

11sinif supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 1

1-) What does the traveler decide to do in order to increase his faith?
(21 kelime)

He decides to study the

2-) Why does he move from studying parts of creation to studying the whole cosmos? (12 kelime)

He wants a

3-) In what way is the universe like a written text? (11 kelime)
Its parts

4-) Which parts of the universe are said to give witness? (20 kelime)
Everything from the largest sections

5-) What does the passage suggest about disorder or randomness in the universe? (19 kelime)
It suggests that the

6-) How do the many parts of the universe act together in this passage?
(11 kelime)
They all

7-) Besides the structure of the universe, what else testifies to divine existence and unity? (15 kelime)
Its species, particles,

8-) How is the Creator presented differently in the images of author, inscriber, and craftsman? (14 kelime)

The first emphasizes

9-) How does the passage support belief in divine unity, not just divine existence? (18 kelime)

It shows that the

11sinif supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 2

1-) What is the main goal of turning to the whole cosmos in this passage? (17 kelime)

The goal is to

2-) How does the passage portray the universe at first glance through revealed guidance? (13 kelime)

It portrays the

3-) What kind of vision does the Qur'an give the traveler as he studies the cosmos? (14 kelime)

It gives him

4-) What is added by describing the cosmos as a palace and a city? (11 kelime)

Those images

5-) What does ongoing renewal in the universe reveal according to the passage? (15 kelime)

It reveals the

6-) What conclusion is drawn from the harmony found in all levels of the cosmos? (13 kelime)

The conclusion is

7-) How does the passage argue against the idea that the universe runs by itself? (18 kelime)

It presents the universe

8-) What can a student infer from the phrase about limitless power and infinite wisdom? (15 kelime)

The Creator is

9-) What is the value of having two “great and vast truths” confirm the witness of the cosmos? (14 kelime)

It shows that

11sinif supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 3

1-) In this passage, what attitude does the traveler have toward learning about faith? (13 kelime)

He has a

2-) How does the passage show that reflection on creation is part of strengthening belief? (16 kelime)

It presents the universe

3-) What do these comparisons show about the universe? (15 kelime)

They show that

4-) Why are book-related images used so heavily in the passage? (14 kelime)

They help show

5-) What does the passage suggest about the relationship between knowledge and power? (13 kelime)

True authorship of

6-) Why does the passage compare the Maker to a writer or inscriber? (21 kelime)

Because the universe appears arranged

7-) What truth do these signs support together? (14 kelime)

They support the

8-) What kind of Maker is described by the phrase “peerless Maker”?
(10 kelime)

A Maker

9-) What central belief is supported by the witness of the cosmos in
this passage? (14 kelime)

It supports belief

11sinif supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 4

1-) What does the traveler hope to gain by reflecting on the cosmos? (9 kelime)

He hopes

2-) Why is “moving forward” an important idea here? (17 kelime)

It shows that faith

3-) What is meant by seeing the cosmos as a book? (19 kelime)

It means the world

4-) What does the passage say even the smallest features of the cosmic “book” do? (12 kelime)

They point together

5-) What do the repeated patterns of removal and renewal in creation indicate? (13 kelime)

They indicate ongoing

6-) What can be inferred from the statement that the Maker knows the relationship of all things with all things? (17 kelime)

It means nothing is

7-) How is unity emphasized in the witness of creation? (13 kelime)

Many different things

8-) How do the changes among creatures support the argument for

divine wisdom? (13 kelime)

They show that

9-) Summarize the main message of the passage in one sentence. (21 kelime)

The whole universe, in its

11sinif supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 5

1-) What first step does the traveler take after wanting more growth in faith? (13 kelime)

He turns to

2-) How is the universe described when he looks at it carefully? (15 kelime)

It is described

3-) What is the effect of looking through that “telescope”? (16 kelime)

It allows him to

4-) Why are changes in the universe important in the argument of the passage? (16 kelime)

Because the changes are

5-) What qualities are given for the One indicated by the universe? (19 kelime)

He is described as

6-) What is the importance of saying that all parts give “unanimous” expression? (16 kelime)

It means the signs

7-) What is the role of tiny particles in the argument? (17 kelime)

Even the smallest units

8-) How do the changes in the universe reflect both power and wisdom? (22 kelime)

They show great power because

9-) What is the strongest overall conclusion drawn from the cosmos here? (13 kelime)

The cosmos points

11sinif supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 6

1-) What invitation does the traveler give himself at the beginning of the passage? (18 kelime)

He urges himself to

2-) Why is the universe treated like something that can “speak”? (11 kelime)

Because its

3-) Why is the image of a city helpful for understanding the passage? (16 kelime)

A city has organization,

4-) How do the examples of book, palace, and city work together? (12 kelime)

Together they show

5-) What does the phrase about constant effacement and reaffirmation point to? (14 kelime)

It points to

6-) What is the significance of mentioning both what enters and what leaves the cosmos? (12 kelime)

It highlights that

7-) What is taught by the statement that the Creator knows how all things relate to each other? (11 kelime)

It teaches

8-) What do the words about species and particles show about the scope of the argument? (17 kelime)

They show that the

9-) If someone claimed the universe has no meaning, which part of the passage would answer that claim best? (17 kelime)

The part describing the

CEVAP ANAHTARI

11sinif supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 1 - CEVAPLAR

1-) What does the traveler decide to do in order to increase his faith? He decides to study the whole universe and listen to what it teaches so his faith can grow deeper and brighter.

2-) Why does he move from studying parts of creation to studying the whole cosmos?

He wants a broader and stronger understanding by seeing the full picture.

3-) In what way is the universe like a written text?

Its parts carry meaning and fit together in an intentional way.

4-) Which parts of the universe are said to give witness?

Everything from the largest sections down to the smallest parts gives witness, including its divisions, pages, lines, species, and particles.

5-) What does the passage suggest about disorder or randomness in the universe?

It suggests that the universe is not based on disorder or randomness, because its patterns show purpose and wisdom.

6-) How do the many parts of the universe act together in this passage?

They all agree in giving witness to the same divine reality.

7-) Besides the structure of the universe, what else testifies to divine existence and unity?

Its species, particles, inhabitants, contents, and all the changes taking place in it also testify.

8-) How is the Creator presented differently in the images of author, inscriber, and craftsman?

The first emphasizes meaning, the second detail and precision, and the third skillful making.

9-) How does the passage support belief in divine unity, not just divine existence?

It shows that the harmony and shared order of everything point to one ruler, not many competing powers.

11sinif supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 2 - CEVAPLAR

1-) What is the main goal of turning to the whole cosmos in this passage?

The goal is to gain a higher level of faith and strengthen what has already been learned.

2-) How does the passage portray the universe at first glance through revealed guidance?

It portrays the universe as something beautifully arranged, meaningful, and full of signs.

3-) What kind of vision does the Qur'an give the traveler as he studies the cosmos?

It gives him a guided vision that helps him see divine signs in creation.

4-) What is added by describing the cosmos as a palace and a city?

Those images add the ideas of beauty, arrangement, rule, and care.

5-) What does ongoing renewal in the universe reveal according to the passage?

It reveals the action of a Maker who is active, wise, and fully in control.

6-) What conclusion is drawn from the harmony found in all levels of the cosmos?

The conclusion is that one all-knowing and all-powerful Creator stands behind it all.

7-) How does the passage argue against the idea that the universe runs by itself?

It presents the universe as so ordered, connected, and meaningful that it points to intentional authorship and craftsmanship.

8-) What can a student infer from the phrase about limitless power and infinite wisdom?

The Creator is able to do whatever He wills and does so with perfect purpose.

9-) What is the value of having two "great and vast truths" confirm the witness of the cosmos?

It shows that the testimony of the universe is supported by major, far-reaching proofs.

11sinif supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 3 - CEVAPLAR

1-) In this passage, what attitude does the traveler have toward learning about faith?

He has a serious and active attitude, always seeking to deepen his belief.

2-) How does the passage show that reflection on creation is part of strengthening belief?

It presents the universe as a teacher whose signs can deepen what a person already knows.

3-) What do these comparisons show about the universe?

They show that the universe is not random, but full of purpose, order, and design.

4-) Why are book-related images used so heavily in the passage?

They help show that creation carries messages and points beyond itself to an author.

5-) What does the passage suggest about the relationship between knowledge and power?

True authorship of the universe requires both complete knowledge and complete power together.

6-) Why does the passage compare the Maker to a writer or inscriber?

Because the universe appears arranged like a text filled with meaning, which points to an intentional author rather than blind accident.

7-) What truth do these signs support together?

They support the existence and oneness of a Creator with complete knowledge and power.

8-) What kind of Maker is described by the phrase “peerless Maker”?

A Maker unlike any other, with no equal or partner.

9-) What central belief is supported by the witness of the cosmos in this passage?

It supports belief that there is one exalted Creator who made and governs everything.

11sinif supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 4 - CEVAPLAR

1-) What does the traveler hope to gain by reflecting on the cosmos?
He hopes to reach a higher stage of faith.

2-) Why is “moving forward” an important idea here?
It shows that faith is something to develop and strengthen, not something to leave at one level.

3-) What is meant by seeing the cosmos as a book?
It means the world is full of signs and meanings that can be read as evidence of its Maker.

4-) What does the passage say even the smallest features of the cosmic “book” do?

They point together to a single source with full knowledge and power.

5-) What do the repeated patterns of removal and renewal in creation indicate?

They indicate ongoing action by a Creator who controls and renews all things.

6-) What can be inferred from the statement that the Maker knows the relationship of all things with all things?

It means nothing is isolated and the Creator manages the universe with complete knowledge of every connection.

7-) How is unity emphasized in the witness of creation?

Many different things speak with one message instead of separate or conflicting messages.

8-) How do the changes among creatures support the argument for divine wisdom?

They show that transformation happens in an ordered and beneficial way, not aimlessly.

9-) Summarize the main message of the passage in one sentence.

The whole universe, in its order, meaning, and ongoing change, acts as a united witness to one all-knowing and all-powerful Creator.

11sinif supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 5 - CEVAPLAR

1-) What first step does the traveler take after wanting more growth in faith?

He turns to the entire universe as a source of reflection and evidence.

2-) How is the universe described when he looks at it carefully?

It is described like a meaningful book, a beautifully arranged palace, and a well-governed city.

3-) What is the effect of looking through that “telescope”?

It allows him to see the universe as full of meaning, order, and signs of God.

4-) Why are changes in the universe important in the argument of the passage?

Because the changes are not chaotic; they happen wisely and point to control by a Creator.

5-) What qualities are given for the One indicated by the universe?

He is described as knowing all things, having power over all things, and seeing the connections among all things.

6-) What is the importance of saying that all parts give “unanimous” expression?

It means the signs do not conflict with each other; they all support the same truth.

7-) What is the role of tiny particles in the argument?

Even the smallest units are included as signs, showing that the evidence reaches every level of creation.

8-) How do the changes in the universe reflect both power and wisdom?

They show great power because constant change is taking place, and wisdom because those changes happen in an ordered and beneficial way.

9-) What is the strongest overall conclusion drawn from the cosmos here?

The cosmos points clearly to the existence and oneness of an exalted Maker.

11sinif supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 6 - CEVAPLAR

1-) What invitation does the traveler give himself at the beginning of the passage?

He urges himself to keep moving forward in faith by listening to the message of the whole universe.

2-) Why is the universe treated like something that can “speak”?

Because its order, meaning, and changes communicate truths about its Creator.

3-) Why is the image of a city helpful for understanding the passage?

A city has organization, governance, and many connected parts, which fits the argument about the universe.

4-) How do the examples of book, palace, and city work together?

Together they show meaning, beauty, order, management, and care in the universe.

5-) What does the phrase about constant effacement and reaffirmation point to?

It points to the ongoing passing away and renewal of things in the universe.

6-) What is the significance of mentioning both what enters and what leaves the cosmos?

It highlights that all movement and change are under one governing order.

7-) What is taught by the statement that the Creator knows how all things relate to each other?

It teaches that the universe is managed as one connected whole.

8-) What do the words about species and particles show about the scope of the argument?

They show that the argument includes everything, from whole kinds of beings down to the smallest units.

9-) If someone claimed the universe has no meaning, which part of the passage would answer that claim best?

The part describing the cosmos as a meaningful book and an ordered city would answer it best.

