

5sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 1

1-) What two everyday examples are used to help explain the main idea in this passage? (8 kelime)

A meaningful

2-) What does that first step lead to? (10 kelime)

It leads

3-) How are the book example and the house example alike? (13 kelime)

Both show that

4-) What do titles like writer and builder point to? (9 kelime)

They show

5-) How does the house example support the same pattern? (15 kelime)

A finished house

6-) How are deed, name, attribute, and craft similar in the passage? (11 kelime)

None of

7-) What is the same lesson taught about a quality? (11 kelime)

A quality

8-) What are the two tools used in the comparison about the universe?

(9 kelime)

A pen

9-) Which gives a stronger witness in the passage: one created thing alone or all created things together? (8 kelime)

All created

5sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 2

1-) What main rule is being taught through the examples in this passage? (6 kelime)

Made

2-) If a student sees a neatly built masjid model for a class project, what lesson from this passage matches that example? (9 kelime)

Good building

3-) Why are these two examples good choices for teaching the passage's idea? (9 kelime)

Because both

4-) What do the names for those workers tell us besides their existence? (11 kelime)

They also

5-) What does the passage want us to notice in things that are made well? (10 kelime)

We should

6-) What does the passage say is impossible about actions and doers? (8 kelime)

An action

7-) What comparison is made between the universe and built things? (11 kelime)

The universe

8-) What faith lesson can a Muslim student take from this passage? (11 kelime)

Looking at

9-) What does this comparison suggest about the world around us? (11 kelime)

It suggests

5sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 3

1-) What is the first step in the passage's reasoning when it talks about a book? (10 kelime)

It begins

2-) What is being compared to houses and palaces in this passage? (7 kelime)

The

3-) After actions like writing and building, what comes next in the chain of meaning? (8 kelime)

They point

4-) After abilities and qualities, what final conclusion is reached? (9 kelime)

There must

5-) How are qualities like writing ability and building ability alike? (9 kelime)

Both are

6-) What is the same lesson taught about a name? (7 kelime)

A

7-) What does the passage say about the whole universe and everything in it? (9 kelime)

It is

8-) What does the passage say about all beings together? (10 kelime)
Together they

9-) How does the passage describe the universe by using the example of buildings and palaces? (9 kelime)
It says

5sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 4

1-) If a student sees a carefully written notebook page, what lesson from this passage matches that example? (9 kelime)

Careful writing

2-) What kind of house is mentioned at the start of the passage? (9 kelime)

One that

3-) What do the actions of writing and building tell us about the people behind them? (11 kelime)

They show

4-) Why would random marks not teach the same lesson as a meaningful book? (8 kelime)

Because a

5-) What do the titles writer and builder tell us about the people who hold them? (10 kelime)

They have

6-) What comparison is made between the universe and written things? (9 kelime)

The universe

7-) Why is the testimony of all beings together stronger than only one example? (11 kelime)

Because many

8-) In the passage, what does the universe resemble in terms of meaning and design? (12 kelime)

It resembles a

9-) What overall message do the universe and its beings give? (11 kelime)

They all

5sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 5

1-) What is being compared to a book in this passage? (7 kelime)
The

2-) What does a well-made house show must have happened before it existed? (5 kelime)
Someone

3-) After the title, what deeper thing do we understand? (7 kelime)
We

4-) How are the names writer and builder alike? (11 kelime)
Both are

5-) According to the passage, why can there not be an action without someone doing it? (11 kelime)
Because actions

6-) Why is that important for understanding the world? (15 kelime)
It means the

7-) What does the passage say about each being by itself? (8 kelime)
Each one

8-) How does the passage describe the universe by using the example of books and letters? (9 kelime)
It says

9-) What should a thoughtful reader conclude after following the passage's examples? (10 kelime)

The created

5sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 6

1-) What kind of book is mentioned at the start of the passage? (9 kelime)

One that

2-) Why is a solid, well-planned house another strong example? (9 kelime)

Because its

3-) Why would a random pile of bricks not teach the same lesson as a well-built house? (11 kelime)

Because a

4-) What must come before the title of builder can fit someone? (9 kelime)

The act

5-) How does the passage connect skill and worker in a simple cause-and-effect way? (10 kelime)

Skill shows

6-) What does it mean that the universe is like many palaces and buildings? (11 kelime)

Its parts

7-) What does the passage say is impossible about a craft and a craftsman? (7 kelime)

A

8-) What big belief is this passage leading the reader to understand? (8
kelime)

The universe

9-) What central truth is strengthened by all these comparisons? (8
kelime)

Creation points

CEVAP ANAHTARI

5sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 1 - CEVAPLAR

1-) What two everyday examples are used to help explain the main idea in this passage?

A meaningful book and a strongly made house.

2-) What does that first step lead to?

It leads to the act that produced it, like writing.

3-) How are the book example and the house example alike?

Both show that a finished work points to the one who made it.

4-) What do titles like writer and builder point to?

They show skills and qualities related to those jobs.

5-) How does the house example support the same pattern?

A finished house points to building, then to a builder, then to the builder's skill.

6-) How are deed, name, attribute, and craft similar in the passage?

None of them can exist by themselves without a real source.

7-) What is the same lesson taught about a quality?

A quality must belong to a being that has that quality.

8-) What are the two tools used in the comparison about the universe?

A pen for writing and a hammer for building.

9-) Which gives a stronger witness in the passage: one created thing alone or all created things together?

All created things together give the stronger witness.

5sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 2 - CEVAPLAR

1-) What main rule is being taught through the examples in this passage?

Made things point to a maker.

2-) If a student sees a neatly built masjid model for a class project, what lesson from this passage matches that example?

Good building shows there was a builder behind it.

3-) Why are these two examples good choices for teaching the passage's idea?

Because both clearly show planning, skill, and purposeful work.

4-) What do the names for those workers tell us besides their existence?

They also tell us those workers have fitting abilities and qualities.

5-) What does the passage want us to notice in things that are made well?

We should notice signs of purpose, skill, and a maker.

6-) What does the passage say is impossible about actions and doers?
An action cannot exist without someone doing it.

7-) What comparison is made between the universe and built things?
The universe is compared to many structures like homes and palaces.

8-) What faith lesson can a Muslim student take from this passage?

Looking at creation should help us remember and know our Creator.

9-) What does this comparison suggest about the world around us?

It suggests the world was made with knowledge, power, and purpose.

5sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 3 - CEVAPLAR

1-) What is the first step in the passage's reasoning when it talks about a book?

It begins with a work that has beauty and meaning.

2-) What is being compared to houses and palaces in this passage?

The universe and the beings in it.

3-) After actions like writing and building, what comes next in the chain of meaning?

They point to titles like writer and builder.

4-) After abilities and qualities, what final conclusion is reached?

There must be a real being who has them.

5-) How are qualities like writing ability and building ability alike?

Both are abilities that must exist in someone real.

6-) What is the same lesson taught about a name?

A name must belong to someone real.

7-) What does the passage say about the whole universe and everything in it?

It is like a huge collection of meaningful works.

8-) What does the passage say about all beings together?

Together they give even more proofs than can be counted.

9-) How does the passage describe the universe by using the example of buildings and palaces?

It says the universe is like many built structures.

5sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 4 - CEVAPLAR

1-) If a student sees a carefully written notebook page, what lesson from this passage matches that example?

Careful writing shows there was a writer behind it.

2-) What kind of house is mentioned at the start of the passage?

One that is made well and put together properly.

3-) What do the actions of writing and building tell us about the people behind them?

They show that real workers must be there behind the actions.

4-) Why would random marks not teach the same lesson as a meaningful book?

Because a real book shows order and understanding.

5-) What do the titles writer and builder tell us about the people who hold them?

They have the right abilities and qualities for those works.

6-) What comparison is made between the universe and written things?

The universe is compared to many books and messages.

7-) Why is the testimony of all beings together stronger than only one example?

Because many signs joining together make the proof clearer and greater.

8-) In the passage, what does the universe resemble in terms of meaning and design?

It resembles a huge set of meaningful writings and carefully made structures.

9-) What overall message do the universe and its beings give?

They all point beyond themselves to the One who made them.

5sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 5 - CEVAPLAR

1-) What is being compared to a book in this passage?

The universe and the beings in it.

2-) What does a well-made house show must have happened before it existed?

Someone had to build it.

3-) After the title, what deeper thing do we understand?

We understand the person's abilities and qualities.

4-) How are the names writer and builder alike?

Both are titles that belong to people who do those actions.

5-) According to the passage, why can there not be an action without someone doing it?

Because actions do not happen by themselves; they need a doer.

6-) Why is that important for understanding the world?

It means the things we see in the world must come from a real source.

7-) What does the passage say about each being by itself?

Each one gives many proofs on its own.

8-) How does the passage describe the universe by using the example of books and letters?

It says the universe is like many meaningful writings.

9-) What should a thoughtful reader conclude after following the passage's examples?

The created world points to a wise and powerful Maker.

5sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 6 - CEVAPLAR

1-) What kind of book is mentioned at the start of the passage?

One that is beautiful and full of deep meaning.

2-) Why is a solid, well-planned house another strong example?

Because its design shows the work of a builder.

3-) Why would a random pile of bricks not teach the same lesson as a well-built house?

Because a planned house clearly shows design, order, and purposeful work.

4-) What must come before the title of builder can fit someone?

The act of building must come from that person.

5-) How does the passage connect skill and worker in a simple cause-and-effect way?

Skill shows a skilled person, and craft shows a craftsman.

6-) What does it mean that the universe is like many palaces and buildings?

Its parts are arranged with care like things built on purpose.

7-) What does the passage say is impossible about a craft and a craftsman?

A craft cannot exist without a craftsman.

8-) What big belief is this passage leading the reader to understand?

The universe shows the existence of its Creator.

9-) What central truth is strengthened by all these comparisons?

Creation points to the existence of its Creator.