

11sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 1

1-) What three aspects of inspiration did the traveller examine at the beginning of the passage? (13 kelime)

He examined its

2-) How does the first sign present Allah's way of making Himself known? (18 kelime)

It shows that Allah

3-) In the third light, what kind of people are especially mentioned as receiving help through inspiration? (10 kelime)

Those suffering

4-) In the fourth sign, what needs do conscious creatures have that make inspiration important? (16 kelime)

They need to know

5-) What does the phrase about the "telephone of their hearts" suggest? (13 kelime)

It suggests a

6-) What imagined change is made to the sun in order to build the comparison? (9 kelime)

The sun

7-) In that example, what would the sun do if it had life and awareness? (16 kelime)

It would, through its

8-) What does the statement that one act does not block another teach about divine action? (13 kelime)

It teaches that

9-) What does the passage say about one request compared with another? (13 kelime)

One request does

10-) How strong was the traveller's certainty after reflecting on this evidence? (11 kelime)

It became

11sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 2

1-) What is the main subject of the passage? (15 kelime)

It explains what

2-) What is one way the first light connects affection and communication? (15 kelime)

It shows that

3-) What is the central idea of the second light? (13 kelime)

Allah's mercy includes

4-) What does the third light teach about Allah's concern for people in pain? (16 kelime)

It teaches that Allah

5-) Why are weak and needy creatures given special attention in the fourth light? (13 kelime)

Because they feel

6-) Why is inspiration called a form of dominical discourse in the fourth light? (18 kelime)

Because it is presented

7-) Name some of the objects that reflect the sun in the example. (12 kelime)

Mirrors, shiny objects,

8-) What does the passage mean when it says one speaking does not

obstruct another? (12 kelime)

It means many

9-) What quality of Allah's speech is highlighted by the statement that no address gets mixed up with another? (9 kelime)

It highlights

10-) What is the best summary of the passage's main claim? (19 kelime)

True inspiration is a

11sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 3

1-) Why does the passage connect inspiration with Allah's love and mercy? (16 kelime)

Because it presents inspiration

2-) According to the passage, why is communication part of divine lovingness? (19 kelime)

Because love is shown

3-) In the third light, why is speech-like inspiration important during hardship? (16 kelime)

Because people in deep

4-) Why are inspired words compared to speech in the third light? (11 kelime)

Because they

5-) In the sun example, why are transparent objects emphasized instead of solid, dark ones? (18 kelime)

Because they are able

6-) What does the passage teach about equality and difference in receiving inspiration? (14 kelime)

The source is

7-) What can be inferred from the claim that no request interferes with another? (12 kelime)

Every being can

8-) How does the sun example answer the idea that many audiences would cause confusion? (13 kelime)

It shows that

9-) Which four truths are these inspirations said to witness to? (10 kelime)

They witness

10-) How certain was the traveller's understanding after reflecting on all this? (14 kelime)

It reached a

11sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 4

1-) What did the traveller discover when he studied inspiration closely?
(13 kelime)

He discovered that

2-) What comparison is made in the second light between deeds and words? (16 kelime)

Just as Allah answers

3-) According to the third sign, when people cry out in severe trouble, what two forms of response are mentioned? (11 kelime)

Help through

4-) According to the fourth light, which human condition makes this communication especially meaningful? (10 kelime)

Human weakness,

5-) Why does the passage stress that this communication matches each person's capacity? (14 kelime)

Because divine wisdom

6-) What example from the created world is used to help explain how divine speech reaches many beings? (13 kelime)

The example of

7-) What does the sun's presence in many reflections at once illustrate?
(13 kelime)

It illustrates how

8-) How is Allah compared to the sun in this example? (20 kelime)
Allah's speech, knowledge, and power

9-) What shared testimony comes from all these inspirations and manifestations? (9 kelime)
They all

11sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 5

1-) What does the phrase “four lights” suggest about the explanation of inspiration? (12 kelime)

It suggests four

2-) What is the central idea of the first light? (19 kelime)

Allah’s loving care is

3-) What human experiences are named in the third light? (10 kelime)

Cries for

4-) What is the central idea of the fourth light? (22 kelime)

Allah lets weak and needy

5-) What does the fourth light say these people most need to find? (15 kelime)

They most need

6-) Why does the passage use the image of transparent objects receiving sunlight? (14 kelime)

To show how

7-) How does the example explain different levels of receiving communication? (15 kelime)

Each object receives

8-) What larger truth do the many inspirations testify to in the passage? (9 kelime)

They testify

9-) What do these many inspirations prove when taken one by one and all together? (10 kelime)

They prove

11sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 6

1-) What did the traveller notice about the nature, wisdom, and outcome of inspiration? (11 kelime)

He noticed

2-) What does the second light suggest about prayer? (12 kelime)

Prayer is not

3-) What situation in the third light especially calls for quick divine aid? (9 kelime)

Severe suffering

4-) Why is the phrase “in a manner peculiar to them” important? (15 kelime)

It shows that

5-) What inward faculty is pictured as receiving this communication? (7 kelime)

The

6-) What can be inferred from the claim that no task prevents another? (14 kelime)

Allah’s ability is

7-) What part of the sun is compared to channels of communication? (11 kelime)

Its rays

8-) What is the effect of combining all inspirations and manifestations instead of looking at only one? (8 kelime)
Together they

9-) What four beliefs are strengthened by the testimony of inspirations? (11 kelime)
Belief in

CEVAP ANAHTARI

11sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 1 - CEVAPLAR

1-) What three aspects of inspiration did the traveller examine at the beginning of the passage?

He examined its nature, its wisdom, and what it leads to or proves.

2-) How does the first sign present Allah's way of making Himself known?

It shows that Allah makes Himself known and beloved through both what He does and how He communicates.

3-) In the third light, what kind of people are especially mentioned as receiving help through inspiration?

Those suffering serious hardship, distress, and trials are especially mentioned.

4-) In the fourth sign, what needs do conscious creatures have that make inspiration important?

They need to know their Lord, find protection, and feel that they are under His care.

5-) What does the phrase about the "telephone of their hearts" suggest?

It suggests a personal inward way of receiving communication suited to each individual.

6-) What imagined change is made to the sun in order to build the comparison?

The sun is imagined as having life and awareness.

7-) In that example, what would the sun do if it had life and awareness?

It would, through its rays and reflections, communicate with transparent objects according to each one's ability.

8-) What does the statement that one act does not block another teach about divine action?

It teaches that Allah's acts are not limited the way human acts are.

9-) What does the passage say about one request compared with another?

One request does not block another, and one response does not

prevent another.

10-) How strong was the traveller's certainty after reflecting on this evidence?

It became a powerful certainty nearing the level of direct witnessing.

11sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 2 - CEVAPLAR

1-) What is the main subject of the passage?

It explains what inspiration shows about Allah and how it serves as evidence for Him.

2-) What is one way the first light connects affection and communication?

It shows that making oneself loved includes not only kind actions but also meaningful communication.

3-) What is the central idea of the second light?

Allah's mercy includes answering prayers not only by action but also by speech.

4-) What does the third light teach about Allah's concern for people in pain?

It teaches that Allah does not leave them without support but gives help and comforting communication.

5-) Why are weak and needy creatures given special attention in the fourth light?

Because they feel a stronger need to know their Lord, Protector, and Guardian.

6-) Why is inspiration called a form of dominical discourse in the fourth light?

Because it is presented as a real mode of divine communication, though veiled and suited to the receiver.

7-) Name some of the objects that reflect the sun in the example.

Mirrors, shiny objects, bits of glass, bubbles, droplets, and other clear particles.

8-) What does the passage mean when it says one speaking does not obstruct another?

It means many communications can happen at once perfectly and without confusion.

9-) What quality of Allah's speech is highlighted by the statement that no address gets mixed up with another?

It highlights perfect control, limitless reach, and complete precision.

10-) What is the best summary of the passage's main claim?

True inspiration is a meaningful sign of Allah's merciful communication and a strong proof of His existence and unity.

11sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 3 - CEVAPLAR

1-) Why does the passage connect inspiration with Allah's love and mercy?

Because it presents inspiration as a way Allah shows care, closeness, and response to His creatures.

2-) According to the passage, why is communication part of divine lovingness?

Because love is shown not only by giving blessings but also by making oneself known through speech and nearness.

3-) In the third light, why is speech-like inspiration important during hardship?

Because people in deep suffering need not only outward help but also inward reassurance and guidance.

4-) Why are inspired words compared to speech in the third light?

Because they function like meaningful communication that brings support and response.

5-) In the sun example, why are transparent objects emphasized instead of solid, dark ones?

Because they are able to receive and reflect light more clearly, which helps explain differing capacities among creatures.

6-) What does the passage teach about equality and difference in receiving inspiration?

The source is one, but what is received differs according to each creature's capacity.

7-) What can be inferred from the claim that no request interferes with another?

Every being can turn to Allah without taking anything away from others.

8-) How does the sun example answer the idea that many audiences would cause confusion?

It shows that one source can address many receivers at once without disorder.

9-) Which four truths are these inspirations said to witness to?

They witness to Allah's presence, necessary existence, unity, and oneness.

10-) How certain was the traveller's understanding after reflecting on all this?

It reached a very strong level of certainty, almost like seeing the truth directly.

11sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 4 - CEVAPLAR

1-) What did the traveller discover when he studied inspiration closely? He discovered that it contains four clear signs showing Allah's care and communication.

2-) What comparison is made in the second light between deeds and words?

Just as Allah answers prayers through actions, He also answers through words, though from behind veils.

3-) According to the third sign, when people cry out in severe trouble, what two forms of response are mentioned?

Help through actions and help through inspired words are both mentioned.

4-) According to the fourth light, which human condition makes this communication especially meaningful?

Human weakness, poverty, need, and dependence make it especially meaningful.

5-) Why does the passage stress that this communication matches each person's capacity?

Because divine wisdom gives to each one what fits that person's condition and ability.

6-) What example from the created world is used to help explain how divine speech reaches many beings?

The example of the sun shining and reflecting through transparent things is used.

7-) What does the sun's presence in many reflections at once illustrate? It illustrates how one source can manifest widely without being divided or weakened.

8-) How is Allah compared to the sun in this example?

Allah's speech, knowledge, and power are shown as reaching all things broadly and appropriately, just as sunlight reaches many objects.

9-) What shared testimony comes from all these inspirations and manifestations?

They all agree in pointing to one eternal Lord.

11sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 5 - CEVAPLAR

1-) What does the phrase “four lights” suggest about the explanation of inspiration?

It suggests four illuminating truths that help a person understand inspiration clearly.

2-) What is the central idea of the first light?

Allah’s loving care is shown by making Himself known and loved through communication as well as through His actions.

3-) What human experiences are named in the third light?

Cries for help, prayers, pleading, misfortune, and hardship are named.

4-) What is the central idea of the fourth light?

Allah lets weak and needy conscious beings sense His nearness and protection, and He also communicates that inwardly in a personal way.

5-) What does the fourth light say these people most need to find?

They most need to find their Master, Protector, Guardian, and One who manages their affairs.

6-) Why does the passage use the image of transparent objects receiving sunlight?

To show how one source can reach many receivers differently according to their capacity.

7-) How does the example explain different levels of receiving communication?

Each object receives and reflects according to its own ability, showing unequal but real participation.

8-) What larger truth do the many inspirations testify to in the passage?

They testify to Allah’s existence and His absolute oneness.

9-) What do these many inspirations prove when taken one by one and all together?

They prove and witness to Allah’s presence and absolute oneness.

11sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 6 - CEVAPLAR

1-) What did the traveller notice about the nature, wisdom, and outcome of inspiration?

He noticed that all three were illuminated by four important truths.

2-) What does the second light suggest about prayer?

Prayer is not ignored; it receives response in more than one way.

3-) What situation in the third light especially calls for quick divine aid?

Severe suffering and serious hardships especially call for it.

4-) Why is the phrase “in a manner peculiar to them” important?

It shows that divine communication is not identical for everyone but fitting for each person.

5-) What inward faculty is pictured as receiving this communication?

The heart is pictured as receiving it.

6-) What can be inferred from the claim that no task prevents another?

Allah’s ability is unlimited and not reduced by dealing with many matters at once.

7-) What part of the sun is compared to channels of communication?

Its rays and visible manifestations are compared to channels of communication.

8-) What is the effect of combining all inspirations and manifestations instead of looking at only one?

Together they form stronger and more unified evidence.

9-) What four beliefs are strengthened by the testimony of inspirations?

Belief in Allah’s presence, necessary existence, unity, and oneness is strengthened.