

11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 1

1-) What new part of creation opens before the traveler in this passage? (9 kelime)

The world

2-) What does the unity of many species imply? (11 kelime)

It implies

3-) What does the traveler realize about the many types of trees and plants? (11 kelime)

He realizes

4-) What is the main idea of the first truth the traveler sees in plants and trees? (19 kelime)

Clear generosity and purposeful

5-) What does the second truth teach about diversity in nature? (7 kelime)

Diversity

6-) How broad is the evidence for this first truth? (13 kelime)

It is seen

7-) What is the starting point of the third truth about plants? (14 kelime)

It begins with

8-) What can be inferred from the statement that there is no error in this unfolding? (14 kelime)
It can be

9-) What does the passage emphasize about the way these forms emerge? (10 kelime)
They emerge

10-) What natural examples are named as proof for the third truth? (11 kelime)
The many

11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 2

1-) In the traveler's mental journey, where does he go in this passage?
(13 kelime)

He enters the

2-) What are two actions the traveler is told to do there? (11 kelime)
He is

3-) How is the plant world described before the three truths are explained? (14 kelime)
It is described

4-) What does the phrase about brightness like sunlight suggest about this generosity? (12 kelime)
It suggests that

5-) How does this first truth support belief in Allah? (10 kelime)
Such widespread

6-) Why is seeing the same pattern in individuals and in the whole significant? (12 kelime)
It strengthens the

7-) Why is it significant that many different plants come from similar seeds? (21 kelime)
It shows that the differences

8-) What does the passage say about mistakes in this process of growth? (8 kelime)

It says

9-) Which five qualities are highlighted in that unfolding from seeds? (8 kelime)

Distinctness, order,

10-) How does the passage use witnesses to strengthen its claim? (15 kelime)

It says the

11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 3

1-) What are trees and plants doing together, according to the passage? (12 kelime)

They are shown

2-) How is this realm presented in spiritual terms? (16 kelime)

It is presented like

3-) Through which three parts of plants and trees is their testimony especially described? (6 kelime)

Through

4-) How does the first truth connect the individual and the whole? (19 kelime)

It says the same

5-) What truth is taught by the generous provision seen in plants? (14 kelime)

It teaches that

6-) According to the second truth, what do the variety and beauty of plants indicate about their Maker? (11 kelime)

They indicate

7-) What qualities of those emerging forms are emphasized? (9 kelime)

Their order,

8-) Why do similar seeds matter so much in the third truth? (12 kelime)

Because they show

9-) What comparison is used to show the strength of this third truth?
(13 kelime)

Its brightness is

10-) How does the traveler respond after seeing these truths? (8
kelime)

He praises

11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 4

1-) How is the plant realm introduced to the traveler? (16 kelime)
It is introduced as

2-) What does the call to “inspect” and “read” suggest about nature in this passage? (13 kelime)
It suggests that

3-) In the first truth, what two levels show clear generosity? (15 kelime)
It appears in

4-) What does the first truth say about bounty in creation? (15 kelime)
It says generosity

5-) In the first truth, what quality is seen clearly in both parts and the whole? (12 kelime)
Purposeful generosity is

6-) In the third truth, how are the seeds described before growth begins? (13 kelime)
They are described

7-) Which qualities make the growth from seed especially impressive? (14 kelime)
The growth is

8-) What is the basic claim of the third truth? (15 kelime)

Countless distinct and

9-) What does the traveler's praise at the end reveal about his inner response? (11 kelime)

It reveals

10-) How does the traveler's statement at the end connect knowledge and faith? (15 kelime)

It shows that

11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 5

1-) What realm becomes accessible to the traveler in this section? (10 kelime)

The realm

2-) What did the traveler understand from the overall appearance of trees and plants? (11 kelime)

He understood

3-) Why is the first truth important for understanding the plant world? (11 kelime)

It shows

4-) Which visible parts of plants are described as carrying this message? (7 kelime)

Their

5-) What is the main idea of the second truth? (14 kelime)

The many differences,

6-) What is surprising about the seeds mentioned in the third truth? (13 kelime)

Even though they

7-) What false explanation is pushed aside by the second truth? (12 kelime)

The idea that

8-) What does the passage say about mistakes or disorder in this process? (9 kelime)

It says

9-) What can students infer from the phrase that there is not even the slightest mistake? (15 kelime)

They can infer

10-) What personal result does this observation produce in the traveler? (12 kelime)

It leads him

11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 6

1-) During his reflective journey, what new “gate” opens for the traveler? (12 kelime)

The gate to

2-) What shared message do the different species of trees and plants give? (10 kelime)

They all

3-) What conclusion does he reach from the general look of trees and plants? (10 kelime)

He concludes

4-) What are the three channels of this testimony in the passage’s imagery? (8 kelime)

The testimony

5-) If chance is rejected, what explanation does the passage support? (8 kelime)

It supports

6-) What contrast lies at the heart of the third truth? (17 kelime)

The contrast is between

7-) Why can this not reasonably be credited to chance, according to the passage? (13 kelime)

Because the differences

8-) What spiritual lesson does the traveler take from observing the plant world? (10 kelime)

He comes

9-) What does the passage say about the number of forms in this realm? (14 kelime)

It presents them

10-) What overall conclusion do the three truths lead to? (15 kelime)

They lead to

CEVAP ANAHTARI

11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 1 - CEVAPLAR

1-) What new part of creation opens before the traveler in this passage?

The world of trees and plants opens before him.

2-) What does the unity of many species imply?

It implies that many different forms can point to one Creator.

3-) What does the traveler realize about the many types of trees and plants?

He realizes that they agree together in pointing to one God.

4-) What is the main idea of the first truth the traveler sees in plants and trees?

Clear generosity and purposeful giving appear both in each individual plant and in the plant world as a whole.

5-) What does the second truth teach about diversity in nature?

Diversity is meaningful and intentional, not accidental.

6-) How broad is the evidence for this first truth?

It is seen both in single plants and throughout the whole plant kingdom.

7-) What is the starting point of the third truth about plants?

It begins with simple, limited seeds and grains that are alike or nearly alike.

8-) What can be inferred from the statement that there is no error in this unfolding?

It can be inferred that the process is governed with exact knowledge and control.

9-) What does the passage emphasize about the way these forms emerge?

They emerge with exact balance, order, beauty, and living purpose.

10-) What natural examples are named as proof for the third truth?

The many flowers, fruits, and leaves that come out in spring.

11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 2 - CEVAPLAR

1-) In the traveler's mental journey, where does he go in this passage? He enters the realm of vegetation and trees among the mountains and plains.

2-) What are two actions the traveler is told to do there?

He is told to inspect that realm and read its signs.

3-) How is the plant world described before the three truths are explained?

It is described as a beautiful and ordered gathering that expresses worship and thankfulness.

4-) What does the phrase about brightness like sunlight suggest about this generosity?

It suggests that the evidence is obvious, widespread, and hard to deny.

5-) How does this first truth support belief in Allah?

Such widespread giving suggests a generous Provider acting on purpose.

6-) Why is seeing the same pattern in individuals and in the whole significant?

It strengthens the argument that the pattern comes from one intentional source.

7-) Why is it significant that many different plants come from similar seeds?

It shows that the differences are not produced by the seeds alone but by a deliberate and wise act of creation.

8-) What does the passage say about mistakes in this process of growth?

It says there is no mistake in it.

9-) Which five qualities are highlighted in that unfolding from seeds?

Distinctness, order, balance, beauty, and vitality are highlighted.

10-) How does the passage use witnesses to strengthen its claim?

It says the proofs are as many as the plant parts that appear in spring.

11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 3 - CEVAPLAR

1-) What are trees and plants doing together, according to the passage?

They are shown as joining in a united witness to Allah's oneness.

2-) How is this realm presented in spiritual terms?

It is presented like a gathering engaged in proclaiming Allah's oneness, remembering Him, and thanking Him.

3-) Through which three parts of plants and trees is their testimony especially described?

Through their leaves, flowers, and fruits.

4-) How does the first truth connect the individual and the whole?

It says the same purposeful generosity seen in one plant is also seen across the entire realm of plants.

5-) What truth is taught by the generous provision seen in plants?

It teaches that blessing and giving in creation are intentional and full of purpose.

6-) According to the second truth, what do the variety and beauty of plants indicate about their Maker?

They indicate a Maker who acts with wisdom, purpose, and mercy.

7-) What qualities of those emerging forms are emphasized?

Their order, balance, beauty, distinctness, and vitality are emphasized.

8-) Why do similar seeds matter so much in the third truth?

Because they show that very different outcomes come from very plain beginnings.

9-) What comparison is used to show the strength of this third truth?

Its brightness is described as even greater than the brightness of the sun.

10-) How does the traveler respond after seeing these truths?

He praises Allah for the gift of faith.

11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 4 - CEVAPLAR

1-) How is the plant realm introduced to the traveler?

It is introduced as a new domain opening before him and calling him to examine it.

2-) What does the call to “inspect” and “read” suggest about nature in this passage?

It suggests that nature is full of meaningful signs that can be understood.

3-) In the first truth, what two levels show clear generosity?

It appears in single plants and trees, and also across all plants and trees together.

4-) What does the first truth say about bounty in creation?

It says generosity appears plainly in each plant and also across the whole plant world.

5-) In the first truth, what quality is seen clearly in both parts and the whole?

Purposeful generosity is seen in both each plant and the whole realm.

6-) In the third truth, how are the seeds described before growth begins?

They are described as limited, simple, solid, and very similar to one another.

7-) Which qualities make the growth from seed especially impressive?

The growth is especially impressive because it is orderly, balanced, beautiful, living, and purposeful.

8-) What is the basic claim of the third truth?

Countless distinct and beautiful living forms come forth from simple similar seeds in perfect order.

9-) What does the traveler’s praise at the end reveal about his inner response?

It reveals that reflection on creation increases his thankfulness and faith.

10-) How does the traveler’s statement at the end connect knowledge and faith?

It shows that understanding the signs of creation leads him to thank Allah for belief.

11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 5 - CEVAPLAR

1-) What realm becomes accessible to the traveler in this section?

The realm of trees and plants becomes accessible to him.

2-) What did the traveler understand from the overall appearance of trees and plants?

He understood that their many kinds together point to Allah's oneness.

3-) Why is the first truth important for understanding the plant world?

It shows that care, provision, and generosity appear everywhere in it.

4-) Which visible parts of plants are described as carrying this message?

Their leaves, flowers, and fruits carry it.

5-) What is the main idea of the second truth?

The many differences, decorations, and forms among plant species show wise planning, not chance.

6-) What is surprising about the seeds mentioned in the third truth?

Even though they are simple and similar, they produce many distinct living forms.

7-) What false explanation is pushed aside by the second truth?

The idea that these forms came about by accident is pushed aside.

8-) What does the passage say about mistakes or disorder in this process?

It says this unfolding happens without error or confusion.

9-) What can students infer from the phrase that there is not even the slightest mistake?

They can infer that the One who brings them forth has complete control and knowledge.

10-) What personal result does this observation produce in the traveler?

It leads him to praise Allah and appreciate faith as a blessing.

11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 6 - CEVAPLAR

1-) During his reflective journey, what new “gate” opens for the traveler?

The gate to the world of trees and plants opens for him.

2-) What shared message do the different species of trees and plants give?

They all declare that only Allah is worthy of worship.

3-) What conclusion does he reach from the general look of trees and plants?

He concludes that they all bear witness to Allah’s unity.

4-) What are the three channels of this testimony in the passage’s imagery?

The testimony appears through leaves, flowers, and fruits.

5-) If chance is rejected, what explanation does the passage support?

It supports deliberate creation by a wise Maker.

6-) What contrast lies at the heart of the third truth?

The contrast is between simple similar seeds and the many different beautiful forms that come from them.

7-) Why can this not reasonably be credited to chance, according to the passage?

Because the differences and beauty are too precise and purposeful to be accidental.

8-) What spiritual lesson does the traveler take from observing the plant world?

He comes away with stronger faith and gratitude to Allah.

9-) What does the passage say about the number of forms in this realm?

It presents them as extremely numerous, with an immense variety of species and forms.

10-) What overall conclusion do the three truths lead to?

They lead to the conclusion that trees and plants testify to Allah’s glory and unity.