

2sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 1

1-) What new group did the traveler come to after moving ahead on his thinking journey? (6 kelime)

The

2-) What season was used to help describe what he had gathered? (1 kelime)

3-) How was he invited to come in? (8 kelime)

By many

4-) What did he notice about the many species and groups? (9 kelime)

They were

5-) What was each animal and bird like? (11 kelime)

Like a

6-) What did each creature describe besides giving praise? (2 kelime)

7-) How many big truths did the traveler notice in them? (1 kelime)

8-) What is the first of the three truths mainly about? (9 kelime)

That living

9-) What does the first truth show about Allah? (7 kelime)

That

10-) What do measured proportions and nice forms tell us? (10 kelime)

They tell

2sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 2

1-) Who is traveling and thinking in this passage? (8 kelime)

A traveler

2-) What opened to his understanding during this journey? (6 kelime)

The

3-) Did he hear only one voice inviting him, or many? (2 kelime)

4-) What did the whole earth become because of their message? (9 kelime)

A broad

5-) What happened to the face of the earth because of them? (10 kelime)

It became

6-) What did each one tell about Allah? (5 kelime)

That

7-) What looked orderly and balanced in the animals and birds? (7 kelime)

Their

8-) What does the first truth teach about the start of animal life? (8 kelime)

It begins

9-) Why is “made by chance” rejected in the first truth? (8 kelime)

Because living

10-) What does the second truth notice about the creatures' outward appearance? (8 kelime)

Their looks

2sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 3

1-) What realm opened to the traveler's understanding? (6 kelime)
The

2-) What was placed before his understanding in this passage? (8
kelime)
An opening

3-) What message were all those creatures giving? (4 kelime)
That

4-) What does it mean that some creatures proclaimed this silently?
(10 kelime)
Their very

5-) How was each creature like writing or speech? (10 kelime)
It was

6-) What did the traveler think about the animals' senses and limbs? (8
kelime)
They were

7-) What two big things did the three truths prove? (9 kelime)
That creatures

8-) What three wrong explanations are rejected there? (6 kelime)
Chance,

9-) About how many creatures repeat this witness in the first truth? (6
kelime)

As

10-) What details in the second truth show order? (9 kelime)
Their features,

2sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 4

1-) As the traveler moved forward, what increased inside him? (5 kelime)

His

2-) What opened in front of his mind? (8 kelime)

A door

3-) How did that world call him in? (8 kelime)

With many

4-) What did they turn the earth into? (8 kelime)

A huge

5-) What three comparisons are used for each creature? (8 kelime)

A poem,

6-) What parts of animals and birds seemed like neat words or good sentences? (7 kelime)

Their

7-) What did this careful arrangement help prove? (10 kelime)

That they

8-) What things could not be the maker of animals, according to the first truth? (6 kelime)

Luck,

9-) What is the second truth mainly about? (7 kelime)

The

10-) Why does the second truth say only Allah could do this? (13 kelime)

Because it takes

2sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 5

1-) What kind of journey is the traveler on in this passage? (5 kelime)

A

2-) Which living things did he study in this part? (3 kelime)

3-) What was the big message shared by all their kinds? (8 kelime)

That there

4-) In the passage, did they do this only with sound? (9 kelime)

No. Some

5-) What did each one point to about Allah? (2 kelime)

6-) Besides praising Allah, what else was each creature doing? (7 kelime)

Telling

7-) How many major truths did the traveler see in them? (1 kelime)

8-) What is one reason the first truth is strong? (8 kelime)

Living things

9-) What does the first truth say life displays many times over? (4 kelime)

Knowledge,

10-) Give one example of these careful differences. (7 kelime)

Their

2sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 6

1-) What was the traveler using on his journey besides his eyes? (4 kelime)

His

2-) What showed that there were very many creatures in that realm? (10 kelime)

There were

3-) What did he realize all animal and bird groups were announcing? (2 kelime)

4-) What was the earth compared to because of their praise? (9 kelime)

A giant

5-) What is one way each creature was like a message? (7 kelime)

It

6-) What body features seemed like clear, orderly speech? (6 kelime)

Their

7-) What kind of creation is described in the first truth? (6 kelime)

Creation

8-) What does being alive in such a careful way show? (6 kelime)

It

9-) What does the second truth say about the creatures' differences? (8 kelime)

Their differences

10-) Why can't just anything make such creatures? (9 kelime)
Because making

CEVAP ANAHTARI

2sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 1 - CEVAPLAR

1-) What new group did the traveler come to after moving ahead on his thinking journey?

The world of animals and birds.

2-) What season was used to help describe what he had gathered?
Spring.

3-) How was he invited to come in?

By many different voices and ways of speaking.

4-) What did he notice about the many species and groups?

They were all giving one message about Allah's oneness.

5-) What was each animal and bird like?

Like a sign, a message, and a thankful praise to Allah.

6-) What did each creature describe besides giving praise?
Its Maker.

7-) How many big truths did the traveler notice in them?
Three.

8-) What is the first of the three truths mainly about?

That living things are made with wisdom and purpose.

9-) What does the first truth show about Allah?

That He is ever-living, self-sustaining, and One.

10-) What do measured proportions and nice forms tell us?

They tell us the Maker is wise, powerful, and knowing.

2sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 2 - CEVAPLAR

1-) Who is traveling and thinking in this passage?

A traveler who is looking at creation carefully.

2-) What opened to his understanding during this journey?

The gate to animals and birds.

3-) Did he hear only one voice inviting him, or many?

Many voices.

4-) What did the whole earth become because of their message?

A broad place of calling on and glorifying Allah.

5-) What happened to the face of the earth because of them?

It became like a big place of prayer and praise.

6-) What did each one tell about Allah?

That He is the Maker.

7-) What looked orderly and balanced in the animals and birds?

Their senses, abilities, limbs, and other parts.

8-) What does the first truth teach about the start of animal life?

It begins by Allah's wise and purposeful making.

9-) Why is "made by chance" rejected in the first truth?

Because living things show knowledge, wisdom, and will.

10-) What does the second truth notice about the creatures' outward appearance?

Their looks are distinct, decorated, balanced, and orderly.

2sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 3 - CEVAPLAR

1-) What realm opened to the traveler's understanding?

The realm of animals and birds.

2-) What was placed before his understanding in this passage?

An opening to the animal and bird world.

3-) What message were all those creatures giving?

That Allah is One.

4-) What does it mean that some creatures proclaimed this silently?

Their very state and design showed it even without words.

5-) How was each creature like writing or speech?

It was like a poem, a word, or a letter.

6-) What did the traveler think about the animals' senses and limbs?

They were arranged like orderly and meaningful words.

7-) What two big things did the three truths prove?

That creatures thank their Creator and show His oneness.

8-) What three wrong explanations are rejected there?

Chance, blind force, and lifeless nature.

9-) About how many creatures repeat this witness in the first truth?

As many as all living creatures.

10-) What details in the second truth show order?

Their features, shapes, sizes, and forms fit together well.

2sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 4 - CEVAPLAR

1-) As the traveler moved forward, what increased inside him?
His eagerness, faith, and understanding.

2-) What opened in front of his mind?
A door to the animal and bird world.

3-) How did that world call him in?
With many voices and many kinds of expression.

4-) What did they turn the earth into?
A huge place of remembering and praising Allah.

5-) What three comparisons are used for each creature?
A poem, a praising word, and a letter.

6-) What parts of animals and birds seemed like neat words or good sentences?

Their senses, powers, body parts, and tools.

7-) What did this careful arrangement help prove?
That they were thanking their Creator and showing His unity.

8-) What things could not be the maker of animals, according to the first truth?

Luck, blind power, or lifeless nature.

9-) What is the second truth mainly about?
The special differences and beauty in creatures.

10-) Why does the second truth say only Allah could do this?
Because it takes complete power and knowledge to make so many wonderful kinds.

2sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 5 - CEVAPLAR

1-) What kind of journey is the traveler on in this passage?

A thinking journey through creation.

2-) Which living things did he study in this part?

Animals and birds.

3-) What was the big message shared by all their kinds?

That there is only one true God, Allah.

4-) In the passage, did they do this only with sound?

No. Some did it quietly and some with sound.

5-) What did each one point to about Allah?

His mercy.

6-) Besides praising Allah, what else was each creature doing?

Telling about its Maker and thanking Him.

7-) How many major truths did the traveler see in them?

Three.

8-) What is one reason the first truth is strong?

Living things are made skillfully and on purpose.

9-) What does the first truth say life displays many times over?

Knowledge, wisdom, and will.

10-) Give one example of these careful differences.

Their features, shapes, sizes, or beautiful forms.

2sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 6 - CEVAPLAR

- 1-) What was the traveler using on his journey besides his eyes?
His mind and understanding.
- 2-) What showed that there were very many creatures in that realm?
There were countless voices and many different groups and kinds.
- 3-) What did he realize all animal and bird groups were announcing?
Allah's oneness.
- 4-) What was the earth compared to because of their praise?
A giant gathering place for remembering and glorifying Allah.
- 5-) What is one way each creature was like a message?
It pointed to Allah and thanked Him.
- 6-) What body features seemed like clear, orderly speech?
Their senses, strengths, limbs, and tools.
- 7-) What kind of creation is described in the first truth?
Creation with wisdom, purpose, and skill.
- 8-) What does being alive in such a careful way show?
It shows knowledge, wisdom, and will.
- 9-) What does the second truth say about the creatures' differences?
Their differences are carefully chosen and beautifully made.
- 10-) Why can't just anything make such creatures?
Because making them needs complete power and complete knowledge.