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| **1**<br>What is the main subject of this passage?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur | **2**<br>Why is this truth described as a “mystery” or “riddle”?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur | **3**<br>What is the special point about Allah’s power that the passage highlights?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur | **4**<br>How is human intellectual effort alone portrayed here?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur |
| **5**<br>What judgment does the passage make about philosophy in this area?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur | **6**<br>What response of the heart does the passage model after mentioning this explanation?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur | **7**<br>In what way does the passage support its claim about the Risale-i Nur?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur | **8**<br>Why does the passage refer readers to other sections of the Risale-i Nur?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur |
| **9**<br>What prevented the project from being finished?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur | **10**<br>What had already been written from that plan?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur | **11**<br>What comparison is used to express Allah’s ease in creating both huge and tiny things?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur | **12**<br>How does the passage describe the importance of this belief for Muslim life and understanding?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur |

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| **Cevap 4**<br>It is portrayed as limited and unable by itself to fully solve this deep matter. | **Cevap 3**<br>It highlights that for Allah there is no meaningful difference between creating something vast and creating something tiny. | **Cevap 2**<br>Because it is a profound matter that human reasoning alone struggles to fully reach. | **Cevap 1**<br>It explains a deep proof of Allah's oneness and power, especially how the greatest things and the smallest things are equally easy for Him. |
| **Cevap 8**<br>Because those sections already give the fuller explanation, so this passage only needs to lay out the foundations briefly. | **Cevap 7**<br>It points to several specific sections in that work where this matter is argued in detail. | **Cevap 6**<br>It models deep shukr and praise to Allah. | **Cevap 5**<br>It says philosophy cannot overcome or fully answer this issue. |
| **Cevap 12**<br>It describes it as one of the most important supports of Islam and faith. | **Cevap 11**<br>The passage says the largest universal reality and the smallest individual thing are no different for Allah in difficulty. | **Cevap 10**<br>The first and second mysteries had already been written down. | **Cevap 9**<br>Strong outward and inward obstacles prevented the rest from being written. |

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| **13**<br>What does the passage say becomes opened or unlocked through presenting this truth?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur | **14**<br>How is this secret related to the Qur'an?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur | **15**<br>How is philosophy described when faced with this matter?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur | **16**<br>How certain does the passage say these proofs are?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur |
| **17**<br>Does the passage claim this matter is only mentioned briefly elsewhere, or carefully proven in several places?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur | **18**<br>How many of those stages were completed according to the passage?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur | **19**<br>What emotional tone appears in the statement that the writer had to stop?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur | **20**<br>Why was the rest left unfinished?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur |
| **21**<br>What key belief is being defended in this passage?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur | **22**<br>What structure was the writer planning for the summary?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur | **23**<br>What was meant by mentioning thirteen mysteries?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur | **24**<br>What does the passage say the writer intended to present after this introduction?<br>11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur |

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| **Cevap 16**<br>It says they are established with the kind of certainty people have about a basic mathematical fact. | **Cevap 15**<br>It is described as unable to deal with it successfully. | **Cevap 14**<br>The passage says the Qur'an contains the key that opens and explains it. | **Cevap 13**<br>It says a hidden key of the Qur'an is opened, making a secret of creation understandable. |
| **Cevap 20**<br>Two strong obstacles, one physical and one non-physical, caused the writer to stop. | **Cevap 19**<br>There is a tone of regret, since the writer says the work was left unfinished because of strong barriers. | **Cevap 18**<br>Only the first two were completed. | **Cevap 17**<br>It says it is carefully proven in several places. |
| **Cevap 24**<br>The writer intended to mention the basic proofs and refer briefly to thirteen mysteries, like steps or a table of contents. | **Cevap 23**<br>It meant that the full explanation was planned in thirteen connected parts. | **Cevap 22**<br>The writer planned a list of thirteen mysteries, presented like stages in a lesson. | **Cevap 21**<br>The passage defends tawhid, the oneness of Allah, together with the perfection of His power. |