

11sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 1

1-) What central idea is explained first in this passage after the Qur'anic phrase is mentioned? (16 kelime)

It begins by showing

2-) What comparison is used to help readers picture the world? (19 kelime)

The world is compared

3-) What qualities of the Creator are said to become clear through this repeated pattern? (10 kelime)

His necessary

4-) For what kinds of purposes are these created realms used? (11 kelime)

They are

5-) Which kinds of things are included under this rule of contingency? (18 kelime)

Everything is included, whether

6-) Why does the passage emphasize the many possible forms a thing could have had? (17 kelime)

To show that the

7-) What do suitable attributes and beneficial organs point to? (10 kelime)

They point

8-) What does the passage say about difficulty for the Creator? (17 kelime)

Nothing is hard for

9-) What image is used for the testimony of the universe as a whole? (15 kelime)

The universe is

10-) Why does the passage end this section without further long discussion? (17 kelime)

Because it says these

11sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 2

1-) What does the passage say happens again and again in the world as the seasons change? (13 kelime)

It says that

2-) How is the order of these changes presented? (9 kelime)

The changes

3-) Why is the image of a lodge for travelers a meaningful comparison? (14 kelime)

It shows that

4-) What conclusion does the passage say every sound mind can reach from this? (12 kelime)

A sound mind

5-) What is meant by “contingence” in the passage? (14 kelime)

It means created

6-) What range does the passage use to show this broad scope? (18 kelime)

It mentions everything from

7-) What is the significance of a being receiving one exact form out of many possibilities? (7 kelime)

It

8-) What do the countless possibilities become evidence for? (11

kelime)

They become

9-) How does the example of spring, tree, and seed support the overall message? (15 kelime)

It shows that

10-) Why are readers directed elsewhere at the end of the passage? (15 kelime)

They are directed

11sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 3

1-) What event in nature is used to show that the world is not fixed and unchanging? (14 kelime)

The yearly passing

2-) What does the orderly return of life suggest about the source behind it? (12 kelime)

It suggests a

3-) What picture does the passage give of the world's temporary nature? (17 kelime)

It presents the world

4-) Which three major conclusions are said to stand out clearly? (9 kelime)

The Creator's

5-) What is the main claim of the section on contingency? (14 kelime)

The main claim

6-) What does it mean that each being has a "particular essence"? (18 kelime)

It means each being

7-) How do "wise qualities" help prove the passage's point? (15 kelime)

They show that

8-) What does the passage say these many acts of specification amount

to? (14 kelime)

It says they

9-) How does the passage challenge the idea that bigger creations must be harder to make? (13 kelime)

It says the

10-) What can we infer from the decision to “cut short” the discussion? (19 kelime)

We can infer that

11sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 4

1-) After mentioning the spreading out of pages, what large natural pattern does the passage focus on? (14 kelime)

It focuses on

2-) How are the many deaths and new beginnings described? (10 kelime)

They are

3-) Why does the passage compare the world to a place where travelers stop briefly? (15 kelime)

To stress that

4-) What does the passage say becomes obvious to the intellect through these signs? (17 kelime)

It becomes obvious that

5-) What kinds of goals are connected to these acts of creation? (9 kelime)

They are

6-) How far does this truth extend? (14 kelime)

It extends across

7-) Why is the idea of “infinite possibilities” repeated so many times? (10 kelime)

To show

8-) What do the exact fitting of attributes and organs prove? (13 kelime)

They prove the

9-) Which paired examples are used to show that scale does not matter? (7 kelime)

Spring

10-) Why does the passage mention other works near the end? (11 kelime)

It points

11sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 5

1-) What repeated scene in the natural world is used as evidence in this passage? (18 kelime)

The repeated passing away

2-) What does such careful arrangement point to? (9 kelime)

It points

3-) According to the comparison, what happens after beings complete their duties? (8 kelime)

They move

4-) How are the created worlds said to be formed? (10 kelime)

They are

5-) What is the second major truth discussed in this target passage? (8 kelime)

The second

6-) Why does the passage include both “universal” and “particular” beings? (12 kelime)

To show that

7-) How does a being’s distinct identity function as evidence? (11 kelime)

It shows

8-) What do all these selections together testify to? (12 kelime)

They testify to

9-) How does the passage present the relationship between a seed, a tree, and spring? (14 kelime)

It presents them

10-) What can a student conclude from the ending of the passage? (19 kelime)

A student can conclude

11sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 6

1-) What broad change in the world does the passage ask us to notice? (15 kelime)

It asks us

2-) What is important about the way these changes happen? (8 kelime)
They happen

3-) What lesson comes from picturing the world as a place used by passing travelers? (14 kelime)

The lesson is

4-) Which divine realities are said to shine out clearly from this pattern? (9 kelime)

The Creator's

5-) What does the passage mean when it says contingency surrounds all things? (13 kelime)

It means every

6-) What kinds of details in each being are presented as chosen? (13 kelime)

Its essence, form,

7-) What does the passage suggest about beings that seem uncertain among many possible paths? (12 kelime)

It suggests they

8-) How do beneficial organs support belief in divine mercy as well as wisdom? (11 kelime)

They provide

9-) What does the passage state about Allah's ability to create large and small things? (9 kelime)

It states

10-) What final structural point does the passage make about contingency? (17 kelime)

It says contingency is

CEVAP ANAHTARI

11sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 1 - CEVAPLAR

1-) What central idea is explained first in this passage after the Qur'anic phrase is mentioned?

It begins by showing that the world repeatedly dies and is renewed in an orderly way.

2-) What comparison is used to help readers picture the world?

The world is compared to a temporary resting place where travelers stay for a while and then move on.

3-) What qualities of the Creator are said to become clear through this repeated pattern?

His necessary existence, limitless power, and endless wisdom become clear.

4-) For what kinds of purposes are these created realms used?

They are used for lordly purposes, Divine aims, and merciful goals.

5-) Which kinds of things are included under this rule of contingency?

Everything is included, whether large or small, universal or particular, from the highest created things to the smallest.

6-) Why does the passage emphasize the many possible forms a thing could have had?

To show that the exact form it receives must come from a deliberate chooser, not from chance.

7-) What do suitable attributes and beneficial organs point to?

They point to the Creator's power, wisdom, and purposeful selection.

8-) What does the passage say about difficulty for the Creator?

Nothing is hard for Him; the greatest and smallest acts of creation are equally easy for Him.

9-) What image is used for the testimony of the universe as a whole?

The universe is described as giving a great testimony with two wings and two truths.

10-) Why does the passage end this section without further long discussion?

Because it says these matters have already been explained fully elsewhere, so the discussion is shortened here.

11sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 2 - CEVAPLAR

1-) What does the passage say happens again and again in the world as the seasons change?

It says that one world-like order passes away and another comes into being.

2-) How is the order of these changes presented?

The changes are presented as precise, regular, and disciplined.

3-) Why is the image of a lodge for travelers a meaningful comparison?

It shows that created beings are not permanent residents but temporary guests with duties.

4-) What conclusion does the passage say every sound mind can reach from this?

A sound mind can recognize the Creator's necessary existence and unlimited ability.

5-) What is meant by "contingence" in the passage?

It means created things are not necessary in themselves and could have been otherwise.

6-) What range does the passage use to show this broad scope?

It mentions everything from the highest created realm to the earth, and from the atom to the planet.

7-) What is the significance of a being receiving one exact form out of many possibilities?

It shows intentional selection by the Creator.

8-) What do the countless possibilities become evidence for?

They become evidence for the Necessary Existent's existence, power, and wisdom.

9-) How does the example of spring, tree, and seed support the overall message?

It shows that creating what seems great or small makes no difference to divine power.

10-) Why are readers directed elsewhere at the end of the passage?

They are directed elsewhere because the full proof has already been developed in other writings.

11sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 3 - CEVAPLAR

1-) What event in nature is used to show that the world is not fixed and unchanging?

The yearly passing away and return of life in autumn and spring are used.

2-) What does the orderly return of life suggest about the source behind it?

It suggests a source that acts with intention, wisdom, and full power.

3-) What picture does the passage give of the world's temporary nature?

It presents the world as a stopping place where beings come briefly, perform their work, and leave.

4-) Which three major conclusions are said to stand out clearly?

The Creator's necessary existence, infinite power, and endless wisdom.

5-) What is the main claim of the section on contingency?

The main claim is that every created thing depends on a specific divine choice.

6-) What does it mean that each being has a "particular essence"?

It means each being has its own assigned nature rather than existing in a vague or self-made way.

7-) How do "wise qualities" help prove the passage's point?

They show that what is given to each being is fitting and meaningful, not pointless.

8-) What does the passage say these many acts of specification amount to?

It says they amount to countless signs confirming the Creator's existence, power, and wisdom.

9-) How does the passage challenge the idea that bigger creations must be harder to make?

It says the largest and smallest creations are equally easy for the Creator.

10-) What can we infer from the decision to "cut short" the discussion?

We can infer that the writer believes the evidence is abundant and has

already been explained at length elsewhere.

11sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 4 - CEVAPLAR

1-) After mentioning the spreading out of pages, what large natural pattern does the passage focus on?

It focuses on the repeated dying and reappearing of the world through the seasons.

2-) How are the many deaths and new beginnings described?

They are described as happening with order, regularity, and discipline.

3-) Why does the passage compare the world to a place where travelers stop briefly?

To stress that created beings stay only temporarily and move on after completing their role.

4-) What does the passage say becomes obvious to the intellect through these signs?

It becomes obvious that there is a glorious Creator with necessary existence, perfect power, and endless wisdom.

5-) What kinds of goals are connected to these acts of creation?

They are connected to Divine purposes and merciful goals.

6-) How far does this truth extend?

It extends across the whole universe, from the greatest beings to the smallest particles.

7-) Why is the idea of “infinite possibilities” repeated so many times?

To show how precise and intentional the final result is.

8-) What do the exact fitting of attributes and organs prove?

They prove the presence of a Creator who knows, chooses, and gives wisely.

9-) Which paired examples are used to show that scale does not matter?

Spring and tree, and tree and seed.

10-) Why does the passage mention other works near the end?

It points readers to more detailed explanations found in those works.

11sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 5 - CEVAPLAR

1-) What repeated scene in the natural world is used as evidence in this passage?

The repeated passing away of one world of life and the appearance of another is used as evidence.

2-) What does such careful arrangement point to?

It points to a Creator acting intentionally and wisely.

3-) According to the comparison, what happens after beings complete their duties?

They move on and are replaced by others.

4-) How are the created worlds said to be formed?

They are formed with exact measure, knowledge, order, and balance.

5-) What is the second major truth discussed in this target passage?

The second major truth discussed here is contingency.

6-) Why does the passage include both “universal” and “particular” beings?

To show that the same argument applies to every level of existence.

7-) How does a being’s distinct identity function as evidence?

It shows that it was individually determined, not produced without choice.

8-) What do all these selections together testify to?

They testify to the Necessary Existent’s existence, limitless power, and boundless wisdom.

9-) How does the passage present the relationship between a seed, a tree, and spring?

It presents them as equally easy for Allah to create despite their different scales.

10-) What can a student conclude from the ending of the passage?

A student can conclude that this section is a summary of proofs that are explained in more detail elsewhere.

11sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 6 - CEVAPLAR

1-) What broad change in the world does the passage ask us to notice?
It asks us to notice the recurring disappearance and renewal of whole realms of life.

2-) What is important about the way these changes happen?
They happen with remarkable order and regular timing.

3-) What lesson comes from picturing the world as a place used by passing travelers?

The lesson is that worldly beings are temporary guests with responsibilities, not lasting owners.

4-) Which divine realities are said to shine out clearly from this pattern?

The Creator's necessary existence, infinite power, and endless wisdom.

5-) What does the passage mean when it says contingency surrounds all things?

It means every created thing depends on Allah's choosing and giving it existence.

6-) What kinds of details in each being are presented as chosen?

Its essence, form, personal identity, characteristics, and useful organs are presented as chosen.

7-) What does the passage suggest about beings that seem uncertain among many possible paths?

It suggests they are guided into a precise condition by the Creator.

8-) How do beneficial organs support belief in divine mercy as well as wisdom?

They provide what creatures need, showing care along with wise design.

9-) What does the passage state about Allah's ability to create large and small things?

It states that both are equally easy for Him.

10-) What final structural point does the passage make about contingency?

It says contingency is one wing of the universe's great testimony,

whose fuller explanation is found elsewhere.