

11sinif supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 1

1-) What three connected levels are described in the passage as leading the mind to Allah's necessary existence and oneness? (32 kelime)

First come the divine acts seen in the

2-) What do the many acts of care and lordship in creation show about the One behind them? (21 kelime)

They show that there is

3-) Besides the acts, what else in created things is said to point to Allah? (19 kelime)

The signs of beauty,

4-) How do the beauties found in created beings function as evidence? (22 kelime)

They work together as signs

5-) According to the passage, what does the truth of dominicality reveal through activity? (19 kelime)

It reveals itself through

6-) Which qualities are linked with creating and originating in the passage? (3 kelime)

7-) Which qualities are linked with transformation, sending down, and completing things? (3 kelime)

8-) Which qualities are linked with feeding, nurturing, generosity, and

blessing? (3 kelime)

9-) How is the manifestation of Divinity said to become known within dominicality? (22 kelime)

It becomes known through the

10-) How does the passage describe the way Divinity becomes recognized? (18 kelime)

It becomes recognized through

11sinif supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 2

1-) What is the central claim of this passage about the created world? (13 kelime)

The world's countless

2-) Why does the passage mention endless divine acts, Names, and attributes together instead of separately? (20 kelime)

Because they are connected stages

3-) What can a reader infer from the phrase that these signs point in "endless and infinite ways"? (21 kelime)

The evidence is not limited

4-) How does the passage connect beauty in creation with Allah's perfection? (22 kelime)

The beauty seen in creatures

5-) In the passage, what kinds of actions show dominicality at work? (19 kelime)

Bringing things into existence,

6-) What does the pairing of knowledge with wisdom tell us about creation? (16 kelime)

It shows that creation

7-) What does the pairing of regularity with balance suggest about the universe? (16 kelime)

It suggests that the

8-) What do purpose and will add to the meaning of divine action in the passage? (13 kelime)

They show that

9-) Why are mercy and tenderness important in the list of divine actions? (14 kelime)

They show that

10-) How are the Beautiful Names described in relation to Divinity? (8 kelime)

Their merciful

11sinif supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 3

1-) What does the passage say the divine acts, Names, and attributes all testify to? (10 kelime)

They testify

2-) Why does the passage move from visible things in creation to unseen realities about Allah? (18 kelime)

It teaches that what

3-) What four qualities in created things are grouped together as signs of Allah's beauty and perfection? (5 kelime)

Beauty,

4-) What do these qualities in created things point to beyond themselves? (19 kelime)

They point to the

5-) Which actions in the passage especially show Allah's role as Creator and Maker? (8 kelime)

Creating, originating,

6-) Which actions especially show management and control? (5 kelime)

Measuring,

7-) Which actions especially show care for living beings? (7 kelime)

Feeding,

8-) How does the passage present the relationship between dominicality and Divinity? (20 kelime)

Dominicality appears through active care

9-) What is shown by feeding and nurturing with mercy and gentleness? (7 kelime)

They

10-) How are the seven affirmative attributes described in relation to Divinity? (11 kelime)

Their majestic

11sinif supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 4

1-) According to the passage, what do the countless acts of lordship and mercy prove? (21 kelime)

They prove that there is

2-) What role do the Divine Names play in the argument of the passage? (16 kelime)

They are presented as

3-) What role do the sacred attributes play in the same argument? (19 kelime)

They are presented as

4-) How does the passage use created beauty as a form of evidence rather than only as decoration? (15 kelime)

It treats beauty

5-) What does the phrase about all these beauties testifying “all together” suggest? (15 kelime)

It suggests a

6-) What is shown by the actions of creating and giving form with knowledge and wisdom? (11 kelime)

They show

7-) What is shown by directing and changing things with order and balance? (12 kelime)

They show careful

8-) What is shown by transforming and completing things with purpose and will? (10 kelime)

They show

9-) What is the difference between dominicality and Divinity as described here? (26 kelime)

Dominicality refers to Allah's active care,

11sinif supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 5

1-) What main pattern of reasoning is used in this passage? (17 kelime)

It reasons from what

2-) What visible things does the passage start with? (18 kelime)

It starts with divine

3-) What unseen truths does it reach by the end? (11 kelime)

It reaches

4-) How do mercy and generosity help a believer understand Allah from this passage? (12 kelime)

They show that

5-) What does the passage teach about the order of creation? (13 kelime)

It teaches that

6-) What does the passage teach about change in creation? (15 kelime)

It teaches that

7-) Why is the holy Essence described as pure and sacred? (11 kelime)

To show

8-) Why does the passage end by listing the seven affirmative attributes? (14 kelime)

It closes the

9-) What are the seven affirmative attributes named in the passage? (8 kelime)

Life, Knowledge,

11sinif supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 6

1-) What does the passage say about the number of divine acts and signs in creation? (9 kelime)

It presents

2-) What conclusion is drawn from the abundance of these signs? (14 kelime)

That Allah necessarily

3-) How does the passage connect acts, Names, and attributes in a cause-and-sign relationship? (20 kelime)

The acts come from the

4-) What evidence from created things is used besides action and order? (12 kelime)

The passage also

5-) What do these qualities in created things reveal about divine deeds? (12 kelime)

They reveal that

6-) What do they reveal about the Divine Names and attributes? (14 kelime)

They reveal that

7-) Which examples in the passage show Allah's governance over the universe? (12 kelime)

Shaping, determining, directing,

8-) Which examples especially show provision and compassion? (7 kelime)

Feeding,

9-) How is Divinity made immediately recognizable, according to the passage? (18 kelime)

Through the compassionate displays

CEVAP ANAHTARI

11sinif supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 1 - CEVAPLAR

1-) What three connected levels are described in the passage as leading the mind to Allah's necessary existence and oneness?

First come the divine acts seen in the world, then the Divine Names behind those acts, and then the sacred attributes behind those Names, all pointing to one necessary and unique Lord.

2-) What do the many acts of care and lordship in creation show about the One behind them?

They show that there is a glorious divine Essence who necessarily exists, is one, and is the source of those acts.

3-) Besides the acts, what else in created things is said to point to Allah?

The signs of beauty, attractiveness, excellence, and fine artistry in creation also point to higher divine beauty and perfection.

4-) How do the beauties found in created beings function as evidence?

They work together as signs that the deeds, Names, attributes, and qualities connected to Allah are full of fitting beauty and perfection.

5-) According to the passage, what does the truth of dominicality reveal through activity?

It reveals itself through actions such as creating, bringing forth, shaping, arranging, directing, changing, feeding, raising, and giving generously.

6-) Which qualities are linked with creating and originating in the passage?

Knowledge and wisdom.

7-) Which qualities are linked with transformation, sending down, and completing things?

Purpose and will.

8-) Which qualities are linked with feeding, nurturing, generosity, and blessing?

Tenderness and mercy.

9-) How is the manifestation of Divinity said to become known within dominicality?

It becomes known through the merciful displays of the Beautiful Names and the majestic and beautiful displays of the seven affirmative attributes.

10-) How does the passage describe the way Divinity becomes recognized?

It becomes recognized through merciful manifestations of the Beautiful Names and glorious, beautiful manifestations of the seven attributes.

11sinif supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 2 - CEVAPLAR

1-) What is the central claim of this passage about the created world? The world's countless signs point to Allah's necessary existence, unity, and perfect qualities.

2-) Why does the passage mention endless divine acts, Names, and attributes together instead of separately?

Because they are connected stages of proof, with each one leading the mind deeper toward the same single divine reality.

3-) What can a reader infer from the phrase that these signs point in "endless and infinite ways"?

The evidence is not limited to one example or one field; it is spread across all of creation in many forms.

4-) How does the passage connect beauty in creation with Allah's perfection?

The beauty seen in creatures is treated as a sign of the higher beauty and perfection of Allah's deeds, Names, and attributes.

5-) In the passage, what kinds of actions show dominicality at work? Bringing things into existence, giving them form, running their affairs, changing them, providing for them, and caring for them.

6-) What does the pairing of knowledge with wisdom tell us about creation?

It shows that creation is not blind or accidental but done with understanding and right purpose.

7-) What does the pairing of regularity with balance suggest about the universe?

It suggests that the universe is managed in a measured, orderly way rather than in chaos.

8-) What do purpose and will add to the meaning of divine action in the passage?

They show that what happens in creation comes from intention, not from chance.

9-) Why are mercy and tenderness important in the list of divine actions?

They show that divine care is not only powerful but also compassionate and generous.

10-) How are the Beautiful Names described in relation to Divinity?

Their merciful manifestations make Divinity known and recognizable.

11sinif supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 3 - CEVAPLAR

1-) What does the passage say the divine acts, Names, and attributes all testify to?

They testify to the necessary existence and oneness of Allah.

2-) Why does the passage move from visible things in creation to unseen realities about Allah?

It teaches that what we observe in the world can guide us to deeper truths about the Creator.

3-) What four qualities in created things are grouped together as signs of Allah's beauty and perfection?

Beauty, loveliness, perfection, and exquisiteness.

4-) What do these qualities in created things point to beyond themselves?

They point to the sacred beauty and excellence of Allah's deeds, Names, attributes, qualities, and ultimately His holy Essence.

5-) Which actions in the passage especially show Allah's role as Creator and Maker?

Creating, originating, shaping, and bringing things into existence.

6-) Which actions especially show management and control?

Measuring, forming, administering, and changing.

7-) Which actions especially show care for living beings?

Feeding, nurturing, and granting gifts and blessings.

8-) How does the passage present the relationship between dominicality and Divinity?

Dominicality appears through active care and rule over creation, and within that, Divinity becomes recognized through Allah's Names and attributes.

9-) What is shown by feeding and nurturing with mercy and gentleness?

They show loving care and compassionate provision.

10-) How are the seven affirmative attributes described in relation to Divinity?

Their majestic and beautiful manifestations also make Divinity known

and recognized.

11sinif supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 4 - CEVAPLAR

1-) According to the passage, what do the countless acts of lordship and mercy prove?

They prove that there is one glorious divine Essence whose existence is necessary and who is the source of those acts.

2-) What role do the Divine Names play in the argument of the passage?

They are presented as the source of the divine acts and as signs leading to Allah.

3-) What role do the sacred attributes play in the same argument?

They are presented as the source of the Beautiful Names and as further proof of Allah's existence and unity.

4-) How does the passage use created beauty as a form of evidence rather than only as decoration?

It treats beauty in creation as a meaningful sign that reflects divine beauty and perfection.

5-) What does the phrase about all these beauties testifying "all together" suggest?

It suggests a combined witness, where many different signs support the same truth at once.

6-) What is shown by the actions of creating and giving form with knowledge and wisdom?

They show that creation comes from an all-knowing and wise Lord.

7-) What is shown by directing and changing things with order and balance?

They show careful control, measure, and discipline in the running of creation.

8-) What is shown by transforming and completing things with purpose and will?

They show intention and deliberate choice in how creation develops.

9-) What is the difference between dominicality and Divinity as described here?

Dominicality refers to Allah's active care, rule, and training of creation,

while Divinity refers to His being the true God known through His Names and attributes.

11sinif supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 5 - CEVAPLAR

1-) What main pattern of reasoning is used in this passage?

It reasons from what is seen in creation to what must be true about the unseen Creator.

2-) What visible things does the passage start with?

It starts with divine actions, beauty in created beings, and the order and care seen in the world.

3-) What unseen truths does it reach by the end?

It reaches Allah's necessary existence, unity, Beautiful Names, and sacred attributes.

4-) How do mercy and generosity help a believer understand Allah from this passage?

They show that Allah's rule over creation includes compassion, giving, and care.

5-) What does the passage teach about the order of creation?

It teaches that order in creation reflects divine wisdom, balance, and intentional management.

6-) What does the passage teach about change in creation?

It teaches that change happens under divine direction and is tied to purpose and will.

7-) Why is the holy Essence described as pure and sacred?

To show that Allah is far above created limits and imperfections.

8-) Why does the passage end by listing the seven affirmative attributes?

It closes the argument by identifying the core divine attributes that creation points to.

9-) What are the seven affirmative attributes named in the passage?

Life, Knowledge, Power, Will, Hearing, Sight, and Speech.

11sinif supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 6 - CEVAPLAR

1-) What does the passage say about the number of divine acts and signs in creation?

It presents them as beyond counting and spread everywhere.

2-) What conclusion is drawn from the abundance of these signs?

That Allah necessarily exists, is one, and is the true source behind them all.

3-) How does the passage connect acts, Names, and attributes in a cause-and-sign relationship?

The acts come from the Names, and the Names come from the attributes, so all three point back to Allah.

4-) What evidence from created things is used besides action and order?

The passage also uses beauty, charm, excellence, and delicate artistry as evidence.

5-) What do these qualities in created things reveal about divine deeds?

They reveal that divine deeds are full of sacred beauty and perfection.

6-) What do they reveal about the Divine Names and attributes?

They reveal that the Names and attributes are worthy of complete beauty and excellence.

7-) Which examples in the passage show Allah's governance over the universe?

Shaping, determining, directing, changing, perfecting, and maintaining creatures all show His governance.

8-) Which examples especially show provision and compassion?

Feeding, raising, generosity, bounty, tenderness, and mercy.

9-) How is Divinity made immediately recognizable, according to the passage?

Through the compassionate displays of the Beautiful Names and the glorious and beautiful displays of the seven attributes.