11sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 1

1-) Why is the universe compared to a book or page? (15 kelime)
Because creation is

2-) What does the image of a golden pen suggest about creation? (8 kelime)
It suggests

3-) How does the passage describe the “pages” of the world’s book? (11 kelime)
It describes

4-) Why does the passage stress that the world’s pages are limitless? (14 kelime)
It stresses that

5-) What does calling every being an embodied word teach about creation? (14 kelime)
It teaches that

6-) What is the benefit of describing each being as meaningful? (10 kelime)
It helps

7-) What does the unity of many voices saying the same truth suggest? (11 kelime)
It suggests

8-) What does the line about every thing containing a sign teach about neglecting reflection? (10 kelime)
It suggests

9-) What is one main idea of the whole passage? (14 kelime)
The whole universe,

10-) What overall conclusion does the target passage lead to? (19 kelime)
It leads to the

11sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 2

1-) How does the image of a colored page help the reader think about the world? (14 kelime)
It helps the

2-) What does this image suggest about the relationship between creation and knowledge of Allah? (11 kelime)
It suggests

3-) Why are the dimensions of the world's book described as endless? (9 kelime)
To show

4-) What part does time play in the passage's argument? (9 kelime)
Time carries

5-) What phrase in the passage expresses the testimony of all things to tawhid? (15 kelime)
The passage says

6-) What truth is announced by all things together? (5 kelime)
They

7-) What does the mention of the Living One add to the meaning of the passage? (15 kelime)
It shows that

8-) What can be inferred from the fact that every thing contains a sign? (12 kelime)
It can be

9-) Which is the better summary of the passage: creation is silent and empty, or creation is full of meaningful signs of Allah? (8 kelime)
Creation is

11sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 3

1-) What comparison structures the opening of the passage? (12 kelime)
The world is

2-) In that metaphor, what do the visible forms in creation function as? (8 kelime)
They function

3-) How does the passage move from one page to many pages or layers? (19 kelime)
It expands from one

4-) How does it describe the events that occur through time? (9 kelime)
It describes

5-) What can students infer from calling a being a “word”? (11 kelime)
They can

6-) What shared declaration is made by all things in the passage? (12 kelime)
All things together

7-) What is the effect of saying all things speak “in unison” and “in harmony”? (7 kelime)
It

8-) How broad is the testimony described in the passage: limited or universal? (3 kelime)

9-) What inward change happens after the message is heard? (6 kelime)
Inner

11sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 4

1-) What does the passage invite the reader to do first with the universe? (10 kelime)
It invites

2-) What does the mention of light show about how Allah's signs appear? (13 kelime)
It shows that

3-) What does the "heart's eye" mean in this passage? (9 kelime)
It means

4-) According to the passage, how should each being in the world be understood? (13 kelime)
Each being should

5-) What does the phrase about a workbench of preserved reality suggest about beings in this world? (13 kelime)
It suggests that

6-) Besides declaring Allah's oneness, what two Divine descriptions are mentioned in the passage? (12 kelime)
They point to

7-) How does the passage connect the whole universe with the names "Truth" and "Living One"? (15 kelime)
It presents the

8-) How do the heart and the lower self respond at the end of the passage? (8 kelime)
They both

9-) What two inner faculties are shown agreeing in the final line? (8 kelime)
The heart

11sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 5

1-) What larger idea is communicated by calling the universe a book? (11 kelime)
It communicates

2-) What does the passage imply about a person who uses the “heart’s eye”? (9 kelime)
Such a

3-) What does the passage say about the number of meanings and signs in the world? (8 kelime)
It says

4-) How does the passage connect each created thing to meaning? (14 kelime)
It presents each

5-) What is being denied by the idea that no dark point remains for the inner eye? (10 kelime)
It denies

6-) What does the mention of “Truth and Reality” add to the message of oneness? (19 kelime)
It adds that Allah

7-) How does the phrase “in harmony” strengthen the argument of the passage? (11 kelime)
It shows

8-) Why is it significant that both the heart and nafs agree in the end? (14 kelime)
It is significant

9-) What final human response does the passage model for the reader? (6 kelime)
It

11sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 6

1-) What is the first major metaphor used in the target passage? (15 kelime)
The first major

2-) What does the passage suggest about the clarity of Allah's signs? (13 kelime)
It suggests that

3-) How does the passage describe the scope of the world's "pages"? (9 kelime)
It describes

4-) How is each being described in relation to meaning and message? (13 kelime)
Each being is

5-) What does this teach about randomness in creation? (14 kelime)
It teaches that

6-) Why does the passage include more than one Divine description after mentioning Allah's oneness? (15 kelime)
Because creation points

7-) What does the passage mean by saying there is a sign in every thing? (11 kelime)
It means

8-) Is the proof in the passage based on one special object or on all created things? (7 kelime)
It

9-) Which inner parts of the person respond positively? (7 kelime)
The

CEVAP ANAHTARI

11sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 1 - CEVAPLAR

1-) Why is the universe compared to a book or page?
Because creation is presented as something full of meaning that can be read and understood.
2-) What does the image of a golden pen suggest about creation?
It suggests beauty, value, skill, and deliberate making.
3-) How does the passage describe the “pages” of the world’s book?
It describes them as countless dimensions and layers beyond easy measure.
4-) Why does the passage stress that the world’s pages are limitless?
It stresses that Allah’s signs and meanings cannot be reduced to a small number.
5-) What does calling every being an embodied word teach about creation?
It teaches that created things are not meaningless objects but carry meaning and purpose.
6-) What is the benefit of describing each being as meaningful?
It helps the reader see purpose and wisdom in creation.
7-) What does the unity of many voices saying the same truth suggest?
It suggests harmony in creation and shared witness to one Creator.
8-) What does the line about every thing containing a sign teach about neglecting reflection?
It suggests that failing to reflect means overlooking clear reminders.
9-) What is one main idea of the whole passage?
The whole universe, in all its parts, points clearly and together to Allah’s unity.
10-) What overall conclusion does the target passage lead to?
It leads to the conclusion that the whole universe is a unified testimony to Allah’s oneness, truth, and life.

11sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 2 - CEVAPLAR

1-) How does the image of a colored page help the reader think about the world?
It helps the reader see the world as rich, beautiful, and full of signs.
2-) What does this image suggest about the relationship between creation and knowledge of Allah?
It suggests that creation helps people know Allah through His signs.
3-) Why are the dimensions of the world's book described as endless?
To show the vastness and depth of creation's meanings.
4-) What part does time play in the passage's argument?
Time carries countless events that also point to Allah.
5-) What phrase in the passage expresses the testimony of all things to tawhid?
The passage says that all things together witness that only Allah is worthy of worship.
6-) What truth is announced by all things together?
They announce Allah's absolute oneness.
7-) What does the mention of the Living One add to the meaning of the passage?
It shows that the One pointed to by creation is fully living and gives life.
8-) What can be inferred from the fact that every thing contains a sign?
It can be inferred that evidence of Allah is widespread and constant.
9-) Which is the better summary of the passage: creation is silent and empty, or creation is full of meaningful signs of Allah?
Creation is full of meaningful signs of Allah.

11sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 3 - CEVAPLAR

1-) What comparison structures the opening of the passage?
The world is compared to a written text that can be read.
2-) In that metaphor, what do the visible forms in creation function as?
They function as written signs that carry meaning.
3-) How does the passage move from one page to many pages or layers?
It expands from one image of a page to the idea that the world has endless levels of meaning.
4-) How does it describe the events that occur through time?
It describes them as many works unfolding without number.
5-) What can students infer from calling a being a “word”?
They can infer that it points beyond itself to its Maker.
6-) What shared declaration is made by all things in the passage?
All things together bear witness that Allah alone is worthy of worship.
7-) What is the effect of saying all things speak “in unison” and “in harmony”?
It emphasizes agreement and order throughout creation.
8-) How broad is the testimony described in the passage: limited or universal?
It is universal.
9-) What inward change happens after the message is heard?
Inner acceptance and confirmation take place.

11sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 4 - CEVAPLAR

1-) What does the passage invite the reader to do first with the universe?
It invites the reader to observe it carefully and thoughtfully.
2-) What does the mention of light show about how Allah's signs appear?
It shows that His signs are bright, clear, and guiding rather than confusing.
3-) What does the "heart's eye" mean in this passage?
It means inner spiritual understanding, not just physical sight.
4-) According to the passage, how should each being in the world be understood?
Each being should be understood as a meaningful created sign with a message.
5-) What does the phrase about a workbench of preserved reality suggest about beings in this world?
It suggests that they are created according to a higher knowledge and order.
6-) Besides declaring Allah's oneness, what two Divine descriptions are mentioned in the passage?
They point to Him as the True One and the Ever-Living One.
7-) How does the passage connect the whole universe with the names "Truth" and "Living One"?
It presents the universe as calling out toward Allah as the true and living Lord.
8-) How do the heart and the lower self respond at the end of the passage?
They both accept and confirm what was heard.
9-) What two inner faculties are shown agreeing in the final line?
The heart and the nafs are shown agreeing.

11sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 5 - CEVAPLAR

1-) What larger idea is communicated by calling the universe a book?
It communicates that the universe contains messages that can be understood.
2-) What does the passage imply about a person who uses the “heart’s eye”?
Such a person can recognize deeper truths in creation.
3-) What does the passage say about the number of meanings and signs in the world?
It says they are vast and beyond counting.
4-) How does the passage connect each created thing to meaning?
It presents each thing as a living sign or message rather than something random.
5-) What is being denied by the idea that no dark point remains for the inner eye?
It denies that creation is ultimately meaningless or totally unclear.
6-) What does the mention of “Truth and Reality” add to the message of oneness?
It adds that Allah is not only one, but also the ultimate source of what is real and true.
7-) How does the phrase “in harmony” strengthen the argument of the passage?
It shows that many different beings support the same truth together.
8-) Why is it significant that both the heart and nafs agree in the end?
It is significant because even the inner self is brought to admit the truth.
9-) What final human response does the passage model for the reader?
It models sincere acceptance from within.

11sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 6 - CEVAPLAR

1-) What is the first major metaphor used in the target passage?
The first major metaphor is that the universe is like a written page or book.
2-) What does the passage suggest about the clarity of Allah's signs?
It suggests that they are bright and open to those who reflect sincerely.
3-) How does the passage describe the scope of the world's "pages"?
It describes them as unlimited in range and depth.
4-) How is each being described in relation to meaning and message?
Each being is described as if it were a meaningful word made visible.
5-) What does this teach about randomness in creation?
It teaches that creation should not be seen as random or empty of meaning.
6-) Why does the passage include more than one Divine description after mentioning Allah's oneness?
Because creation points not only to oneness but also to Allah's truth and living reality.
7-) What does the passage mean by saying there is a sign in every thing?
It means every created thing contains evidence pointing to Allah's oneness.
8-) Is the proof in the passage based on one special object or on all created things?
It is based on all created things.
9-) Which inner parts of the person respond positively?
The heart and the nafs respond positively.