenes to an audience.

9-) How does the passage describe the changing appearance of the sky through the earth’s motion?

It says the sky appears in new scenes by night and through the year, like changing displays before an audience.

10-) Give one overall theme of the passage.

The order and beauty of the heavens guide thoughtful people to belief in Allah.

11sinif supreme-sign-p10-the-testimony-of-the-heavens- 1st-degree-the-heavens-as-the-page-of-divine-unity - Set 4 - CEVAPLAR

1-) What kind of passage is this: mainly narrative, command, or argument through reflection?

It is mainly an argument through reflection presented through a traveler's experience.

2-) What truth about creation is stated in the verse from the Qur'an? Everything in creation praises Allah, even if people do not understand how.

3-) In what way is the world compared to a place of hospitality?

It is compared to a lodging and a feast prepared for guests.

4-) What is the first created thing that seems to answer the traveler?

The sky with its stars is the first thing that draws his attention.

5-) What signs of power are seen in the sky's structure?

Enormous bodies are suspended and moved without supports.

6-) What does the passage imply by saying these lights shine without oil?

Their continued shining depends on Allah's power, not ordinary human means.

7-) What does the obedience of the sun and moon teach in this passage?

That even the greatest visible bodies operate under a command above them.

8-) What picture does the phrase about cleaning the heavens create?

It creates the image of the sky being kept pure and orderly like a well-maintained place.

9-) What kind of Maker is implied by the descriptions in this passage?

A Maker who is powerful, wise, orderly, and fully in command.

11sinif supreme-sign-p10-the-testimony-of-the-heavens- 1st-degree-the-heavens-as-the-page-of-divine-unity - Set 5 - CEVAPLAR

1-) What is the traveler trying to discover through observing the universe?

He is trying to discover his Maker.

2-) How does the passage connect the verse to the discussion that follows?

It takes the mention of the heavens in the verse as the starting point for reflection.

3-) How is the world described in a way that shows both beauty and purpose?

It is pictured as beautiful, generous, useful, educational, and carefully arranged.

4-) What effect do the stars have on the traveler at first?

They attract him and direct his attention toward the search for the Creator.

5-) What does the traveler notice about the heavenly bodies in the sky?

He sees that huge bodies are held up, move quickly, and stay in order without crashing into one another.

6-) What signs of ongoing care are seen in the sky's condition?

It is kept orderly, active, and clean.

7-) What idea comes from ruling everything in endless space with equal ease?

The ruler of the universe has complete and undivided power.

8-) What does the removal of waste from the heavens imply?

It implies cleanliness, order, and continuing supervision.

9-) What does the changing nightly and yearly sky add to the traveler's reflection?

It shows variety within order, making the sky both beautiful and purposeful.

11sinif supreme-sign-p10-the-testimony-of-the-heavens- 1st-degree-the-heavens-as-the-page-of-divine-unity - Set 6 - CEVAPLAR

1-) What is the relationship between the traveler and the universe in this passage?

The traveler studies the universe as a guide to knowing his Creator.

2-) What limitation of human beings is mentioned in that verse?

People do not fully understand the way those created things glorify Allah.

3-) What feelings does the traveler have when entering the world?

He feels wonder and curiosity.

4-) How does the passage personify the heavens?

It presents them as if they are speaking and inviting the traveler to learn from them.

5-) What does the absence of collisions among the heavenly bodies show?

It shows harmony, discipline, and exact regulation.

6-) What example in the passage shows that the sky is managed without ordinary material supports?

The heavenly bodies remain suspended without pillars holding them up.

7-) What does the passage mean by saying all things are managed in the same mold?

The entire system is governed with consistency and unified control.

8-) How is the sky kept presentable according to the passage?

It is purified and cleared of what would spoil its order.

9-) What is the effect of comparing the sky's changing forms to a visual display?

It makes the sky feel alive with meaningful scenes presented to the observers on earth.