

2sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 1

1-) What two things are used as examples at the start of the passage?
(7 kelime)

A

2-) What kind of house is spoken about in the passage? (9 kelime)
A house

3-) What comes after the action in the passage's chain of ideas? (8 kelime)
The name

4-) Can an action happen all by itself with no one doing it? (8 kelime)
No. An

5-) What do writing and building tell us besides the person's name? (9 kelime)
They tell

6-) What is one impossible thing named in the passage about names? (8 kelime)
A name

7-) Are the things in the universe said to give one small sign or many signs? (2 kelime)

8-) Why might the universe be compared to many letters? (6 kelime)
Because

9-) Do single beings alone give proof, or do all beings together also give proof? (2 kelime)

2sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 2

1-) Why does the passage mention a beautiful book? (9 kelime)
To show

2-) When you see a nicely made house, what should you think about first? (5 kelime)
The

3-) What do both examples have in common? (4 kelime)
Both

4-) What simple rule is taught about deeds? (5 kelime)
Every

5-) What does the passage teach about work and worker? (6 kelime)
Work

6-) Why is “craft without a craftsman” rejected in the passage? (5 kelime)
Because

7-) What does the picture of a pen teach about the universe? (11 kelime)
It teaches

8-) What does the passage say the universe is like in one picture? (6 kelime)
A

9-) How many ways do the beings speak as signs by themselves and together? (4 kelime)
In

2sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 3

1-) What kind of book is spoken about in the passage? (9 kelime)
A book

2-) What must come before there can be a built home? (3 kelime)

3-) If someone is called a writer or a builder, what does that show? (7 kelime)
That

4-) What do the names for jobs show, like writer and builder? (7 kelime)
They

5-) What is one impossible thing named in the passage about actions? (5 kelime)
An

6-) Based on this rule, what is the universe compared to? (9 kelime)
It is

7-) How is the whole universe pictured after these examples? (8 kelime)
As many

8-) How is the universe described when thinking about making and strength? (4 kelime)
Like

9-) Does each thing give a sign only once, or in many ways? (3 kelime)

2sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 4

1-) When you see a nicely made book, what should you think about first? (5 kelime)

The

2-) Which is made by building in the passage's example: a book or a house? (2 kelime)

3-) If you see a built place, what can you know? (5 kelime)

A

4-) Why can't a quality stand alone? (7 kelime)

Because

5-) Why is "deed without a doer" rejected in the passage? (6 kelime)

Because

6-) How does the passage describe all the beings in the universe together? (8 kelime)

Like many

7-) What two big picture words are used for the universe? (3 kelime)

8-) Why does the passage compare beings to letters and books? (8 kelime)

Because they

9-) What can each created thing say by its existence? (5 kelime)

That

2sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 5

1-) What must come before there can be writing? (3 kelime)

2-) What action must happen for a house to exist? (4 kelime)
Someone

3-) Why is a house a good example for this lesson? (11 kelime)
Because a

4-) After skills and qualities, what final truth do we understand? (8 kelime)
There must

5-) Can a craft exist without a craftsman? (6 kelime)
No.

6-) What would be impossible, according to the passage: an attribute without anyone who has it or an attribute in someone? (7 kelime)
An

7-) What is one impossible thing named in the passage about crafts? (5 kelime)
A

8-) Why might the universe be compared to palaces? (9 kelime)
Because it

9-) What kind of message do all beings give? (7 kelime)
That

2sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 6

1-) Which is made with words in the passage's example: a book or a house? (2 kelime)

2-) If you see writing, what can you know? (5 kelime)

A

3-) Why can't a name like builder be empty? (7 kelime)

Because

4-) What do the person's abilities help us know? (11 kelime)

They help

5-) What simple rule is taught about crafts? (5 kelime)

Every

6-) How does the passage ask us to look at the universe? (7 kelime)

As

7-) How is the universe described when thinking about knowledge and meaning? (5 kelime)

Like

8-) What does the passage say the universe is like in another picture? (7 kelime)

A

9-) What truth are they all bearing witness to? (5 kelime)

That

CEVAP ANAHTARI

2sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 1 - CEVAPLAR

1-) What two things are used as examples at the start of the passage?

A fine book and a well-made house.

2-) What kind of house is spoken about in the passage?

A house made in a good and careful way.

3-) What comes after the action in the passage's chain of ideas?

The name of the one who does it.

4-) Can an action happen all by itself with no one doing it?

No. An action needs someone who does it.

5-) What do writing and building tell us besides the person's name?

They tell us the person has ability and qualities.

6-) What is one impossible thing named in the passage about names?

A name with no real one for it.

7-) Are the things in the universe said to give one small sign or many signs?

Many signs.

8-) Why might the universe be compared to many letters?

Because even small things carry signs.

9-) Do single beings alone give proof, or do all beings together also give proof?

Both do.

2sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 2 - CEVAPLAR

1-) Why does the passage mention a beautiful book?

To show that careful work points to a maker.

2-) When you see a nicely made house, what should you think about first?

The one who built it.

3-) What do both examples have in common?

Both need a maker.

4-) What simple rule is taught about deeds?

Every deed has a doer.

5-) What does the passage teach about work and worker?

Work shows there is a worker.

6-) Why is “craft without a craftsperson” rejected in the passage?

Because making needs a maker.

7-) What does the picture of a pen teach about the universe?

It teaches that the universe is written in an ordered way.

8-) What does the passage say the universe is like in one picture?

A big group of meaningful writings.

9-) How many ways do the beings speak as signs by themselves and together?

In very many ways.

2sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 3 - CEVAPLAR

1-) What kind of book is spoken about in the passage?

A book that is lovely and full of meaning.

2-) What must come before there can be a built home?

A builder's action.

3-) If someone is called a writer or a builder, what does that show?

That person has that work and skill.

4-) What do the names for jobs show, like writer and builder?

They show real workers and their work.

5-) What is one impossible thing named in the passage about actions?

An action with no doer.

6-) Based on this rule, what is the universe compared to?

It is compared to many books and many buildings.

7-) How is the whole universe pictured after these examples?

As many meaningful writings and many built places.

8-) How is the universe described when thinking about making and strength?

Like buildings and palaces.

9-) Does each thing give a sign only once, or in many ways?

In many ways.

2sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 4 - CEVAPLAR

1-) When you see a nicely made book, what should you think about first?

The one who wrote it.

2-) Which is made by building in the passage's example: a book or a house?

A house.

3-) If you see a built place, what can you know?

A builder must be there.

4-) Why can't a quality stand alone?

Because a quality must be in someone.

5-) Why is "deed without a doer" rejected in the passage?

Because work cannot happen by itself.

6-) How does the passage describe all the beings in the universe together?

Like many deep writings and many made structures.

7-) What two big picture words are used for the universe?

Writings and buildings.

8-) Why does the passage compare beings to letters and books?

Because they carry signs that can be understood.

9-) What can each created thing say by its existence?

That it has a Maker.

2sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 5 - CEVAPLAR

1-) What must come before there can be writing?

A writer's action.

2-) What action must happen for a house to exist?

Someone must build it.

3-) Why is a house a good example for this lesson?

Because a house does not stand there without someone building it.

4-) After skills and qualities, what final truth do we understand?

There must be someone who truly has them.

5-) Can a craft exist without a craftsman?

No. A craft needs a maker.

6-) What would be impossible, according to the passage: an attribute without anyone who has it or an attribute in someone?

An attribute without anyone who has it.

7-) What is one impossible thing named in the passage about crafts?

A craft with no craftsman.

8-) Why might the universe be compared to palaces?

Because it is full of design and careful making.

9-) What kind of message do all beings give?

That there is one who made them.

2sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 6 - CEVAPLAR

1-) Which is made with words in the passage's example: a book or a house?

A book.

2-) If you see writing, what can you know?

A writer must be there.

3-) Why can't a name like builder be empty?

Because it must belong to someone real.

4-) What do the person's abilities help us know?

They help us know the maker is qualified for the work.

5-) What simple rule is taught about crafts?

Every craft has a craftsman.

6-) How does the passage ask us to look at the universe?

As something made with meaning and order.

7-) How is the universe described when thinking about knowledge and meaning?

Like deep books and letters.

8-) What does the passage say the universe is like in another picture?

A huge group of buildings and palaces.

9-) What truth are they all bearing witness to?

That Allah is the Maker.