

2sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 1

1-) What does the passage tell us to look at first? (8 kelime)

The world

2-) What made the things in the world? (2 kelime)

3-) What does the passage say about dark spots for the heart's eye? (5 kelime)

It

4-) How are Allah's signs shown in the world? (7 kelime)

They

5-) What does the passage say about the pages and lines of the world's book? (8 kelime)

They are

6-) What is each being in the world compared to? (3 kelime)

7-) What do all things say together about Allah? (9 kelime)

They say

8-) What other names do things call upon together? (10 kelime)

They call

9-) What is found in all things? (7 kelime)

A

10-) After hearing this, what did the heart and the nafs do? (7 kelime)

They

2sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 2

1-) What big idea does the passage teach about the world? (5 kelime)
The

2-) Why is the world compared to a book? (9 kelime)
Because it

3-) What kind of tool is used in the passage to picture creation? (3 kelime)

4-) Who is the One connected with that pen of power? (1 kelime)

5-) What does the passage say about the amount of events in time? (6 kelime)
They

6-) If every being is like a word, what does that help us understand? (5 kelime)
That

7-) When all things speak together, what do they agree on? (6 kelime)
Allah

8-) What does the sign in every thing point to? (4 kelime)
That

9-) What happened inside the person after hearing these words? (5 kelime)
His

10-) How did the heart and nafs respond at the end? (6 kelime)
They

2sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 3

1-) In the passage, what is the universe like? (6 kelime)

It

2-) What does the picture of writing help us think about? (8 kelime)

That creation

3-) What part of a person is used to truly see these signs? (2 kelime)

4-) What does the passage teach about how clear Allah's signs are? (9 kelime)

They are

5-) Are the parts of the world's book few or many? (3 kelime)

6-) What are the happenings of time compared to? (4 kelime)

Many

7-) What is every being in the world like on the great writing place of reality? (4 kelime)

A

8-) What sentence do all things announce together? (9 kelime)

That no

9-) Besides speaking of Allah's oneness, what do all things ask for together? (8 kelime)

They call

10-) What was the final response of the heart and nafs? (5 kelime)

They

2sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 4

1-) What should someone do when looking at the world, according to the passage? (7 kelime)

Think

2-) What does the image of a shining writing tell us about Allah's signs? (5 kelime)

They

3-) What does the passage teach about the size of the world's "book"? (7 kelime)

It

4-) What do the lines of time stand for? (4 kelime)

The

5-) What is special about each created thing in the passage? (4 kelime)

Each

6-) What truth do all things say together? (4 kelime)

Allah

7-) What does the passage say every thing contains? (5 kelime)

A

8-) Who inside the traveler agreed with this message? (5 kelime)

His

9-) What feeling does their answer show? (3 kelime)

2sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 5

1-) What picture is used for the universe at the start of the passage? (7 kelime)

A

2-) What is used as a picture for Allah's power in making things? (3 kelime)

3-) What does the passage say the heart can notice? (4 kelime)
Clear

4-) What does "no dark point" help us understand? (9 kelime)
The signs

5-) What does the passage say about how many "pages" the world has? (5 kelime)
They

6-) How are the events of time described? (3 kelime)

7-) In the passage, what is every creature like? (5 kelime)
A

8-) What do all things say in harmony about worship? (4 kelime)
Only

9-) What do they show by saying this together? (7 kelime)
That

2sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 6

1-) What can we learn by “reading” the world in this passage? (6 kelime)

We

2-) Why does the passage use the idea of writing? (10 kelime)

To show

3-) What shines through the world for the heart to notice? (2 kelime)

4-) What does the passage say about the amount of things to notice in the world and in time? (6 kelime)

There

5-) What is every being called in a picture-like way? (3 kelime)

6-) What do all things say together about Allah? (5 kelime)

He

7-) What does every thing have that leads us to Allah? (2 kelime)

8-) What special truth does that sign lead to? (4 kelime)

That

9-) What happened after the message was heard? (9 kelime)

The heart

CEVAP ANAHTARI

2sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 1 - CEVAPLAR

1-) What does the passage tell us to look at first?

The world and all the things in it.

2-) What made the things in the world?

Allah's power.

3-) What does the passage say about dark spots for the heart's eye?

It says none are left.

4-) How are Allah's signs shown in the world?

They are shown clearly, like bright writing.

5-) What does the passage say about the pages and lines of the world's book?

They are very many and seem without end.

6-) What is each being in the world compared to?

A meaningful word.

7-) What do all things say together about Allah?

They say that no one deserves worship but Allah.

8-) What other names do things call upon together?

They call on the True One and the Living One.

9-) What is found in all things?

A sign that points to Allah's oneness.

10-) After hearing this, what did the heart and the nafs do?

They agreed and said it was true.

2sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 2 - CEVAPLAR

1-) What big idea does the passage teach about the world?

The world shows Allah's signs.

2-) Why is the world compared to a book?

Because it can be read for meaning and signs.

3-) What kind of tool is used in the passage to picture creation?

A golden pen.

4-) Who is the One connected with that pen of power?

Allah.

5-) What does the passage say about the amount of events in time?

They are too many to count.

6-) If every being is like a word, what does that help us understand?

That every creature has meaning.

7-) When all things speak together, what do they agree on?

Allah is the only true God.

8-) What does the sign in every thing point to?

That Allah is One.

9-) What happened inside the person after hearing these words?

His inner self accepted them.

10-) How did the heart and nafs respond at the end?

They said, "Yes," and accepted it.

2sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 3 - CEVAPLAR

1-) In the passage, what is the universe like?

It is like a colorful book.

2-) What does the picture of writing help us think about?

That creation is planned and full of meaning.

3-) What part of a person is used to truly see these signs?

The heart.

4-) What does the passage teach about how clear Allah's signs are?

They are easy to see for a seeing heart.

5-) Are the parts of the world's book few or many?

They are many.

6-) What are the happenings of time compared to?

Many works or writings.

7-) What is every being in the world like on the great writing place of reality?

A word with meaning.

8-) What sentence do all things announce together?

That no god is worthy of worship except Allah.

9-) Besides speaking of Allah's oneness, what do all things ask for together?

They call to the True and Living One.

10-) What was the final response of the heart and nafs?

They confirmed it as true.

2sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 4 - CEVAPLAR

1-) What should someone do when looking at the world, according to the passage?

Think carefully about the signs in it.

2-) What does the image of a shining writing tell us about Allah's signs?

They are bright and clear.

3-) What does the passage teach about the size of the world's "book"?

It is huge and has countless parts.

4-) What do the lines of time stand for?

The events that happen.

5-) What is special about each created thing in the passage?

Each one carries meaning.

6-) What truth do all things say together?

Allah alone is God.

7-) What does the passage say every thing contains?

A sign of Allah's oneness.

8-) Who inside the traveler agreed with this message?

His heart and his nafs.

9-) What feeling does their answer show?

Acceptance and certainty.

2sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 5 - CEVAPLAR

1-) What picture is used for the universe at the start of the passage?

A page or book with many colors.

2-) What is used as a picture for Allah's power in making things?

A precious pen.

3-) What does the passage say the heart can notice?

Clear signs from Allah.

4-) What does "no dark point" help us understand?

The signs are not hidden from a careful heart.

5-) What does the passage say about how many "pages" the world has?

They are endless in number.

6-) How are the events of time described?

As countless works.

7-) In the passage, what is every creature like?

A word with a message.

8-) What do all things say in harmony about worship?

Only Allah deserves worship.

9-) What do they show by saying this together?

That all creation points to one Lord.

2sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 6 - CEVAPLAR

1-) What can we learn by “reading” the world in this passage?

We can learn about Allah’s signs.

2-) Why does the passage use the idea of writing?

To show that creation is full of meaning and care.

3-) What shines through the world for the heart to notice?

Allah’s signs.

4-) What does the passage say about the amount of things to notice in the world and in time?

There are very many of them.

5-) What is every being called in a picture-like way?

A meaningful word.

6-) What do all things say together about Allah?

He is the only God.

7-) What does every thing have that leads us to Allah?

A sign.

8-) What special truth does that sign lead to?

That Allah is One.

9-) What happened after the message was heard?

The heart and the nafs believed it and agreed.