

11sinif supreme-sign-p92-2nd-stopping-place-4th-truth- proofs-of-unity-through-the-examples-of-spring-and- creatures - Set 1

1-) What main example is used at the beginning of the passage to show Allah's power and unity in creation? (22 kelime)

The passage begins with spring,

2-) What makes the spring example especially convincing according to the passage? (13 kelime)

So many species

3-) What shared lesson do all birds teach in the passage? (15 kelime)
They show that

4-) What examples show help and support moving through creation? (16 kelime)

Food goes to body

5-) How is cooperation in creation described at the level of living bodies and families? (16 kelime)

Body cells receive food,

6-) According to the passage, what does it mean that Allah's imprint is on all things? (15 kelime)

It means all

7-) According to the passage, are large things harder for Allah than small things? Explain. (21 kelime)

No. Vast things like the

8-) What examples show that inner and outer realities are equally open to Allah? (16 kelime)

Enormous heavenly bodies, blood

9-) What is the “price” asked from people in return? (13 kelime)

Grateful remembrance of

11sinif supreme-sign-p92-2nd-stopping-place-4th-truth- proofs-of-unity-through-the-examples-of-spring-and- creatures - Set 2

1-) In this passage, what season is presented as a clear sign of divine activity? (7 kelime)

Spring

2-) What does the passage emphasize about the timing and coordination of spring creation? (14 kelime)

It happens all

3-) What does the passage say is placed on the face, body, and inner reality of each bird? (26 kelime)

A sign of artistry on the

4-) What does the passage say about the appearance and design of each bird? (17 kelime)

Each bird carries a

5-) Why are both the Milky Way and the pupil of the eye mentioned? (15 kelime)

To show that

6-) How does the passage describe Allah's relation to all places? (17 kelime)

He is not contained

7-) What direct belief does the passage say is proven with clear certainty? (14 kelime)

It proves that

8-) What sequence of examples shows increasing scales of creation?
(13 kelime)

Seed to tree,

9-) What simple act of worship and gratitude is asked from people? (14 kelime)

To remember Allah

11sinif supreme-sign-p92-2nd-stopping-place-4th-truth- proofs-of-unity-through-the-examples-of-spring-and- creatures - Set 3

1-) What is the first major scene described in the passage? (20 kelime)

The first major scene is

2-) What does the passage say about how these many species are brought into being at the same time? (13 kelime)

They are created

3-) Which creatures are chosen to show variety within a single category? (12 kelime)

Different kinds of

4-) What does this pattern of mutual support suggest about the world? (13 kelime)

It suggests that

5-) What conclusion does the passage draw from this harmony across all things? (17 kelime)

The One who does

6-) What conclusion follows from one pattern of wisdom appearing in all these places? (8 kelime)

That all

7-) How does the passage challenge the idea that tiny things might be hidden from Allah? (19 kelime)

It says even inner

8-) What does the passage teach about the value of Allah's blessings compared with what people are asked to give? (23 kelime)
It teaches that priceless blessings

9-) What spiritual lesson is connected to receiving blessings? (12 kelime)
People should begin

11sinif supreme-sign-p92-2nd-stopping-place-4th-truth- proofs-of-unity-through-the-examples-of-spring-and- creatures - Set 4

1-) What large number is used to describe the variety of living things in spring? (8 kelime)

The passage

2-) What does the mixing together of many species without mistakes suggest? (9 kelime)

It suggests

3-) What three kinds of signs are associated with each bird? (16 kelime)

Signs of beauty in

4-) How do these examples of care strengthen the message of the passage? (16 kelime)

They show that creation

5-) What idea is communicated by the image of “intersecting circles”? (16 kelime)

It suggests that many

6-) What certain conclusion does the passage say follows from these observations? (18 kelime)

The doer of these

7-) What hidden human reality is specifically mentioned as known to Allah? (7 kelime)

The

8-) What examples show that even hidden inner realities are known to Allah? (13 kelime)

The passage mentions

9-) What are believers instructed to say in response to these blessings? (19 kelime)

They should say "In

11sinif supreme-sign-p92-2nd-stopping-place-4th-truth- proofs-of-unity-through-the-examples-of-spring-and- creatures - Set 5

1-) What recurring event in nature is used as evidence of Allah's power? (5 kelime)

The

2-) Why does the passage mention both flies and eagles? (15 kelime)

It uses them

3-) What three signs are said to appear in each bird? (25 kelime)

Each bird shows artistic design in

4-) What do the marks found in each bird point toward? (12 kelime)

They point toward

5-) What can be inferred from the claim that the same act and wisdom appear everywhere? (14 kelime)

It can be

6-) What comparison is made to explain that nearness? (16 kelime)

The comparison is to

7-) How does the passage describe Allah's accessibility to creation without limiting Him? (13 kelime)

It says He

8-) What does the passage teach about the blessings people receive? (18 kelime)

People receive blessings of

9-) What overall truth is this passage trying to establish? (22 kelime)
It is showing that the

11sinif supreme-sign-p92-2nd-stopping-place-4th-truth- proofs-of-unity-through-the-examples-of-spring-and- creatures - Set 6

1-) What scene from the natural world opens the target passage? (13 kelime)

The scene of

2-) How does the passage use birds to support its argument? (16 kelime)

It shows that all

3-) Besides creating birds, what else does Allah provide for them according to the passage? (13 kelime)

He gives them

4-) What do those examples teach about Allah's care? (11 kelime)

They teach

5-) What does the repeated presence of order and artistry in all these things prove? (11 kelime)

It proves

6-) What does the phrase about the same regularity and wisdom across all levels imply? (14 kelime)

It implies that

7-) What hidden part of human life is mentioned as not being concealed from Allah? (8 kelime)

The thoughts

8-) How does the passage describe the generosity of Allah in giving blessings? (14 kelime)

It says He

9-) What human response to these blessings does the passage call for? (15 kelime)

It calls for

CEVAP ANAHTARI

11sinif supreme-sign-p92-2nd-stopping-place-4th-truth- proofs-of-unity-through-the-examples-of-spring-and- creatures - Set 1 - CEVAPLAR

1-) What main example is used at the beginning of the passage to show Allah's power and unity in creation?

The passage begins with spring, when huge numbers of plant and animal species are created, arranged, and sustained together with perfect order.

2-) What makes the spring example especially convincing according to the passage?

So many species are produced, organized, and sustained together in a perfect way.

3-) What shared lesson do all birds teach in the passage?

They show that every creature bears signs of careful design, wise purpose, and divine unity.

4-) What examples show help and support moving through creation?

Food goes to body cells, plants serve animals, and mothers quickly care for their weak babies.

5-) How is cooperation in creation described at the level of living bodies and families?

Body cells receive food, animals are supported by plants, and babies are cared for by mothers.

6-) According to the passage, what does it mean that Allah's imprint is on all things?

It means all things show signs that they belong to and are made by Him.

7-) According to the passage, are large things harder for Allah than small things? Explain.

No. Vast things like the Milky Way are no harder for Him than tiny things like blood cells or human thoughts.

8-) What examples show that inner and outer realities are equally open to Allah?

Enormous heavenly bodies, blood cells, and human thoughts are all equally within His knowledge and power.

9-) What is the "price" asked from people in return?

Grateful remembrance of Allah through beginning in His name and ending with praise.

11sinif supreme-sign-p92-2nd-stopping-place-4th-truth- proofs-of-unity-through-the-examples-of-spring-and- creatures - Set 2 - CEVAPLAR

1-) In this passage, what season is presented as a clear sign of divine activity?

Spring is presented as a clear sign.

2-) What does the passage emphasize about the timing and coordination of spring creation?

It happens all together, in a shared setting, with complete order and no mistakes.

3-) What does the passage say is placed on the face, body, and inner reality of each bird?

A sign of artistry on the face, a sign of wisdom on the body, and a sign of Allah's unity in its inner nature and sustenance.

4-) What does the passage say about the appearance and design of each bird?

Each bird carries a unique sign of skillful making, wise design, and a mark of divine oneness.

5-) Why are both the Milky Way and the pupil of the eye mentioned?
To show that the same Lord manages both the vast universe and tiny delicate details.

6-) How does the passage describe Allah's relation to all places?
He is not contained in a place, but His power and knowledge are present with all things.

7-) What direct belief does the passage say is proven with clear certainty?

It proves that the one carrying out these actions is one and without partner.

8-) What sequence of examples shows increasing scales of creation?
Seed to tree, tree to garden, garden to spring, and spring to resurrection.

9-) What simple act of worship and gratitude is asked from people?
To remember Allah at the start of things and praise Him at the end.

11sinif supreme-sign-p92-2nd-stopping-place-4th-truth- proofs-of-unity-through-the-examples-of-spring-and- creatures - Set 3 - CEVAPLAR

1-) What is the first major scene described in the passage?

The first major scene is the arrival of spring and the creation and care of vast numbers of living species.

2-) What does the passage say about how these many species are brought into being at the same time?

They are created together, mixed with one another, without confusion, error, or flaw.

3-) Which creatures are chosen to show variety within a single category?

Different kinds of birds, from very tiny ones to large powerful ones.

4-) What does this pattern of mutual support suggest about the world? It suggests that creation is organized with mercy and purpose, not random chaos.

5-) What conclusion does the passage draw from this harmony across all things?

The One who does all these works must be one and unique, with His mark on everything.

6-) What conclusion follows from one pattern of wisdom appearing in all these places?

That all of them come from one Creator.

7-) How does the passage challenge the idea that tiny things might be hidden from Allah?

It says even inner thoughts and the smallest parts of the body are fully known and within His power.

8-) What does the passage teach about the value of Allah's blessings compared with what people are asked to give?

It teaches that priceless blessings are given very easily and cheaply to people, while they are asked only for simple gratitude and remembrance.

9-) What spiritual lesson is connected to receiving blessings?

People should begin with Allah's name and end with praise to Him.

11sinif supreme-sign-p92-2nd-stopping-place-4th-truth- proofs-of-unity-through-the-examples-of-spring-and- creatures - Set 4 - CEVAPLAR

1-) What large number is used to describe the variety of living things in spring?

The passage mentions around four hundred thousand species.

2-) What does the mixing together of many species without mistakes suggest?

It suggests complete knowledge, control, and wisdom behind creation.

3-) What three kinds of signs are associated with each bird?

Signs of beauty in design, wisdom in construction, and divine unity in its being and sustenance.

4-) How do these examples of care strengthen the message of the passage?

They show that creation is ruled not just by power but also by mercy and wisdom.

5-) What idea is communicated by the image of “intersecting circles”?

It suggests that many layers of creation are connected and governed together in one unified system.

6-) What certain conclusion does the passage say follows from these observations?

The doer of these deeds is one, unique, and present by His knowledge and power over all things.

7-) What hidden human reality is specifically mentioned as known to Allah?

The thoughts moving through a person’s heart.

8-) What examples show that even hidden inner realities are known to Allah?

The passage mentions blood cells and the thoughts moving through a person’s heart.

9-) What are believers instructed to say in response to these blessings?

They should say “In the name of Allah” at the start and “Praise be to Allah” at the end.

11sinif supreme-sign-p92-2nd-stopping-place-4th-truth- proofs-of-unity-through-the-examples-of-spring-and- creatures - Set 5 - CEVAPLAR

1-) What recurring event in nature is used as evidence of Allah's power?

The yearly coming of spring.

2-) Why does the passage mention both flies and eagles?

It uses them to show the wide range of living beings Allah creates and equips.

3-) What three signs are said to appear in each bird?

Each bird shows artistic design in its face, wisdom in its body, and a mark pointing to Allah's oneness in its inner being and provision.

4-) What do the marks found in each bird point toward?

They point toward deliberate design, wise purpose, and the oneness of Allah.

5-) What can be inferred from the claim that the same act and wisdom appear everywhere?

It can be inferred that creation comes from one source, not many separate powers.

6-) What comparison is made to explain that nearness?

The comparison is to the sun: things are far from it, yet its effects reach them.

7-) How does the passage describe Allah's accessibility to creation without limiting Him?

It says He is near to all things though not confined within space.

8-) What does the passage teach about the blessings people receive?

People receive blessings of very high worth even though they do not pay a worldly price for them.

9-) What overall truth is this passage trying to establish?

It is showing that the perfect order, mercy, wisdom, and unity seen in creation clearly point to Allah's oneness and unlimited power.

11sinif supreme-sign-p92-2nd-stopping-place-4th-truth- proofs-of-unity-through-the-examples-of-spring-and- creatures - Set 6 - CEVAPLAR

1-) What scene from the natural world opens the target passage?

The scene of spring, when countless living things are brought forth and maintained.

2-) How does the passage use birds to support its argument?

It shows that all kinds of birds are created, provided for, and marked with purposeful design.

3-) Besides creating birds, what else does Allah provide for them according to the passage?

He gives them the abilities and means they need for flight and survival.

4-) What do those examples teach about Allah's care?

They teach that His rule includes mercy, wisdom, and purposeful support.

5-) What does the repeated presence of order and artistry in all these things prove?

It proves that one maker is acting throughout the whole universe.

6-) What does the phrase about the same regularity and wisdom across all levels imply?

It implies that one Lord manages all things with one consistent power and purpose.

7-) What hidden part of human life is mentioned as not being concealed from Allah?

The thoughts that pass through a person's heart.

8-) How does the passage describe the generosity of Allah in giving blessings?

It says He gives precious and beautifully made blessings at little cost to people.

9-) What human response to these blessings does the passage call for?

It calls for beginning with Allah's name and ending with praise and thankfulness to Him.