11sinif supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 1

1-) How did the traveller's inner state change as he continued reading the signs in the universe? (21 kelime)
His faith became stronger, his

2-) What made the traveller ask for more after listening to the lessons of the sky, space, and earth? (15 kelime)
Their teaching was

3-) What drew the traveller's attention after the sky, space, and earth? (12 kelime)
The seas and

4-) What were the seas and rivers inviting him to do? (15 kelime)
They were calling

5-) What unusual quality of the seas is described in their movement around the earth? (12 kelime)
They were constantly

6-) Even though the seas were in constant motion, what did they not do? (13 kelime)
They did not

7-) What conclusion does the traveller draw from the seas staying within their limits? (16 kelime)
He understands that they

8-) In the passage, what role do the seas and rivers play in guiding the traveller? (13 kelime)
They act like

9-) What is one main message of this passage? (18 kelime)
The movement and restraint

11sinif supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 2

1-) What is meant by faith being called a key to happiness in this passage? (12 kelime)
It means faith

2-) What is meant by spiritual knowledge being called a key to progress? (16 kelime)
It means deeper awareness

3-) How does the passage connect joy with seeking more truth? (16 kelime)
As the traveller's joy

4-) How are the sounds of the seas and rivers described? (18 kelime)
They are presented as

5-) What does the phrase about reading their signs mean in simple words? (17 kelime)
It means studying what

6-) What natural fact about the seas especially stands out to the traveller? (16 kelime)
Though they are powerful

7-) What does the phrase about command and power show about the source of this control? (14 kelime)
It shows that

8-) According to this part of the text, what does careful observation of nature lead to? (9 kelime)
It leads

9-) What overall lesson should a reader take from this description of the seas and rivers? (16 kelime)
Their orderly behavior is

11sinif supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 3

1-) What happened to the traveller's belief in Allah as he studied more pages of the universe? (7 kelime)
It

2-) Besides stronger faith, what other personal quality increased in him? (6 kelime)
His

3-) What emotional response did he have to the lessons of creation? (11 kelime)
He felt

4-) Which parts of creation are mentioned as giving him strong lessons before the seas and rivers? (9 kelime)
The sky,

5-) How are the seas and rivers presented almost like living teachers? (19 kelime)
They are shown as

6-) Why is it important that the seas do not cross onto the land beside them? (10 kelime)
It shows

7-) What does the passage say protects the seas and keeps them within limits? (13 kelime)
The will and

8-) What relationship between movement and control is emphasized in the description of the seas? (12 kelime)
The seas are

11sinif supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 4

1-) At this point in the journey, what is the traveller doing with the cosmos? (11 kelime)
He is

2-) How does the passage describe the effect of this journey on his faith and knowledge? (9 kelime)
Both become

3-) Why does he cry out for more? (18 kelime)
He has been so

4-) What does he hear from the seas and major rivers? (14 kelime)
He hears them

5-) What two opposite ideas are joined together in the description of the seas? (8 kelime)
Great motion

6-) How does the passage show that the seas are not acting independently? (12 kelime)
Their powerful motion

7-) Why is the fact that the seas do not overflow onto the land important for the argument of the passage? (14 kelime)
It is used

8-) What kind of being is indicated by the way the seas are managed? (9 kelime)
A being

11sinif supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 5

1-) What is one reason the traveller's happiness grows during his journey? (11 kelime)
He is

2-) How does the passage connect learning from creation with spiritual growth? (13 kelime)
The more he

3-) What comes after the traveller studies the lessons of the heavens and the earth? (13 kelime)
He turns to

4-) In what sense do the seas and rivers "speak" in the passage? (13 kelime)
They speak by

5-) What picture does the passage give of the seas? (14 kelime)
It presents them

6-) Since they do not overflow, what conclusion is drawn? (12 kelime)
Their behavior shows

7-) What can be inferred about Allah from the seas being both active and restrained? (11 kelime)
Allah's power

8-) What is the central idea of the target passage in one sentence? (18 kelime)
Reflecting on the disciplined

11sinif supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 6

1-) What does the traveller treat the universe like when he studies it? (13 kelime)
He treats it

2-) Which three inner qualities are said to increase in him? (10 kelime)
His faith,

3-) What does his eagerness for more show about the effect of reflection on him? (12 kelime)
It shows that

4-) What part of nature next presents itself to him for reflection? (7 kelime)
The

5-) What do these waters ask him to do? (13 kelime)
They ask him

6-) What detail about the seas' behavior shows power? (9 kelime)
They are

7-) What detail about the seas' behavior shows control? (13 kelime)
They stay within

8-) How does the passage use this balance of power and restraint as evidence? (12 kelime)
It presents that

CEVAP ANAHTARI

11sinif supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 1 - CEVAPLAR

1-) How did the traveller's inner state change as he continued reading the signs in the universe?
His faith became stronger, his spiritual understanding grew, his belief in Allah rose to a higher level, and his happiness increased.
2-) What made the traveller ask for more after listening to the lessons of the sky, space, and earth?
Their teaching was so complete and convincing that it increased his eagerness to keep learning.
3-) What drew the traveller's attention after the sky, space, and earth?
The seas and the large rivers called him to notice their signs.
4-) What were the seas and rivers inviting him to do?
They were calling him to observe them carefully and understand the meanings shown through them.
5-) What unusual quality of the seas is described in their movement around the earth?
They were constantly active and moved with the earth at great speed.
6-) Even though the seas were in constant motion, what did they not do?
They did not scatter, flood over the nearby land, or lose their boundaries.
7-) What conclusion does the traveller draw from the seas staying within their limits?
He understands that they are being controlled and protected by a supremely powerful and majestic Creator.
8-) In the passage, what role do the seas and rivers play in guiding the traveller?
They act like signs that lead him to recognize Allah's power and control.
9-) What is one main message of this passage?
The movement and restraint of the seas and rivers point to Allah's existence, power, and rule over creation.

11sinif supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 2 - CEVAPLAR

1-) What is meant by faith being called a key to happiness in this passage?
It means faith opens the way to real success and inner peace.
2-) What is meant by spiritual knowledge being called a key to progress?
It means deeper awareness of Allah helps a person grow inwardly and move closer to truth.
3-) How does the passage connect joy with seeking more truth?
As the traveller's joy increases, it pushes him to continue searching for more signs and lessons.
4-) How are the sounds of the seas and rivers described?
They are presented as moving and attractive sounds that carry a kind of praise and remembrance of Allah.
5-) What does the phrase about reading their signs mean in simple words?
It means studying what the seas and rivers show about the One who created and manages them.
6-) What natural fact about the seas especially stands out to the traveller?
Though they are powerful and active, they remain controlled and do not take over the land.
7-) What does the phrase about command and power show about the source of this control?
It shows that this balance comes from a higher divine authority, not from chance.
8-) According to this part of the text, what does careful observation of nature lead to?
It leads a person toward stronger belief in Allah.
9-) What overall lesson should a reader take from this description of the seas and rivers?
Their orderly behavior is a sign of Allah's power, wisdom, and ongoing governance of the world.

11sinif supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 3 - CEVAPLAR

1-) What happened to the traveller's belief in Allah as he studied more pages of the universe?
It advanced and became stronger than before.
2-) Besides stronger faith, what other personal quality increased in him?
His spiritual insight and understanding increased.
3-) What emotional response did he have to the lessons of creation?
He felt greater joy and a stronger desire to continue learning.
4-) Which parts of creation are mentioned as giving him strong lessons before the seas and rivers?
The sky, outer space, and the earth are mentioned.
5-) How are the seas and rivers presented almost like living teachers?
They are shown as if they are calling to him and asking him to study the signs they contain.
6-) Why is it important that the seas do not cross onto the land beside them?
It shows restraint and balance that point to deliberate control.
7-) What does the passage say protects the seas and keeps them within limits?
The will and power of a mighty and exalted being keep them ordered.
8-) What relationship between movement and control is emphasized in the description of the seas?
The seas are very active, yet their activity remains disciplined and contained.

11sinif supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 4 - CEVAPLAR

1-) At this point in the journey, what is the traveller doing with the cosmos?
He is examining its different parts like pages full of meaning.
2-) How does the passage describe the effect of this journey on his faith and knowledge?
Both become deeper and stronger as he continues reflecting.
3-) Why does he cry out for more?
He has been so moved by the signs he has already seen that he wants to witness more.
4-) What does he hear from the seas and major rivers?
He hears them calling him to notice and understand the signs found in them.
5-) What two opposite ideas are joined together in the description of the seas?
Great motion and firm restraint are joined together.
6-) How does the passage show that the seas are not acting independently?
Their powerful motion remains controlled, which shows they are under higher authority.
7-) Why is the fact that the seas do not overflow onto the land important for the argument of the passage?
It is used as evidence that a powerful Creator sets boundaries and maintains order.
8-) What kind of being is indicated by the way the seas are managed?
A being of tremendous power and greatness is indicated.

11sinif supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 5 - CEVAPLAR

1-) What is one reason the traveller's happiness grows during his journey?
He is finding clearer and stronger proofs of Allah through creation.
2-) How does the passage connect learning from creation with spiritual growth?
The more he reflects on creation, the more his faith and understanding increase.
3-) What comes after the traveller studies the lessons of the heavens and the earth?
He turns to the message coming from the seas and the great rivers.
4-) In what sense do the seas and rivers "speak" in the passage?
They speak by the signs and conditions within them, not with human words.
5-) What picture does the passage give of the seas?
It presents them as full of force, motion, and life, yet kept in balance.
6-) Since they do not overflow, what conclusion is drawn?
Their behavior shows that they are held under control by divine power.
7-) What can be inferred about Allah from the seas being both active and restrained?
Allah's power is not only strong but also precise and governing.
8-) What is the central idea of the target passage in one sentence?
Reflecting on the disciplined movement of the seas and rivers leads the traveller to stronger faith in Allah.

11sinif supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 6 - CEVAPLAR

1-) What does the traveller treat the universe like when he studies it?
He treats it like a book whose parts can be read for meaning.
2-) Which three inner qualities are said to increase in him?
His faith, his spiritual understanding, and his joy all increase.
3-) What does his eagerness for more show about the effect of reflection on him?
It shows that reflection makes him more hungry for truth, not less.
4-) What part of nature next presents itself to him for reflection?
The seas and the large rivers do.
5-) What do these waters ask him to do?
They ask him to look at them and understand the signs they contain.
6-) What detail about the seas' behavior shows power?
They are constantly surging and moving with great force.
7-) What detail about the seas' behavior shows control?
They stay within their proper bounds and do not invade the neighboring land.
8-) How does the passage use this balance of power and restraint as evidence?
It presents that balance as proof that a mighty being governs them.