

5sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 1

1-) What picture does the passage give of the world at the beginning?
(16 kelime)

It shows the world

2-) What does the “golden pen of power” point to? (9 kelime)
It points

3-) Why does the passage say there is no dark spot for the heart’s eye?
(16 kelime)
Because the signs of

4-) What does the passage teach about the size of the world’s “book”?
(15 kelime)
It teaches that

5-) How is every being in the world described? (13 kelime)
Each one is

6-) When all things speak together, what main message are they
giving? (5 kelime)
They

7-) Besides declaring Allah’s oneness, what two beautiful calls are
mentioned? (12 kelime)
They call on

8-) What sign is said to be found in all things? (11 kelime)
Every thing

9-) How did the heart and the nafs respond after hearing this message?
(9 kelime)

They accepted

5sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 2

1-) In the passage, what is creation compared to so that we can better understand it? (15 kelime)

It is compared

2-) What do the “lines” of events in time suggest? (12 kelime)

They suggest that

3-) What can we learn from calling every being a “word”? (15 kelime)

We can learn

4-) According to the passage, what sentence is all creation saying together? (11 kelime)

All creation

5-) Why is the message of creation strong evidence for tawhid? (14 kelime)

Because many different

6-) Which part of a person is especially mentioned as able to notice these signs? (8 kelime)

The heart's

7-) What happened inside the traveler after hearing these truths? (8 kelime)

His inner

8-) What is the main idea of the whole passage? (13 kelime)

The whole world

5sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 3

1-) Why is careful looking important in this passage? (11 kelime)

Because looking

2-) What does light suggest in the passage when Allah's signs are described that way? (9 kelime)

It suggests

3-) What do the endless "dimensions" of the world's book show? (17 kelime)

They show that Allah's

4-) What do the countless events of time show about Allah's works? (12 kelime)

They show that

5-) What words do all things use together to show worship and belief? (13 kelime)

They use words

6-) If all things give the same message, what can we infer about their Maker? (8 kelime)

We can

7-) What lesson does the response of the heart and nafs give to the reader? (13 kelime)

It teaches that

8-) Give one short summary sentence for the passage. (11 kelime)
Everything in

5sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 4

1-) What object from writing is used to describe how the world shows meaning? (10 kelime)

The passage

2-) Who is shown as the One behind what is written in creation? (8 kelime)

Allah is

3-) What does the image of writing help us understand about the universe? (13 kelime)

It helps us

4-) What is special about the events happening through time in the passage? (12 kelime)

They are too

5-) Why is every being important in this picture of the world? (9 kelime)

Because each

6-) What belief is repeated by all things according to the passage? (7 kelime)

The

7-) How does the passage show harmony in creation? (10 kelime)

It says

8-) What was the result of listening to this message on the traveler's inside? (9 kelime)
His heart

5sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 5

1-) What is one main symbol used in the passage to explain creation?

(9 kelime)

One main

2-) In that symbol, what are beings like people, animals, or other created things compared to? (6 kelime)

They

3-) What does this comparison teach about random chance? (13 kelime)

It teaches that

4-) What does the passage say about the number of events in the world? (6 kelime)

It

5-) How can a believer “read” the world according to this passage? (13 kelime)

A believer can

6-) What shared statement do all things make? (11 kelime)

They all

7-) What does it mean that they speak “in harmony”? (12 kelime)

It means their

8-) What conclusion should a reader make from signs being found in all things? (8 kelime)

The reader

5sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 6

1-) What does the passage ask the reader to notice in the universe? (13 kelime)

It asks the

2-) How is Allah's power shown in the opening lines? (12 kelime)

It is shown

3-) Why is the "heart's eye" mentioned instead of only regular eyesight? (15 kelime)

Because understanding Allah's

4-) What do the many pages and many lines teach about the world? (11 kelime)

They teach

5-) What does the passage mean by saying every being is like a word? (11 kelime)

It means

6-) What are all things doing when they call on Allah together? (9 kelime)

They are

7-) What can we infer from every thing having a sign of oneness? (12 kelime)

We can infer

8-) What is the central lesson a 5th-grade Muslim student should take from this passage? (11 kelime)
Everything around

CEVAP ANAHTARI

5sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 1 - CEVAPLAR

1-) What picture does the passage give of the world at the beginning?
It shows the world like a great book or page full of many colors and signs.

2-) What does the “golden pen of power” point to?
It points to Allah’s power creating and arranging everything.

3-) Why does the passage say there is no dark spot for the heart’s eye?
Because the signs of Allah are shown so clearly that a believing heart can notice them.

4-) What does the passage teach about the size of the world’s “book”?
It teaches that it has endless parts and countless events to read and think about.

5-) How is every being in the world described?
Each one is described like a meaningful word that shows truth and purpose.

6-) When all things speak together, what main message are they giving?
They are declaring Allah’s oneness.

7-) Besides declaring Allah’s oneness, what two beautiful calls are mentioned?
They call on Allah as the True One and the Living One.

8-) What sign is said to be found in all things?
Every thing has a sign that points to Allah being One.

9-) How did the heart and the nafs respond after hearing this message?
They accepted it and agreed that it is true.

5sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 2 - CEVAPLAR

1-) In the passage, what is creation compared to so that we can better understand it?

It is compared to a written work, like a book with pages, lines, and words.

2-) What do the “lines” of events in time suggest?

They suggest that many happenings take place and each one has meaning.

3-) What can we learn from calling every being a “word”?

We can learn that every creature carries a message and is not made without purpose.

4-) According to the passage, what sentence is all creation saying together?

All creation is saying that no one deserves worship except Allah.

5-) Why is the message of creation strong evidence for tawhid?

Because many different things all point to the same truth that Allah is One.

6-) Which part of a person is especially mentioned as able to notice these signs?

The heart’s way of seeing is especially mentioned.

7-) What happened inside the traveler after hearing these truths?

His inner self accepted them and confirmed them.

8-) What is the main idea of the whole passage?

The whole world is full of signs that clearly point to Allah’s oneness.

5sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 3 - CEVAPLAR

1-) Why is careful looking important in this passage?

Because looking closely helps a person notice Allah's signs in creation.

2-) What does light suggest in the passage when Allah's signs are described that way?

It suggests clarity, guidance, and something easy to notice.

3-) What do the endless "dimensions" of the world's book show?

They show that Allah's creation is vast and full of meaning beyond what we can fully count.

4-) What do the countless events of time show about Allah's works?

They show that Allah's actions are many and continue again and again.

5-) What words do all things use together to show worship and belief?

They use words that declare Allah's oneness and call on Him with praise.

6-) If all things give the same message, what can we infer about their Maker?

We can infer that their Maker is One.

7-) What lesson does the response of the heart and nafs give to the reader?

It teaches that a person should accept clear truth when it is recognized.

8-) Give one short summary sentence for the passage.

Everything in the world points people to believe in Allah's oneness.

5sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 4 - CEVAPLAR

1-) What object from writing is used to describe how the world shows meaning?

The passage uses the idea of a book being written.

2-) Who is shown as the One behind what is written in creation?

Allah is shown as the One behind it.

3-) What does the image of writing help us understand about the universe?

It helps us understand that the universe is ordered, meaningful, and intentionally made.

4-) What is special about the events happening through time in the passage?

They are too many to count and are treated like meaningful writings.

5-) Why is every being important in this picture of the world?

Because each one carries its own message and sign.

6-) What belief is repeated by all things according to the passage?

The belief that Allah alone is God.

7-) How does the passage show harmony in creation?

It says all things speak with one shared message together.

8-) What was the result of listening to this message on the traveler's inside?

His heart and lower self both agreed with it.

5sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 5 - CEVAPLAR

1-) What is one main symbol used in the passage to explain creation?

One main symbol is a book filled with writing.

2-) In that symbol, what are beings like people, animals, or other created things compared to?

They are compared to meaningful words.

3-) What does this comparison teach about random chance?

It teaches that beings are not pointless or random, but meaningful and planned.

4-) What does the passage say about the number of events in the world?

It says they are beyond counting.

5-) How can a believer “read” the world according to this passage?

A believer can think about creation and see signs of Allah in it.

6-) What shared statement do all things make?

They all bear witness that Allah alone is worthy of worship.

7-) What does it mean that they speak “in harmony”?

It means their signs agree with each other and do not conflict.

8-) What conclusion should a reader make from signs being found in all things?

The reader should conclude that Allah is One.

5sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 6 - CEVAPLAR

1-) What does the passage ask the reader to notice in the universe?

It asks the reader to notice the signs of Allah all through creation.

2-) How is Allah's power shown in the opening lines?

It is shown as making the world like a beautiful written page.

3-) Why is the "heart's eye" mentioned instead of only regular eyesight?

Because understanding Allah's signs needs inner faith and reflection, not just looking with the eyes.

4-) What do the many pages and many lines teach about the world?

They teach that the world has endless meaning and many lessons.

5-) What does the passage mean by saying every being is like a word?

It means every created thing expresses a message about its Creator.

6-) What are all things doing when they call on Allah together?

They are praising Him and bearing witness to Him.

7-) What can we infer from every thing having a sign of oneness?

We can infer that the whole creation is guiding people toward tawhid.

8-) What is the central lesson a 5th-grade Muslim student should take from this passage?

Everything around us can help us remember that Allah is One.