

1 What new part of creation opens before the traveler in this passage?	2 What does the unity of many species imply?	3 What does the traveler realize about the many types of trees and plants?	4 What is the main idea of the first truth the traveler sees in plants and trees?
11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-	11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-	11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-	11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-
5 What does the second truth teach about diversity in nature?	6 How broad is the evidence for this first truth?	7 What is the starting point of the third truth about plants?	8 What can be inferred from the statement that there is no error in this unfolding?
11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-	11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-	11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-	11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-
9 What does the passage emphasize about the way these forms emerge?	10 What natural examples are named as proof for the third truth?	11 In the traveler's mental journey, where does he go in this passage?	12 What are two actions the traveler is told to do there?
11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-	11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-	11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-	11sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-

Cevap 4 Clear generosity and purposeful giving appear both in each individual plant and in the plant world as a whole.	Cevap 3 He realizes that they agree together in pointing to one God.	Cevap 2 It implies that many different forms can point to one Creator.	Cevap 1 The world of trees and plants opens before him.
Cevap 8 It can be inferred that the process is governed with exact knowledge and control.	Cevap 7 It begins with simple, limited seeds and grains that are alike or nearly alike.	Cevap 6 It is seen both in single plants and throughout the whole plant kingdom.	Cevap 5 Diversity is meaningful and intentional, not accidental.
Cevap 12 He is told to inspect that realm and read its signs.	Cevap 11 He enters the realm of vegetation and trees among the mountains and plains.	Cevap 10 The many flowers, fruits, and leaves that come out in spring.	Cevap 9 They emerge with exact balance, order, beauty, and living purpose.

13 How is the plant world described before the three truths are explained?	14 What does the phrase about brightness like sunlight suggest about this generosity?	15 How does this first truth support belief in Allah?	16 Why is seeing the same pattern in individuals and in the whole significant?
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17 Why is it significant that many different plants come from similar seeds?	18 What does the passage say about mistakes in this process of growth?	19 Which five qualities are highlighted in that unfolding from seeds?	20 How does the passage use witnesses to strengthen its claim?
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21 What are trees and plants doing together, according to the passage?	22 How is this realm presented in spiritual terms?	23 Through which three parts of plants and trees is their testimony especially described?	24 How does the first truth connect the individual and the whole?
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Cevap 16 It strengthens the argument that the pattern comes from one intentional source.	Cevap 15 Such widespread giving suggests a generous Provider acting on purpose.	Cevap 14 It suggests that the evidence is obvious, widespread, and hard to deny.	Cevap 13 It is described as a beautiful and ordered gathering that expresses worship and thankfulness.
Cevap 20 It says the proofs are as many as the plant parts that appear in spring.	Cevap 19 Distinctness, order, balance, beauty, and vitality are highlighted.	Cevap 18 It says there is no mistake in it.	Cevap 17 It shows that the differences are not produced by the seeds alone but by a deliberate and wise act of creation.
Cevap 24 It says the same purposeful generosity seen in one plant is also seen across the entire realm of plants.	Cevap 23 Through their leaves, flowers, and fruits.	Cevap 22 It is presented like a gathering engaged in proclaiming Allah's oneness, remembering Him, and thanking Him.	Cevap 21 They are shown as joining in a united witness to Allah's oneness.