

11sinif supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 1

1-) What is the main idea of the First Mystery? (20 kelime)

Allah's power is essential to

2-) How is that principle applied to Allah's power? (13 kelime)

Since power is

3-) What pattern in the created world is used to explain the idea of degrees? (11 kelime)

Things show

4-) According to the passage, why are there no levels or degrees in Divine power? (9 kelime)

Because no

5-) What does the passage teach about obstacles in relation to Divine power? (11 kelime)

Obstacles cannot

6-) What comparison does the passage make to help the reader understand this? (16 kelime)

It compares the final

7-) What would happen, according to the passage, if Divine unity were denied? (15 kelime)

Creation would become

8-) How does the passage describe the present reality of the natural

world as evidence? (16 kelime)
Precious and beautifully made

9-) Why is the abundance of fruits, flowers, trees, and animals
important in the argument? (16 kelime)
Their abundance, along with

11sinif supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 2

1-) What claim does the First Mystery make about Allah's power and His Essence? (17 kelime)

It teaches that Allah's

2-) What basic rule about opposites is used to support that point? (8 kelime)

An essential

3-) How is this truth specifically linked to Allah? (11 kelime)

Since power

4-) If Divine power has no degrees, what does that mean for creation? (17 kelime)

It means Allah creates

5-) What does the passage teach about difficulty in relation to Allah's acts? (15 kelime)

No created thing

6-) How does the passage answer someone who thinks resurrection is too hard to imagine? (17 kelime)

It says Allah brings

7-) What role does Divine unity play in making creation understandable in the passage? (17 kelime)

Divine unity explains how

8-) What would the world be like if Divine unity were not the truth, according to the passage? (13 kelime)
Creation would become

9-) Which features of living things are paired together in the final paragraph? (20 kelime)
Their great value is paired

11sinif supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 3

1-) What principle does the passage begin with about something that is essential? (17 kelime)

If a quality truly

2-) How does the passage support this lesson through reasoning? (14 kelime)

It argues that

3-) How does the passage explain differences in levels, like stronger and weaker forms of something? (18 kelime)

It says such levels

4-) Why is Allah's power not described as stronger in one case and weaker in another? (15 kelime)

Because nothing opposite

5-) What does this mean about Allah's ability to create many different things? (15 kelime)

He creates all

6-) Besides ease, what does the passage say about the quality of Allah's creation of these things? (13 kelime)

Each is made

7-) What does the passage say would happen to the art and worth of creation without Divine unity? (16 kelime)

They would be reduced,

8-) What does the statement about an animate being taking a year or never appearing at all emphasize? (15 kelime)

It stresses how

9-) What do these created things do after they appear in the world? (15 kelime)

They show Allah's

11sinif supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 4

1-) According to the First Mystery, what makes Divine power different from created forms of power? (11 kelime)

Divine power

2-) Why can the opposite of an essential attribute not enter the essence it belongs to? (16 kelime)

Because that would destroy

3-) What do these examples help the reader understand about Divine power? (19 kelime)

They show that created

4-) What conclusion does the passage draw from the absence of degrees in Divine power? (13 kelime)

Allah creates everything

5-) What follows from saying that Divine power has no degrees? (17 kelime)

It follows that no

6-) What idea about artistic beauty is connected to these acts of creation? (14 kelime)

Ease does not

7-) What does the passage say about the quality of Allah's work in both small and great things? (10 kelime)

Both are

8-) What can students infer from the phrase that these beings appear on the plain of being? (17 kelime)

Their existence is brought

9-) What remains after these living things complete their duties, and why is that important? (13 kelime)

Their seeds remain,

11sinif supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 5

1-) What is the first lesson taught in this passage about Allah's power?
(14 kelime)

Allah's power is

2-) What opposite of power is discussed, and what is said about it? (11 kelime)

Weakness is

3-) How does the passage describe the reason created things can have stronger and weaker forms? (11 kelime)

Their levels

4-) Why does the passage deny that such degrees apply to Divine power? (10 kelime)

Because Divine

5-) What comparison is made between resurrection, spring, a tree, and a flower? (9 kelime)

They are

6-) What comparison shows that size does not matter to Divine power? (16 kelime)

A flower, a tree,

7-) How does the passage use a contrast involving Divine unity? (15 kelime)

It says that

8-) What two qualities of fruits, flowers, trees, and animals are highlighted near the end? (18 kelime)

They are very valuable

9-) What does their leaving seeds behind suggest about Allah's creation? (11 kelime)

It shows

11sinif supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 6

1-) What central truth does the First Mystery try to make clear? (15 kelime)

Allah's power has

2-) What examples are given to show how different levels happen in created things? (14 kelime)

The passage points

3-) Why are these examples important for understanding the argument? (14 kelime)

They show that

4-) What examples help explain this relationship? (16 kelime)

The passage uses the

5-) What does the passage say about resurrection in relation to other created things? (18 kelime)

It says resurrection is

6-) In what way does the passage compare a tree and a flower? (12 kelime)

It says creating

7-) What teaching from the Risale-i Nur is mentioned about denying Divine unity? (21 kelime)

It states that without Divine

8-) What inference can a reader make from the phrase that living things appear regularly on the plain of being? (18 kelime)
Their coming into existence

9-) What final picture does the passage give of the life cycle of these beings? (20 kelime)
They enter the world, fulfill

CEVAP ANAHTARI

11sinif supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 1 - CEVAPLAR

1-) What is the main idea of the First Mystery?

Allah's power is essential to His Being, so weakness cannot touch it, and nothing is hard for Him to create.

2-) How is that principle applied to Allah's power?

Since power is essential to Allah, powerlessness can never be part of Him.

3-) What pattern in the created world is used to explain the idea of degrees?

Things show higher and lower levels when opposing qualities affect them.

4-) According to the passage, why are there no levels or degrees in Divine power?

Because no opposite, weakness, or deficiency can enter it.

5-) What does the passage teach about obstacles in relation to Divine power?

Obstacles cannot stop it or make any act of creation harder.

6-) What comparison does the passage make to help the reader understand this?

It compares the final resurrection, springtime, a tree, and a flower as equally easy for Allah.

7-) What would happen, according to the passage, if Divine unity were denied?

Creation would become extremely difficult, and things would lose much of their beauty and value.

8-) How does the passage describe the present reality of the natural world as evidence?

Precious and beautifully made living things appear everywhere in abundance, speed, and order before our eyes.

9-) Why is the abundance of fruits, flowers, trees, and animals important in the argument?

Their abundance, along with their value and beauty, shows that they are created by limitless power.

11sinif supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 2 - CEVAPLAR

1-) What claim does the First Mystery make about Allah's power and His Essence?

It teaches that Allah's power belongs essentially to His Essence and is not something separate or borrowed.

2-) What basic rule about opposites is used to support that point?

An essential reality cannot contain its direct opposite.

3-) How is this truth specifically linked to Allah?

Since power belongs essentially to Allah, helplessness can never approach Him.

4-) If Divine power has no degrees, what does that mean for creation?

It means Allah creates all things without strain, and no task is harder than another for Him.

5-) What does the passage teach about difficulty in relation to Allah's acts?

No created thing is hard for Him, and no barrier can stand against His power.

6-) How does the passage answer someone who thinks resurrection is too hard to imagine?

It says Allah brings about resurrection as easily as He brings a flower or spring into existence.

7-) What role does Divine unity play in making creation understandable in the passage?

Divine unity explains how many valuable and complex things can be created easily, quickly, and in order.

8-) What would the world be like if Divine unity were not the truth, according to the passage?

Creation would become difficult, delayed, and stripped of much of its fine artistry.

9-) Which features of living things are paired together in the final paragraph?

Their great value is paired with their abundance, and their fine artistry is paired with their quick and easy creation.

11sinif supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 3 - CEVAPLAR

1-) What principle does the passage begin with about something that is essential?

If a quality truly belongs to a thing's essence, its opposite cannot be part of that essence.

2-) How does the passage support this lesson through reasoning?

It argues that an essence cannot admit its opposite without becoming contradictory and impossible.

3-) How does the passage explain differences in levels, like stronger and weaker forms of something?

It says such levels appear when an opposite mixes in, like darkness with light or cold with heat.

4-) Why is Allah's power not described as stronger in one case and weaker in another?

Because nothing opposite to it can enter it, so it does not vary or decline.

5-) What does this mean about Allah's ability to create many different things?

He creates all of them without hardship, whether they are small, large, few, or many.

6-) Besides ease, what does the passage say about the quality of Allah's creation of these things?

Each is made with complete artistry, wonder, and wisdom, whether small or great.

7-) What does the passage say would happen to the art and worth of creation without Divine unity?

They would be reduced, and creation would no longer appear with the same beauty and value.

8-) What does the statement about an animate being taking a year or never appearing at all emphasize?

It stresses how impossible and disordered creation would be without the truth of Divine unity.

9-) What do these created things do after they appear in the world?

They show Allah's glory, carry out their roles, then leave behind seeds

and pass on.

11sinif supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 4 - CEVAPLAR

1-) According to the First Mystery, what makes Divine power different from created forms of power?

Divine power is essential, complete, and untouched by weakness or limitation.

2-) Why can the opposite of an essential attribute not enter the essence it belongs to?

Because that would destroy the meaning of the attribute by combining opposites in an impossible way.

3-) What do these examples help the reader understand about Divine power?

They show that created things have varying levels because opposites affect them, but Divine power has no such mixture.

4-) What conclusion does the passage draw from the absence of degrees in Divine power?

Allah creates everything as easily as if He were creating only one thing.

5-) What follows from saying that Divine power has no degrees?

It follows that no obstacle can hinder it and no act of creation can weigh it down.

6-) What idea about artistic beauty is connected to these acts of creation?

Ease does not reduce quality; Allah creates each thing with beauty, wisdom, and perfection.

7-) What does the passage say about the quality of Allah's work in both small and great things?

Both are made with equal beauty, wisdom, and extraordinary design.

8-) What can students infer from the phrase that these beings appear on the plain of being?

Their existence is brought out into the world in an organized and visible way by Allah's command.

9-) What remains after these living things complete their duties, and why is that important?

Their seeds remain, showing continuity, order, and the wise passing on of life.

11sinif supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 5 - CEVAPLAR

1-) What is the first lesson taught in this passage about Allah's power? Allah's power is inseparable from His Essence, so weakness can never belong to Him.

2-) What opposite of power is discussed, and what is said about it? Weakness is the opposite, and it can never reach Allah's Essence.

3-) How does the passage describe the reason created things can have stronger and weaker forms?

Their levels come from the presence or influence of opposing factors.

4-) Why does the passage deny that such degrees apply to Divine power?

Because Divine power has no opposing force mixed into it.

5-) What comparison is made between resurrection, spring, a tree, and a flower?

They are all equally easy for Allah to create.

6-) What comparison shows that size does not matter to Divine power? A flower, a tree, a spring, and the final resurrection are all equally manageable for Allah.

7-) How does the passage use a contrast involving Divine unity?

It says that without Divine unity, creation would become far more difficult and less beautiful.

8-) What two qualities of fruits, flowers, trees, and animals are highlighted near the end?

They are very valuable and highly crafted, even though they are many and are made quickly and easily.

9-) What does their leaving seeds behind suggest about Allah's creation?

It shows wise planning, continuity, and the smooth renewal of life.

11sinif supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 6 - CEVAPLAR

1-) What central truth does the First Mystery try to make clear?

Allah's power has no weakness, no levels of deficiency, and no difficulty in creating anything.

2-) What examples are given to show how different levels happen in created things?

The passage points to light and darkness, heat and cold, and strength and resistance.

3-) Why are these examples important for understanding the argument?

They show that variation comes from outside interference, which Divine power does not have.

4-) What examples help explain this relationship?

The passage uses the examples of light with darkness, heat with cold, and strength with resistance.

5-) What does the passage say about resurrection in relation to other created things?

It says resurrection is no harder for Allah than bringing spring, a tree, or a flower into existence.

6-) In what way does the passage compare a tree and a flower?

It says creating the one is no harder than creating the other.

7-) What teaching from the Risale-i Nur is mentioned about denying Divine unity?

It states that without Divine unity, even simple acts of creation would become harder than greater ones and lose their excellence.

8-) What inference can a reader make from the phrase that living things appear regularly on the plain of being?

Their coming into existence is not random; it happens in an ordered and repeated way under Allah's power.

9-) What final picture does the passage give of the life cycle of these beings?

They enter the world, fulfill their roles in praise of Allah, and leave seeds to continue what comes after them.