

11sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 1

1-) What new realm opens before the traveler in the target passage? (9 kelime)

The world

2-) What is the next domain he is invited to study? (11 kelime)

He is

3-) What unified message does the traveler understand from the animals and birds? (6 kelime)

They

4-) What does their collective witness do to the face of the earth? (12 kelime)

It turns the

5-) How are the bodily features of animals described in relation to meaning and order? (12 kelime)

Their senses and

6-) What two things do the three great truths prove about animals and birds? (13 kelime)

They prove that

7-) What qualities are shown in the giving of life to animals according to the first truth? (6 kelime)

It

8-) What is the effect of saying this testimony is repeated by all living beings? (10 kelime)

It shows

9-) According to the second truth, what can be learned from the differences among creatures? (17 kelime)

Their distinct features, measured

10-) What belief is strengthened by reflecting on the animal and bird realm? (12 kelime)

Belief in Allah

11sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 2

1-) In this passage, what kind of journey is the traveler on? (10 kelime)
He is

2-) As he moves forward, what opens before him? (11 kelime)
Access to

3-) After entering that realm, what broad pattern does the traveler notice among all animal groups? (16 kelime)
He notices that all

4-) What larger atmosphere do these creatures create on earth? (9 kelime)
They create

5-) What do the senses and limbs of animals show about them? (8 kelime)
They show

6-) What are the three truths generally about before the first one is detailed? (12 kelime)
They are about

7-) Which false explanations are specifically rejected in the first truth? (8 kelime)
Randomness, blind

8-) What does the animation of creatures display according to the first

truth? (9 kelime)

It displays

9-) What does the second truth focus on more than the first truth does? (12 kelime)

It focuses especially

10-) What conclusion does the traveler draw from those examples? (14 kelime)

He concludes that

11sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 3

1-) What change in the traveler is mentioned at the beginning of the target passage? (12 kelime)

He moves forward

2-) What realm appears next to his understanding? (8 kelime)

The realm

3-) What does the traveler hear from them in a general sense? (10 kelime)

He understands

4-) How does the passage present both silence and sound in the witness of creatures? (17 kelime)

It shows that creatures

5-) What literary comparisons are used for individual animals and birds? (13 kelime)

They are compared

6-) What do the creatures describe and what do they offer? (10 kelime)

They describe

7-) In the first truth, why can the existence of animals not be explained by accidental causes? (11 kelime)

Because their

8-) What part of the first truth connects life directly to divine

attributes? (15 kelime)

The giving of

9-) In the second truth, what evidence comes from variety among creatures? (11 kelime)

Their differences

10-) Why is it impossible, according to the passage, for a lesser being to claim authorship of this work? (18 kelime)

Because the work is

11sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 4

1-) What does the traveler carry with him spiritually as he continues his journey? (7 kelime)

He

2-) How is the invitation into the animal and bird realm described? (11 kelime)

It comes

3-) What common declaration unites the different species, groups, and nations of creatures? (11 kelime)

They are

4-) What three roles does the traveler see in each animal and bird? (19 kelime)

Each one is like

5-) What is meant by comparing their senses and organs to words and expressions? (10 kelime)

It means

6-) According to the first truth, what does the purposeful making of living creatures rule out? (12 kelime)

It rules out

7-) What divine qualities are especially visible in making creatures alive? (7 kelime)

Knowledge,

8-) How often is the witness of the first truth repeated, according to the passage? (11 kelime)

It is

9-) Why is the act described in the second truth called comprehensive? (15 kelime)

Because it covers

10-) What is the main conclusion of the target passage about the animal and bird realm? (16 kelime)

The animal and bird

11sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 5

1-) Who is the main observer in the target passage? (10 kelime)

A traveler

2-) What does the passage suggest by mentioning many voices and many tongues? (11 kelime)

Many different

3-) What does the traveler notice about the message of animals and birds despite their differences? (14 kelime)

Their differences do

4-) How is each creature connected to Allah's mercy in the passage? (11 kelime)

Each creature

5-) What does the order in their senses and limbs reveal? (7 kelime)

It

6-) What is the central claim of the first truth about the creation of living beings? (13 kelime)

Their existence is

7-) Why does the passage emphasize that these processes cannot come from blind causes? (11 kelime)

Because blind

8-) How strong is the testimony of the first truth according to the

passage? (11 kelime)

It is

9-) In the second truth, what examples of design are given from creatures themselves? (14 kelime)

Their different faces,

10-) How does the second truth strengthen belief in divine unity? (16 kelime)

It shows that one

11sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 6

1-) What kind of understanding has the traveler gained before entering the animal and bird realm? (12 kelime)

He has gained

2-) Which living beings are the focus of this passage? (6 kelime)

Animals

3-) What does the traveler find all animal kinds doing in their own ways? (11 kelime)

He finds

4-) What does the earth become because of the way animals and birds testify? (10 kelime)

It becomes

5-) What three comparison words are used in meaning for each creature's role? (11 kelime)

Each creature

6-) Before listing the truths, what does the traveler realize animals are doing toward their Creator? (12 kelime)

He realizes they

7-) What does the first truth say about the source of living creatures? (14 kelime)

It says they

8-) Besides Allah's existence and unity, what other divine reality is

pointed to in the first truth? (13 kelime)

It also points

9-) What details in the second truth show that creatures are not produced carelessly? (12 kelime)

Their unique features,

10-) What overall lesson does the traveler learn from the animal and bird realm? (15 kelime)

He learns that

CEVAP ANAHTARI

11sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 1 - CEVAPLAR

1-) What new realm opens before the traveler in the target passage?
The world of animals and birds opens before him.

2-) What is the next domain he is invited to study?
He is invited to study the domain of animals and birds.

3-) What unified message does the traveler understand from the animals and birds?

They all point to Allah's oneness.

4-) What does their collective witness do to the face of the earth?
It turns the earth into a wide place of glorification and remembrance.

5-) How are the bodily features of animals described in relation to meaning and order?

Their senses and body parts are presented like well-arranged and disciplined expressions.

6-) What two things do the three great truths prove about animals and birds?

They prove that these creatures thank their Lord and testify to His unity.

7-) What qualities are shown in the giving of life to animals according to the first truth?

It shows knowledge, wisdom, and will.

8-) What is the effect of saying this testimony is repeated by all living beings?

It shows that the proof is widespread, constant, and overwhelming.

9-) According to the second truth, what can be learned from the differences among creatures?

Their distinct features, measured forms, and beauty show the work of One with complete power and knowledge.

10-) What belief is strengthened by reflecting on the animal and bird realm?

Belief in Allah as the one wise and powerful Creator is strengthened.

11sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 2 - CEVAPLAR

1-) In this passage, what kind of journey is the traveler on?

He is on a thoughtful spiritual journey through the universe.

2-) As he moves forward, what opens before him?

Access to the world of animals and birds opens before him.

3-) After entering that realm, what broad pattern does the traveler notice among all animal groups?

He notices that all of them, despite their variety, declare the same belief in Allah's oneness.

4-) What larger atmosphere do these creatures create on earth?

They create an atmosphere of worship, remembrance, and praise.

5-) What do the senses and limbs of animals show about them?

They show careful arrangement, balance, and meaningful design.

6-) What are the three truths generally about before the first one is detailed?

They are about how animals thank their Creator and prove His unity.

7-) Which false explanations are specifically rejected in the first truth?

Randomness, blind force, and dead nature are rejected.

8-) What does the animation of creatures display according to the first truth?

It displays repeated signs of knowledge, wisdom, and will.

9-) What does the second truth focus on more than the first truth does?

It focuses especially on the differences, beauty, proportion, and decoration among creatures.

10-) What conclusion does the traveler draw from those examples?

He concludes that only an all-powerful and all-knowing Creator can be responsible for them.

11sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 3 - CEVAPLAR

1-) What change in the traveler is mentioned at the beginning of the target passage?

He moves forward with greater longing and stronger understanding rooted in faith.

2-) What realm appears next to his understanding?

The realm of animals and birds appears next.

3-) What does the traveler hear from them in a general sense?

He understands from them a shared proclamation of Allah's unity.

4-) How does the passage present both silence and sound in the witness of creatures?

It shows that creatures testify not only by sounds but also by their very state and design.

5-) What literary comparisons are used for individual animals and birds?

They are compared to hymns, meaningful words, and signs pointing to divine mercy.

6-) What do the creatures describe and what do they offer?

They describe their Maker and offer Him thanks and praise.

7-) In the first truth, why can the existence of animals not be explained by accidental causes?

Because their creation is full of purpose, wisdom, and skilled design.

8-) What part of the first truth connects life directly to divine attributes?

The giving of life is said to show clear signs of knowledge, wisdom, and will.

9-) In the second truth, what evidence comes from variety among creatures?

Their differences in features, beauty, shape, and proportion show deliberate design.

10-) Why is it impossible, according to the passage, for a lesser being to claim authorship of this work?

Because the work is too vast, wise, and amazing to come from anything

without complete power and knowledge.

11sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 4 - CEVAPLAR

1-) What does the traveler carry with him spiritually as he continues his journey?

He carries deeper faith and spiritual insight.

2-) How is the invitation into the animal and bird realm described?

It comes through many different voices and many kinds of expression.

3-) What common declaration unites the different species, groups, and nations of creatures?

They are united in bearing witness that only Allah deserves divinity.

4-) What three roles does the traveler see in each animal and bird?

Each one is like a poem of praise, a sign of mercy, and a means of thanking its Maker.

5-) What is meant by comparing their senses and organs to words and expressions?

It means their very makeup communicates order, purpose, and meaning.

6-) According to the first truth, what does the purposeful making of living creatures rule out?

It rules out chance, blind force, and lifeless nature as the source.

7-) What divine qualities are especially visible in making creatures alive?

Knowledge, wisdom, and will are especially visible.

8-) How often is the witness of the first truth repeated, according to the passage?

It is repeated as many times as there are living beings.

9-) Why is the act described in the second truth called comprehensive?

Because it covers countless creatures and includes many wonders and wise details in every direction.

10-) What is the main conclusion of the target passage about the animal and bird realm?

The animal and bird world clearly gives thanks to Allah and bears witness to His unity.

11sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 5 - CEVAPLAR

1-) Who is the main observer in the target passage?

A traveler reflecting on the universe is the main observer.

2-) What does the passage suggest by mentioning many voices and many tongues?

Many different creatures express the same truth in many different ways.

3-) What does the traveler notice about the message of animals and birds despite their differences?

Their differences do not divide their message; all of them point to Allah's oneness.

4-) How is each creature connected to Allah's mercy in the passage?

Each creature is treated as a sign pointing to His mercy.

5-) What does the order in their senses and limbs reveal?

It reveals discipline, balance, and intentional design.

6-) What is the central claim of the first truth about the creation of living beings?

Their existence is made intentionally and wisely, not through random or unconscious causes.

7-) Why does the passage emphasize that these processes cannot come from blind causes?

Because blind causes cannot produce such informed, balanced, and purposeful life.

8-) How strong is the testimony of the first truth according to the passage?

It is extremely strong and is repeated by every living creature.

9-) In the second truth, what examples of design are given from creatures themselves?

Their different faces, beautified appearances, measured proportions, and organized forms are given as examples.

10-) How does the second truth strengthen belief in divine unity?

It shows that one all-powerful, all-knowing Maker is behind the vast harmony and variety of life.

11sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 6 - CEVAPLAR

1-) What kind of understanding has the traveler gained before entering the animal and bird realm?

He has gained a stronger awareness shaped by faith and deep reflection.

2-) Which living beings are the focus of this passage?

Animals and birds are the focus.

3-) What does the traveler find all animal kinds doing in their own ways?

He finds them all glorifying Allah and pointing to His oneness.

4-) What does the earth become because of the way animals and birds testify?

It becomes like a vast field of remembrance and glorification.

5-) What three comparison words are used in meaning for each creature's role?

Each creature is like a poem, a statement, and a sign.

6-) Before listing the truths, what does the traveler realize animals are doing toward their Creator?

He realizes they are offering thanks and bearing witness to divine oneness.

7-) What does the first truth say about the source of living creatures?

It says they come from wise, intentional creation, not from random or unconscious forces.

8-) Besides Allah's existence and unity, what other divine reality is pointed to in the first truth?

It also points to His living and self-sustaining nature and His perfect attributes.

9-) What details in the second truth show that creatures are not produced carelessly?

Their unique features, beauty, measured balance, and organized forms show careful making.

10-) What overall lesson does the traveler learn from the animal and bird realm?

He learns that living creatures are clear signs of Allah's wise creation, mercy, and oneness.