11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 1

1-) What is the main subject of this passage? (24 kelime)
It explains a deep proof of

2-) Why is this truth described as a “mystery” or “riddle”? (14 kelime)
Because it is

3-) What is the special point about Allah’s power that the passage highlights? (18 kelime)
It highlights that for

4-) How is human intellectual effort alone portrayed here? (15 kelime)
It is portrayed

5-) What judgment does the passage make about philosophy in this area? (10 kelime)
It says

6-) What response of the heart does the passage model after mentioning this explanation? (8 kelime)
It models

7-) In what way does the passage support its claim about the Risale-i Nur? (16 kelime)
It points to several

8-) Why does the passage refer readers to other sections of the Risale-i Nur? (19 kelime)
Because those sections already

9-) What prevented the project from being finished? (11 kelime)
Strong outward

10-) What had already been written from that plan? (10 kelime)
The first

11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 2

1-) What comparison is used to express Allah's ease in creating both huge and tiny things? (19 kelime)
The passage says the

2-) How does the passage describe the importance of this belief for Muslim life and understanding? (14 kelime)
It describes it

3-) What does the passage say becomes opened or unlocked through presenting this truth? (16 kelime)
It says a hidden

4-) How is this secret related to the Qur'an? (13 kelime)
The passage says

5-) How is philosophy described when faced with this matter? (10 kelime)
It is

6-) How certain does the passage say these proofs are? (17 kelime)
It says they are

7-) Does the passage claim this matter is only mentioned briefly elsewhere, or carefully proven in several places? (9 kelime)
It says

8-) How many of those stages were completed according to the passage? (6 kelime)
Only

9-) What emotional tone appears in the statement that the writer had to stop? (19 kelime)
There is a tone

10-) Why was the rest left unfinished? (13 kelime)
Two strong obstacles,

11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 3

1-) What key belief is being defended in this passage? (15 kelime)
The passage defends

2-) Besides being a proof, how else is this truth described? (18 kelime)
It is described as

3-) What kind of secret about creation is mentioned? (15 kelime)
The passage mentions

4-) What result comes from setting out this truth clearly? (12 kelime)
It allows a

5-) What role is attributed to the Risale-i Nur in this passage? (15 kelime)
It is said

6-) What kind of arguments are said to support that explanation? (9 kelime)
Firm and

7-) What structure was the writer planning for the summary? (14 kelime)
The writer planned

8-) What does the image of “thirteen steps” help the reader understand? (19 kelime)
It helps the reader

9-) What does the phrase about steps or contents suggest about the organization? (14 kelime)
It suggests the

10-) What balance does the passage keep between confidence and limitation? (18 kelime)
It shows confidence that

11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 4

1-) What central claim about creation is introduced at the start of the passage? (16 kelime)
The passage introduces the

2-) Why is this explanation important according to the passage? (14 kelime)
Because it supports

3-) What does the passage call this truth besides a proof? (19 kelime)
It calls it a

4-) To whom is repeated thanks and praise given in the passage? (7 kelime)
They

5-) Why is the Risale-i Nur praised in this passage? (16 kelime)
Because it is presented

6-) What kind of teaching method is used in this passage after mentioning those detailed writings? (15 kelime)
It uses a

7-) Why does the passage still continue after referring to those sections? (20 kelime)
Because the writer still wants

8-) What was the writer planning to include in this shorter outline? (17 kelime)
The writer was planning

9-) What was meant by mentioning thirteen mysteries? (12 kelime)
It meant that

10-) What reason is given for not continuing? (8 kelime)
Serious material

11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 5

1-) What deep problem is this passage trying to answer? (23 kelime)
It is trying to explain

2-) How is this truth connected to tawhid? (16 kelime)
It serves as a

3-) What effect does this mystery have on philosophy, according to the passage? (13 kelime)
It leaves philosophy

4-) What feeling is shown after mentioning this truth and its explanation? (8 kelime)
Strong gratitude

5-) How does the passage show that its claim is not meant to be unsupported? (14 kelime)
It refers to

6-) What is the purpose of mentioning named sections from other works? (18 kelime)
The purpose is to

7-) Why are those detailed parts not repeated fully in this passage? (17 kelime)
Because the writer chooses

8-) What teaching choice does the writer make in this passage? (17 kelime)
The writer chooses not

9-) How much of that plan had already been completed? (9 kelime)
The first

10-) What final detail explains why the rest is missing? (16 kelime)
The writer says two

11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 6

1-) What truth about Allah's power is at the heart of this passage? (21 kelime)
The heart of the passage

2-) According to the passage, what does explaining this truth make possible for people to understand? (15 kelime)
It helps people

3-) What does the passage imply about ordinary human philosophy compared with revelation-based explanation? (13 kelime)
It suggests philosophy

4-) According to the passage, what happens to philosophy when facing this secret? (12 kelime)
Philosophy is shown

5-) How strong are the proofs said to be in those writings? (8 kelime)
They are

6-) What shows that the passage wants the reader to trust that claim? (16 kelime)
It points to exact

7-) How does the passage show that this is not only a personal opinion? (17 kelime)
It supports the point

8-) What does the passage say the writer intended to present after this introduction? (21 kelime)
The writer intended to mention

9-) What can we infer about the writer's condition from the mention of two obstacles? (15 kelime)
We can infer

CEVAP ANAHTARI

11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 1 - CEVAPLAR

1-) What is the main subject of this passage?
It explains a deep proof of Allah's oneness and power, especially how the greatest things and the smallest things are equally easy for Him.
2-) Why is this truth described as a "mystery" or "riddle"?
Because it is a profound matter that human reasoning alone struggles to fully reach.
3-) What is the special point about Allah's power that the passage highlights?
It highlights that for Allah there is no meaningful difference between creating something vast and creating something tiny.
4-) How is human intellectual effort alone portrayed here?
It is portrayed as limited and unable by itself to fully solve this deep matter.
5-) What judgment does the passage make about philosophy in this area?
It says philosophy cannot overcome or fully answer this issue.
6-) What response of the heart does the passage model after mentioning this explanation?
It models deep shukr and praise to Allah.
7-) In what way does the passage support its claim about the Risale-i Nur?
It points to several specific sections in that work where this matter is argued in detail.
8-) Why does the passage refer readers to other sections of the Risale-i Nur?
Because those sections already give the fuller explanation, so this passage only needs to lay out the foundations briefly.
9-) What prevented the project from being finished?
Strong outward and inward obstacles prevented the rest from being written.
10-) What had already been written from that plan?
The first and second mysteries had already been written down.

11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 2 - CEVAPLAR

1-) What comparison is used to express Allah's ease in creating both huge and tiny things?
The passage says the largest universal reality and the smallest individual thing are no different for Allah in difficulty.
2-) How does the passage describe the importance of this belief for Muslim life and understanding?
It describes it as one of the most important supports of Islam and faith.
3-) What does the passage say becomes opened or unlocked through presenting this truth?
It says a hidden key of the Qur'an is opened, making a secret of creation understandable.
4-) How is this secret related to the Qur'an?
The passage says the Qur'an contains the key that opens and explains it.
5-) How is philosophy described when faced with this matter?
It is described as unable to deal with it successfully.
6-) How certain does the passage say these proofs are?
It says they are established with the kind of certainty people have about a basic mathematical fact.
7-) Does the passage claim this matter is only mentioned briefly elsewhere, or carefully proven in several places?
It says it is carefully proven in several places.
8-) How many of those stages were completed according to the passage?
Only the first two were completed.
9-) What emotional tone appears in the statement that the writer had to stop?
There is a tone of regret, since the writer says the work was left unfinished because of strong barriers.
10-) Why was the rest left unfinished?
Two strong obstacles, one physical and one non-physical, caused the writer to stop.

11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 3 - CEVAPLAR

1-) What key belief is being defended in this passage?
The passage defends tawhid, the oneness of Allah, together with the perfection of His power.
2-) Besides being a proof, how else is this truth described?
It is described as beneficial wisdom, a great key, a difficult puzzle, and a major basis of faith.
3-) What kind of secret about creation is mentioned?
The passage mentions a hidden and difficult secret about how beings are brought into existence.
4-) What result comes from setting out this truth clearly?
It allows a hidden matter about creation to be recognized and understood.
5-) What role is attributed to the Risale-i Nur in this passage?
It is said to have explained, uncovered, and firmly proven this difficult and amazing mystery.
6-) What kind of arguments are said to support that explanation?
Firm and decisive arguments are said to support it.
7-) What structure was the writer planning for the summary?
The writer planned a list of thirteen mysteries, presented like stages in a lesson.
8-) What does the image of “thirteen steps” help the reader understand?
It helps the reader see that the explanation was meant to unfold gradually and clearly, one part after another.
9-) What does the phrase about steps or contents suggest about the organization?
It suggests the subject was arranged carefully, almost like chapters in a lesson plan.
10-) What balance does the passage keep between confidence and limitation?
It shows confidence that the truth has been proven, while also admitting that the present discussion remains incomplete.

11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 4 - CEVAPLAR

1-) What central claim about creation is introduced at the start of the passage?
The passage introduces the claim that Allah creates the greatest and the smallest with equal ease.
2-) Why is this explanation important according to the passage?
Because it supports a core truth of Islam and strengthens the foundations of belief.
3-) What does the passage call this truth besides a proof?
It calls it a wisdom, a hidden key, a hard puzzle, and a major support of religion and faith.
4-) To whom is repeated thanks and praise given in the passage?
They are given to the Merciful Creator.
5-) Why is the Risale-i Nur praised in this passage?
Because it is presented as a means through which this difficult issue was clarified and proven.
6-) What kind of teaching method is used in this passage after mentioning those detailed writings?
It uses a summary method, giving the foundations first instead of repeating the full proofs.
7-) Why does the passage still continue after referring to those sections?
Because the writer still wants to provide a short presentation of the foundations and some hints about the larger structure.
8-) What was the writer planning to include in this shorter outline?
The writer was planning to mention the roots of the proof and to point toward thirteen mysteries.
9-) What was meant by mentioning thirteen mysteries?
It meant that the full explanation was planned in thirteen connected parts.
10-) What reason is given for not continuing?
Serious material and spiritual-type obstacles stopped the work.

11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 5 - CEVAPLAR

1-) What deep problem is this passage trying to answer?
It is trying to explain how Allah's oneness and power mean that creating all things, big or small, is equally easy for Him.
2-) How is this truth connected to tawhid?
It serves as a proof of Allah's absolute oneness, since such power belongs only to Him.
3-) What effect does this mystery have on philosophy, according to the passage?
It leaves philosophy unable to fully solve or master this issue by itself.
4-) What feeling is shown after mentioning this truth and its explanation?
Strong gratitude and praise to Allah are shown.
5-) How does the passage show that its claim is not meant to be unsupported?
It refers to specific writings where detailed and convincing proofs have already been given.
6-) What is the purpose of mentioning named sections from other works?
The purpose is to direct the reader to fuller discussions where the subject has already been carefully demonstrated.
7-) Why are those detailed parts not repeated fully in this passage?
Because the writer chooses to leave the full exposition there and only give a short outline here.
8-) What teaching choice does the writer make in this passage?
The writer chooses not to repeat all the full arguments but instead to summarize the basic foundations.
9-) How much of that plan had already been completed?
The first and second mysteries had already been written.
10-) What final detail explains why the rest is missing?
The writer says two major obstacles, one outward and one inward, forced the work to stop.

11sinif supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 6 - CEVAPLAR

1-) What truth about Allah's power is at the heart of this passage?
The heart of the passage is that Allah's power handles the largest and smallest created things without any difference in difficulty.
2-) According to the passage, what does explaining this truth make possible for people to understand?
It helps people grasp a hidden mystery about how all created things come into being.
3-) What does the passage imply about ordinary human philosophy compared with revelation-based explanation?
It suggests philosophy falls short, while the revealed explanation successfully uncovers the issue.
4-) According to the passage, what happens to philosophy when facing this secret?
Philosophy is shown to be powerless to solve it on its own.
5-) How strong are the proofs said to be in those writings?
They are described as conclusive and highly certain.
6-) What shows that the passage wants the reader to trust that claim?
It points to exact parts of the work where detailed evidence is said to be found.
7-) How does the passage show that this is not only a personal opinion?
It supports the point by referring to multiple written discussions where the matter was demonstrated with evidence.
8-) What does the passage say the writer intended to present after this introduction?
The writer intended to mention the basic proofs and refer briefly to thirteen mysteries, like steps or a table of contents.
9-) What can we infer about the writer's condition from the mention of two obstacles?
We can infer that the writer wanted to continue but was prevented by serious difficulties.