5sinif supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 1

1-) What new part of creation opened to the traveler in this passage? (9 kelime)
The world

2-) What kind of realm did he enter? (8 kelime)
He entered

3-) What sentence gives the main message of the creatures? (11 kelime)
Their main

4-) What does the passage compare each animal and bird to? (17 kelime)
Each one is like

5-) Besides making sounds, how else do animals point to Allah? (9 kelime)
Their very

6-) Why does the passage mention senses, powers, limbs, and tools of the body? (13 kelime)
To show that

7-) According to the first truth, what things are rejected as the cause of life? (8 kelime)
Chance, blind

8-) What repeated witness comes from all living creatures in the first truth? (13 kelime)
Their existence keeps

9-) How do decoration and proportion help the traveler reach his conclusion? (7 kelime)
They

10-) Why does the passage say only Allah could do this work? (16 kelime)
Because making so many

5sinif supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 2

1-) As the traveler continued thinking deeply, what happened before him? (9 kelime)
A door

2-) What does the passage show about the number of sounds in that world? (11 kelime)
It shows

3-) What were all the creatures saying through their condition and sounds? (11 kelime)
They were

4-) What did the earth become because of their praise? (12 kelime)
It became like

5-) What does the passage say about the order of their parts and abilities? (12 kelime)
Their parts and

6-) What does the passage teach about the structure of animal bodies? (12 kelime)
It teaches that

7-) Why can their creation not be explained by luck or lifeless matter? (12 kelime)
Because their life

8-) What does the first truth say about life itself? (15 kelime)
It says life

9-) What is the center of the second truth? (11 kelime)
The center

10-) What does the passage say is impossible for anyone besides Allah? (16 kelime)
It is impossible for

5sinif supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 3

1-) Who is the main person observing the animal world in this passage? (9 kelime)
It is

2-) What do the many voices in the passage suggest about creation? (15 kelime)
They suggest that

3-) How did their voices affect the picture of the earth? (13 kelime)
They made the

4-) What larger picture did the traveler see when he looked at all of them together? (16 kelime)
He saw the whole

5-) What do animals do besides simply existing? (9 kelime)
They describe

6-) What is the first truth mainly about? (15 kelime)
It is about

7-) What false explanations are pushed aside in the first truth? (10 kelime)
Random chance,

8-) What is the second major truth the traveler saw? (9 kelime)
He saw

9-) What is the second truth mainly about? (13 kelime)
It is about

10-) What can we infer from the phrase that no one else can claim this work? (9 kelime)
We can

5sinif supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 4

1-) What opened to the traveler's mind as he moved forward in reflection? (12 kelime)
The entrance to

2-) What shows that the invitation into this world was wide and rich? (11 kelime)
The invitation

3-) What truth were they declaring? (10 kelime)
They were

4-) In what way is every animal like a sign from Allah? (11 kelime)
Every animal

5-) What does each creature reveal about Allah besides His greatness? (7 kelime)
Each

6-) What is the first proof the traveler saw in animals? (11 kelime)
He saw

7-) Why is blind force not enough to explain living creatures? (9 kelime)
Because living

8-) What does the animation of creatures show clearly? (6 kelime)
It

9-) Which details in creatures support the second proof? (12 kelime)
Their different features,

10-) What conclusion does the second truth lead to about the Creator? (9 kelime)
The Creator

5sinif supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 5

1-) What did the traveler enter after gaining more understanding and faith? (8 kelime)
He entered

2-) What message were the animals and birds showing again and again? (7 kelime)
They

3-) What were all these creatures united in announcing? (7 kelime)
They

4-) What three things is each creature compared to in meaning? (17 kelime)
Each one is like

5-) How many big truths did the traveler notice in this realm? (7 kelime)
He

6-) What does the first truth teach about how animals came to be? (9 kelime)
It teaches

7-) What qualities are shown many times in the giving of life? (8 kelime)
Knowledge, wisdom,

8-) What does the first truth bear witness to about Allah? (12 kelime)
It points to

9-) How do these differences help prove a Creator? (10 kelime)
They show

10-) What do these two truths together help prove? (9 kelime)
They help

5sinif supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 6

1-) What world did the traveler's understanding enter in this part of the text? (9 kelime)
His understanding

2-) In what two ways were animals and birds declaring the truth? (10 kelime)
They were

3-) How does the passage describe the earth after this declaration? (12 kelime)
It is described

4-) How is each animal or bird meaningful even without human speech? (11 kelime)
Its design

5-) What does it mean that their senses and limbs are like expressions? (14 kelime)
It means their

6-) What is important about the words "with wisdom and purpose" in the first truth? (9 kelime)
They show

7-) What does the passage say cannot be the real maker of animals? (13 kelime)
It says chance,

8-) What is the second proof the traveler saw? (10 kelime)
He saw

9-) Which features of animals are mentioned in the second truth? (12 kelime)
Their different marks,

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5sinif supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 1 - CEVAPLAR

1-) What new part of creation opened to the traveler in this passage?
The world of animals and birds opened to him.
2-) What kind of realm did he enter?
He entered the realm of animals and birds.
3-) What sentence gives the main message of the creatures?
Their main message is that Allah alone is the true God.
4-) What does the passage compare each animal and bird to?
Each one is like a poem, a word, or a sign pointing to Allah's mercy and greatness.
5-) Besides making sounds, how else do animals point to Allah?
Their very bodies, abilities, and movements point to Him.
6-) Why does the passage mention senses, powers, limbs, and tools of the body?
To show that every part of an animal is meaningful and carefully arranged.
7-) According to the first truth, what things are rejected as the cause of life?
Chance, blind force, and lifeless nature are rejected.
8-) What repeated witness comes from all living creatures in the first truth?
Their existence keeps pointing again and again to Allah's living power and oneness.
9-) How do decoration and proportion help the traveler reach his conclusion?
They show careful planning and wise design.
10-) Why does the passage say only Allah could do this work?
Because making so many different creatures with wisdom and beauty is too great for anyone else.

5sinif supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 2 - CEVAPLAR

1-) As the traveler continued thinking deeply, what happened before him?
A door opened to the animal and bird world.
2-) What does the passage show about the number of sounds in that world?
It shows that there were countless sounds and ways of expression.
3-) What were all the creatures saying through their condition and sounds?
They were saying that there is only one true God, Allah.
4-) What did the earth become because of their praise?
It became like a giant gathering place for remembering and glorifying Allah.
5-) What does the passage say about the order of their parts and abilities?
Their parts and abilities are arranged in a balanced and disciplined way.
6-) What does the passage teach about the structure of animal bodies?
It teaches that their bodies and abilities are ordered, balanced, and purposeful.
7-) Why can their creation not be explained by luck or lifeless matter?
Because their life and design are full of order, meaning, and wisdom.
8-) What does the first truth say about life itself?
It says life is given in a way that clearly shows wisdom, knowledge, and will.
9-) What is the center of the second truth?
The center is the amazing variety and beauty among living creatures.
10-) What does the passage say is impossible for anyone besides Allah?
It is impossible for anyone besides Allah to make and manage such complete and wonderful variety.

5sinif supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 3 - CEVAPLAR

1-) Who is the main person observing the animal world in this passage?
It is the traveler who is reflecting on creation.
2-) What do the many voices in the passage suggest about creation?
They suggest that many kinds of creatures are all praising Allah in their own ways.
3-) How did their voices affect the picture of the earth?
They made the earth seem like a huge place of worship and praise.
4-) What larger picture did the traveler see when he looked at all of them together?
He saw the whole earth as if it were full of praise and remembrance of Allah.
5-) What do animals do besides simply existing?
They describe their Maker and give thanks to Him.
6-) What is the first truth mainly about?
It is about animals being made with wisdom, purpose, and careful design, not by accident.
7-) What false explanations are pushed aside in the first truth?
Random chance, blind power, and dead nature are pushed aside.
8-) What is the second major truth the traveler saw?
He saw the special variety and beauty among creatures.
9-) What is the second truth mainly about?
It is about the special differences, beauty, and balanced forms of living creatures.
10-) What can we infer from the phrase that no one else can claim this work?
We can infer that creation belongs only to Allah.

5sinif supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 4 - CEVAPLAR

1-) What opened to the traveler's mind as he moved forward in reflection?
The entrance to the world of animals and birds opened to him.
2-) What shows that the invitation into this world was wide and rich?
The invitation came through very many voices and forms of expression.
3-) What truth were they declaring?
They were declaring that only Allah is worthy of worship.
4-) In what way is every animal like a sign from Allah?
Every animal points to His mercy and gives praise and thanks.
5-) What does each creature reveal about Allah besides His greatness?
Each creature also points to His mercy.
6-) What is the first proof the traveler saw in animals?
He saw that they are made on purpose and with skill.
7-) Why is blind force not enough to explain living creatures?
Because living creatures show knowledge, choice, and careful design.
8-) What does the animation of creatures show clearly?
It shows knowledge, wisdom, and will.
9-) Which details in creatures support the second proof?
Their different features, decorated looks, measured sizes, and organized forms support it.
10-) What conclusion does the second truth lead to about the Creator?
The Creator must have complete power and complete knowledge.

5sinif supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 5 - CEVAPLAR

1-) What did the traveler enter after gaining more understanding and faith?
He entered the realm of animals and birds.
2-) What message were the animals and birds showing again and again?
They were showing that Allah is One.
3-) What were all these creatures united in announcing?
They were united in announcing Allah's oneness.
4-) What three things is each creature compared to in meaning?
Each one is like a song of praise, a statement of glory, and a sign of mercy.
5-) How many big truths did the traveler notice in this realm?
He noticed three great and wide-reaching truths.
6-) What does the first truth teach about how animals came to be?
It teaches that they were created intentionally and wisely.
7-) What qualities are shown many times in the giving of life?
Knowledge, wisdom, and will are shown many times.
8-) What does the first truth bear witness to about Allah?
It points to Allah's necessary existence, His perfect qualities, and His oneness.
9-) How do these differences help prove a Creator?
They show careful choice and control, not confusion or accident.
10-) What do these two truths together help prove?
They help prove Allah's existence, power, knowledge, and oneness.

5sinif supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 6 - CEVAPLAR

1-) What world did the traveler's understanding enter in this part of the text?
His understanding entered the world of animals and birds.
2-) In what two ways were animals and birds declaring the truth?
They were declaring it both without words and with sounds.
3-) How does the passage describe the earth after this declaration?
It is described like a huge place filled with glorification and prayer.
4-) How is each animal or bird meaningful even without human speech?
Its design and life still act like a message about Allah.
5-) What does it mean that their senses and limbs are like expressions?
It means their bodies are arranged so carefully that they show meaning and wisdom.
6-) What is important about the words "with wisdom and purpose" in the first truth?
They show that animals were made intentionally, not meaninglessly.
7-) What does the passage say cannot be the real maker of animals?
It says chance, blind force, and lifeless nature cannot be the real maker.
8-) What is the second proof the traveler saw?
He saw the amazing variety, beauty, and balance among creatures.
9-) Which features of animals are mentioned in the second truth?
Their different marks, decorated looks, measured bodies, and well-arranged forms are mentioned.