11sinif supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 1

1-) According to the passage, what do the three truths together show about all kinds of animals? (11 kelime)
They show

2-) Why is the image of the earth speaking powerful in this section? (12 kelime)
It gathers the

3-) What does the earth-sized image of testimony suggest about the number of witnesses? (15 kelime)
It suggests that

4-) In this section, how do animals and birds give their testimony? (19 kelime)
They do so through

5-) What does linking distinction and adornment with purpose add to the argument? (17 kelime)
It shows that animals

6-) Why is decoration mentioned along with distinction? (13 kelime)
Because the beauty

7-) How does distinction and decoration among animals support the main claim? (15 kelime)
Their differences and

8-) What is the significance of animals having countless forms? (15 kelime)
It points to

9-) Which is closer to the passage's view: animals are accidental products, or animals are signs of divine action? Explain briefly. (17 kelime)
Animals are signs of

10-) What does the passage say about the number of starting materials compared with the number of forms? (13 kelime)
The beginnings are

11sinif supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 2

1-) What is the main message of the passage about animals and birds? (15 kelime)
Their shared existence

2-) What is the result of combining the three truths mentioned at the start? (9 kelime)
Together they

3-) Why is this image important for understanding the message? (12 kelime)
It shows that

4-) In what two broad ways do animals and birds praise and testify? (15 kelime)
Through their inner

5-) Why might bodily parts be described as persuasive? (10 kelime)
Because their

6-) What does the passage say about the act of creating living beings? (12 kelime)
It presents creation

7-) What role does purpose play in the passage's argument? (15 kelime)
Purpose shows that

8-) What contrast is made between origins and outcomes? (13 kelime)
Similar and limited

9-) Why does the passage mention that eggs and reproductive drops are finite? (12 kelime)
To stress that

10-) What can a reader infer from the passage's stress on order, variety, and limit? (10 kelime)
That creation

11sinif supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 3

1-) What do the three truths lead all animal species to declare together? (13 kelime)
They lead them

2-) How do the three truths function in the argument? (11 kelime)
They work

3-) What was the traveller's response to this scene? (9 kelime)
He recognized

4-) What does the passage mean by linking creation with will? (12 kelime)
It means living

5-) How does the passage connect creation with intentionality? (14 kelime)
It says living

6-) What does the passage say about bringing living things into existence? (12 kelime)
It presents creation

7-) Why are eggs and reproductive drops mentioned? (14 kelime)
They show that

8-) Why does the passage emphasize that these beginnings are similar and limited? (15 kelime)
To show that

9-) Why is the contrast between similar beginnings and countless forms important? (19 kelime)
It shows that such

10-) What statement of belief stands at the center of the whole passage? (8 kelime)
That Allah

11sinif supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 4

1-) In this passage, what shared role do animals and birds have? (7 kelime)
They

2-) What literary image is used to describe the earth's participation in this testimony? (13 kelime)
The earth is

3-) What does this comparison add to the meaning of the passage? (11 kelime)
It makes

4-) What kinds of features in animals are described as eloquent and well-ordered? (10 kelime)
Their senses,

5-) What do the order and balance of these parts point to? (11 kelime)
They point

6-) How does the passage connect beauty in animals with faith? (14 kelime)
Their beauty is

7-) What is the importance of animals being distinct from one another? (10 kelime)
Their differences

8-) How does the passage use biological beginnings as evidence? (17 kelime)
It points out that

9-) How does this fact strengthen the argument for divine unity? (16 kelime)
It shows one Creator

10-) What kind of reasoning is the passage using overall? (12 kelime)
It is using

11sinif supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 5

1-) What is the passage trying to prove through the world of animals? (10 kelime)
It is

2-) Who receives this testimony from the earth in the passage's image? (7 kelime)
The

3-) Why are senses and powers included in the testimony, not just visible limbs? (11 kelime)
Because both

4-) What do these meaningful expressions say without spoken language? (12 kelime)
They point to

5-) Which three major divine qualities are connected to the making of animals in this passage? (4 kelime)
Will,

6-) How does the passage move from observation to belief? (19 kelime)
It starts with what

7-) What beginnings of animal life are mentioned in the final part? (4 kelime)
Eggs

8-) From what simple beginnings do these many animal forms appear? (13 kelime)
They appear from

9-) How could a student summarize the whole passage in a faith-centered way? (20 kelime)
The order, variety, and purposeful

10-) What central belief is affirmed at the end of the passage? (19 kelime)
That only Allah is

11sinif supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 6

1-) What united testimony comes from all species of animals, according to the passage? (8 kelime)
They all

2-) What comparison is used to help the reader imagine the earth's testimony? (13 kelime)
The earth is

3-) What does the traveller's full understanding tell us about the evidence presented? (13 kelime)
It tells us

4-) In the described formula of testimony, what parts of animals are especially mentioned? (9 kelime)
Their senses,

5-) Which part of the passage points to deliberate choice rather than accident? (14 kelime)
The part linking

6-) Why does the passage repeatedly stress order? (12 kelime)
Because order is

7-) What does wisdom have to do with proportion and form here? (13 kelime)
Wisdom is seen

8-) What surprising fact about animal origins is highlighted? (14 kelime)
Vast numbers of

9-) What conclusion about divine power can be drawn from the passage? (16 kelime)
Divine power is able

10-) If you stated the passage's conclusion in one sentence, what would it be? (18 kelime)
The created nature of

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11sinif supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 1 - CEVAPLAR

1-) According to the passage, what do the three truths together show about all kinds of animals?
They show that all animal species together testify to Allah's oneness.
2-) Why is the image of the earth speaking powerful in this section?
It gathers the testimony of countless creatures into one grand, unified witness.
3-) What does the earth-sized image of testimony suggest about the number of witnesses?
It suggests that the witnesses are so many that their message fills the whole world.
4-) In this section, how do animals and birds give their testimony?
They do so through their senses, abilities, limbs, and bodily parts, all working in an ordered and meaningful way.
5-) What does linking distinction and adornment with purpose add to the argument?
It shows that animals are not only different and beautiful, but made that way for meaningful reasons.
6-) Why is decoration mentioned along with distinction?
Because the beauty and uniqueness of creatures strengthen the evidence of careful design.
7-) How does distinction and decoration among animals support the main claim?
Their differences and beauty show deliberate choice and careful design, pointing to one wise Creator.
8-) What is the significance of animals having countless forms?
It points to a Creator whose knowledge and power are far beyond the materials themselves.
9-) Which is closer to the passage's view: animals are accidental products, or animals are signs of divine action? Explain briefly.
Animals are signs of divine action, because their order, variety, and purposeful form all point to Allah.
10-) What does the passage say about the number of starting materials compared with the number of forms?
The beginnings are limited, but the resulting forms are countless and highly varied.

11sinif supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 2 - CEVAPLAR

1-) What is the main message of the passage about animals and birds?
Their shared existence and design serve as a united witness to Allah's existence and oneness.
2-) What is the result of combining the three truths mentioned at the start?
Together they produce one united testimony for divine oneness.
3-) Why is this image important for understanding the message?
It shows that the testimony is not small or isolated, but world-encompassing.
4-) In what two broad ways do animals and birds praise and testify?
Through their inner capacities and senses, and through their outer body parts and physical systems.
5-) Why might bodily parts be described as persuasive?
Because their usefulness and harmony strongly point to wise design.
6-) What does the passage say about the act of creating living beings?
It presents creation as a deliberate act carried out by divine will.
7-) What role does purpose play in the passage's argument?
Purpose shows that creatures were made for meaningful ends, which points to a knowing Maker.
8-) What contrast is made between origins and outcomes?
Similar and limited beginnings lead to an enormous variety of highly organized creatures.
9-) Why does the passage mention that eggs and reproductive drops are finite?
To stress that limited materials cannot by themselves account for limitless variety.
10-) What can a reader infer from the passage's stress on order, variety, and limit?
That creation is controlled and meaningful, not self-made or chaotic.

11sinif supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 3 - CEVAPLAR

1-) What do the three truths lead all animal species to declare together?
They lead them to bear witness that there is no deity except Allah.
2-) How do the three truths function in the argument?
They work together as supporting lines of evidence for one conclusion.
3-) What was the traveller's response to this scene?
He recognized its meaning clearly and fully understood it.
4-) What does the passage mean by linking creation with will?
It means living beings are brought into existence by conscious divine choice.
5-) How does the passage connect creation with intentionality?
It says living beings are brought into existence through will, not by mindless processes.
6-) What does the passage say about bringing living things into existence?
It presents creation as something done intentionally, not randomly or without knowledge.
7-) Why are eggs and reproductive drops mentioned?
They show that many different creatures come from simple, similar, and limited starting points.
8-) Why does the passage emphasize that these beginnings are similar and limited?
To show that the huge range of creatures cannot be explained by those beginnings alone.
9-) Why is the contrast between similar beginnings and countless forms important?
It shows that such variety cannot come from the starting materials alone, but points to divine power and knowledge.
10-) What statement of belief stands at the center of the whole passage?
That Allah alone is the one true God.

11sinif supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 4 - CEVAPLAR

1-) In this passage, what shared role do animals and birds have?
They serve as collective witnesses to Allah.
2-) What literary image is used to describe the earth's participation in this testimony?
The earth is imagined as a great person making a declaration of faith.
3-) What does this comparison add to the meaning of the passage?
It makes the testimony feel broad, alive, and impossible to ignore.
4-) What kinds of features in animals are described as eloquent and well-ordered?
Their senses, capacities, limbs, organs, and tools within their bodies.
5-) What do the order and balance of these parts point to?
They point to a Creator who acts with knowledge and care.
6-) How does the passage connect beauty in animals with faith?
Their beauty is treated as a sign of intentional design, not as something meaningless.
7-) What is the importance of animals being distinct from one another?
Their differences show detailed knowledge and intentional choice in creation.
8-) How does the passage use biological beginnings as evidence?
It points out that very similar starting materials become very different creatures in a highly ordered way.
9-) How does this fact strengthen the argument for divine unity?
It shows one Creator can produce endless variety from simple sources by His power and wisdom.
10-) What kind of reasoning is the passage using overall?
It is using signs in creation to reason toward belief in Allah.

11sinif supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 5 - CEVAPLAR

1-) What is the passage trying to prove through the world of animals?
It is trying to prove Allah's necessary existence and unity.
2-) Who receives this testimony from the earth in the passage's image?
The inhabitants of the heavens receive it.
3-) Why are senses and powers included in the testimony, not just visible limbs?
Because both inner abilities and outer organs show design and wisdom.
4-) What do these meaningful expressions say without spoken language?
They point to praise of Allah and to His being the Creator.
5-) Which three major divine qualities are connected to the making of animals in this passage?
Will, purpose, and wisdom.
6-) How does the passage move from observation to belief?
It starts with what is seen in animals and then reasons from those signs to Allah's existence and unity.
7-) What beginnings of animal life are mentioned in the final part?
Eggs and reproductive drops.
8-) From what simple beginnings do these many animal forms appear?
They appear from eggs and reproductive drops that are alike or very similar.
9-) How could a student summarize the whole passage in a faith-centered way?
The order, variety, and purposeful design in animals and birds all point clearly to Allah's necessary existence and absolute oneness.
10-) What central belief is affirmed at the end of the passage?
That only Allah is truly worthy of worship and that His existence and unity are clearly indicated by creation.

11sinif supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 6 - CEVAPLAR

1-) What united testimony comes from all species of animals, according to the passage?
They all testify to the oneness of Allah.
2-) What comparison is used to help the reader imagine the earth's testimony?
The earth is compared to a giant person speaking a declaration of faith.
3-) What does the traveller's full understanding tell us about the evidence presented?
It tells us the evidence is strong enough to be recognized with certainty.
4-) In the described formula of testimony, what parts of animals are especially mentioned?
Their senses, faculties, powers, limbs, members, and bodily instruments.
5-) Which part of the passage points to deliberate choice rather than accident?
The part linking creation to will and giving each creature distinct features and decoration.
6-) Why does the passage repeatedly stress order?
Because order is evidence against randomness and in favor of intentional creation.
7-) What does wisdom have to do with proportion and form here?
Wisdom is seen in giving each creature a fitting structure and measured design.
8-) What surprising fact about animal origins is highlighted?
Vast numbers of different creatures come from beginnings that look alike or nearly alike.
9-) What conclusion about divine power can be drawn from the passage?
Divine power is able to produce endless forms with precision from very small and similar beginnings.
10-) If you stated the passage's conclusion in one sentence, what would it be?
The created nature of animals and birds clearly points to Allah alone as the necessary and one Creator.