5sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 1

1-) What did the traveler study about inspiration at the beginning of this passage? (11 kelime)
He studied

2-) What comparison is made in the first light? (15 kelime)
Allah makes Himself

3-) What does the second light teach about dua? (17 kelime)
It teaches that Allah's

4-) Why are "veils" mentioned when Allah answers in words? (13 kelime)
To show that

5-) Why is inspiration important for people in distress in this passage? (11 kelime)
Because it

6-) Through actions, what does Allah let them sense first? (5 kelime)
His

7-) In that example, what are the seven colors of sunlight compared to? (6 kelime)
They

8-) What would happen if many objects needed the sun at once? (12 kelime)
The sun's work

9-) What two other qualities of Allah are mentioned with His speech in this comparison? (5 kelime)
His

10-) What strong belief did the traveler gain at the end? (15 kelime)
He gained firm

5sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 2

1-) What three parts of inspiration did the traveler examine? (7 kelime)
Its

2-) How does this first light help a believer understand Allah better? (21 kelime)
It teaches that Allah's care

3-) Which light connects inspiration with Allah answering prayers? (3 kelime)

4-) What three kinds of requests are mentioned in the third light? (6 kelime)
Calls

5-) What does the third light teach about Allah's care in emergencies? (12 kelime)
It teaches that

6-) What picture is used to explain how this communication reaches people? (7 kelime)
The

7-) If the sun could speak in the example, through what would it do so? (6 kelime)
Through

8-) What would all those reflections and responses prove about the sun? (6 kelime)
That

9-) What does the phrase about no task blocking another teach about Allah? (15 kelime)
It teaches that

10-) What final testimony do all the manifestations and inspirations give together? (14 kelime)
They all agree

5sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 3

1-) At the start of the passage, what did the traveler realize about inspiration's result? (13 kelime)
He realized that

2-) Besides words, what other two things are named in the first light? (3 kelime)

3-) According to the second light, how does Allah respond to the prayers of His servants? (11 kelime)
He responds

4-) In the third light, what situation leads creatures to cry out strongly? (5 kelime)
Great

5-) According to the fourth light, what does Allah let these needy creatures feel through His actions? (7 kelime)
His

6-) What part of a person is mentioned as the place that receives this message? (2 kelime)

7-) In the sun example, why are transparent things important? (11 kelime)
Because they

8-) What kinds of things would it speak with in the example? (11 kelime)
Clear and

9-) What does the passage say about Allah's speech appearing to all things? (11 kelime)
It appears

10-) What level of confidence did the traveler reach from all these signs? (14 kelime)
He reached a

5sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 4

1-) What did the traveler see in inspiration before the four lights were listed? (12 kelime)
He saw that

2-) What does the first light say Allah uses, besides His actions, to make Himself loved? (6 kelime)
He

3-) What does the second light say Allah does in addition to answering prayers by action? (7 kelime)
He

4-) In this passage, what is inspiration compared to in the third light? (8 kelime)
It is

5-) What does Allah make them feel through deeds before speaking of inspiration? (12 kelime)
He makes them

6-) What is added through true inspiration? (14 kelime)
A spoken kind

7-) In the example, what is imagined about the sun that is not true in real life? (8 kelime)
It is

8-) What would the sun's many reflections in clear objects show, if it had life and awareness? (11 kelime)
They would

9-) What lesson does the passage draw from that for understanding Allah's speech? (14 kelime)
Allah's speech reaches

10-) What does the passage say about many requests and many tasks reaching Allah? (8 kelime)
None of

5sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 5

1-) What topic is the whole passage mainly explaining? (9 kelime)
It is

2-) What does the first light teach about Allah and love? (15 kelime)
Allah lovingly makes

3-) In the third light, what kinds of people are especially mentioned? (10 kelime)
Those who

4-) Why can inspiration be called a kind of speech here? (12 kelime)
Because it carries

5-) What are these creatures searching for, according to the passage? (11 kelime)
Their Master,

6-) In the fourth light, what does Allah communicate by speech? (5 kelime)
His

7-) What everyday object is used as a picture for the heart? (2 kelime)

8-) What does “according to the capacity of each” mean in the example? (15 kelime)
Each receiver takes

9-) In the comparison, what is the “Pre-Eternal Sun” referring to? (4 kelime)
It

10-) What did all the inspirations and manifestations prove together? (13 kelime)
They proved Allah’s

5sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 6

1-) When the traveler reflected on inspiration, what three features did he focus on? (10 kelime)
He focused

2-) According to the second light, besides answering prayers through actions, what else does Allah do? (8 kelime)
He also

3-) In the third light, what kinds of calls from people are mentioned? (8 kelime)
Cries for

4-) What does the third light show about Allah's care for suffering people? (17 kelime)
It shows that He

5-) Why is the fourth light especially comforting for weak people? (21 kelime)
Because it says Allah lets

6-) What does He also do through true inspiration? (13 kelime)
He lets them

7-) In the sun comparison, what would allow the sun to communicate with many things? (5 kelime)
Its

8-) Would each clear object receive the same amount, or according to its own ability? (8 kelime)
Each would

9-) What kind of certainty did the traveler gain from this? (9 kelime)
A very

CEVAP ANAHTARI

5sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 1 - CEVAPLAR

1-) What did the traveler study about inspiration at the beginning of this passage?
He studied its nature, its wisdom, and the witness it gives.
2-) What comparison is made in the first light?
Allah makes Himself loved through words just as He makes Himself loved through His deeds.
3-) What does the second light teach about dua?
It teaches that Allah's response is not limited to visible actions; He also gives hidden verbal guidance.
4-) Why are "veils" mentioned when Allah answers in words?
To show that this speaking is hidden and not like ordinary face-to-face talk.
5-) Why is inspiration important for people in distress in this passage?
Because it is described as a quick, speech-like help from Allah.
6-) Through actions, what does Allah let them sense first?
His existence, presence, and protection.
7-) In that example, what are the seven colors of sunlight compared to?
They are compared to seven attributes.
8-) What would happen if many objects needed the sun at once?
The sun's work with one would not stop its work with another.
9-) What two other qualities of Allah are mentioned with His speech in this comparison?
His knowledge and His power.
10-) What strong belief did the traveler gain at the end?
He gained firm certainty that all these inspirations point to Allah's presence and absolute oneness.

5sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 2 - CEVAPLAR

1-) What three parts of inspiration did the traveler examine?
Its nature, its wisdom, and its testimony.
2-) How does this first light help a believer understand Allah better?
It teaches that Allah's care is shown not only in what He creates and does, but also in how He communicates.
3-) Which light connects inspiration with Allah answering prayers?
The second light.
4-) What three kinds of requests are mentioned in the third light?
Calls for help, prayers, and pleading.
5-) What does the third light teach about Allah's care in emergencies?
It teaches that Allah hears desperate calls and responds in fitting ways.
6-) What picture is used to explain how this communication reaches people?
The heart is pictured like a telephone.
7-) If the sun could speak in the example, through what would it do so?
Through its light, rays, and reflections.
8-) What would all those reflections and responses prove about the sun?
That the sun is really there.
9-) What does the phrase about no task blocking another teach about Allah?
It teaches that He can manage and answer countless matters at the same time perfectly.
10-) What final testimony do all the manifestations and inspirations give together?
They all agree in bearing witness to Allah's presence, necessary existence, unity, and oneness.

5sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 3 - CEVAPLAR

1-) At the start of the passage, what did the traveler realize about inspiration's result?
He realized that it was made up of four bright meanings, called lights.
2-) Besides words, what other two things are named in the first light?
Presence and discourse.
3-) According to the second light, how does Allah respond to the prayers of His servants?
He responds both through what He does and through hidden speech.
4-) In the third light, what situation leads creatures to cry out strongly?
Great disasters and severe hardships.
5-) According to the fourth light, what does Allah let these needy creatures feel through His actions?
His existence, nearness, and care for them.
6-) What part of a person is mentioned as the place that receives this message?
The heart.
7-) In the sun example, why are transparent things important?
Because they can receive and show the sun's light and reflection.
8-) What kinds of things would it speak with in the example?
Clear and shining things like mirrors, glass, bubbles, and water drops.
9-) What does the passage say about Allah's speech appearing to all things?
It appears generally and broadly in ways suitable to each thing.
10-) What level of confidence did the traveler reach from all these signs?
He reached a very strong and almost seen-with-one's-eyes certainty about Allah's existence and oneness.

5sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 4 - CEVAPLAR

1-) What did the traveler see in inspiration before the four lights were listed?
He saw that its nature, wisdom, and witness carried four bright truths.
2-) What does the first light say Allah uses, besides His actions, to make Himself loved?
He uses words, nearness, and communication.
3-) What does the second light say Allah does in addition to answering prayers by action?
He answers by speech from behind veils.
4-) In this passage, what is inspiration compared to in the third light?
It is compared to a kind of speech.
5-) What does Allah make them feel through deeds before speaking of inspiration?
He makes them feel His existence, His nearness, and His guarding care.
6-) What is added through true inspiration?
A spoken kind of message that lets them know of His presence and existence.
7-) In the example, what is imagined about the sun that is not true in real life?
It is imagined to be alive and aware.
8-) What would the sun's many reflections in clear objects show, if it had life and awareness?
They would show that the sun exists and reaches them all.
9-) What lesson does the passage draw from that for understanding Allah's speech?
Allah's speech reaches all things in suitable ways without any limit like creatures have.
10-) What does the passage say about many requests and many tasks reaching Allah?
None of them block or confuse the others.

5sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 5 - CEVAPLAR

1-) What topic is the whole passage mainly explaining?
It is explaining what true inspiration shows about Allah.
2-) What does the first light teach about Allah and love?
Allah lovingly makes Himself known and beloved through communication as well as through His acts.
3-) In the third light, what kinds of people are especially mentioned?
Those who are suffering from very hard troubles and disasters.
4-) Why can inspiration be called a kind of speech here?
Because it carries a message and help from Allah to the person.
5-) What are these creatures searching for, according to the passage?
Their Master, Protector, Guardian, and the One who manages their affairs.
6-) In the fourth light, what does Allah communicate by speech?
His presence and His existence.
7-) What everyday object is used as a picture for the heart?
A telephone.
8-) What does “according to the capacity of each” mean in the example?
Each receiver takes from the light only as much as it is able to receive.
9-) In the comparison, what is the “Pre-Eternal Sun” referring to?
It refers to Allah.
10-) What did all the inspirations and manifestations prove together?
They proved Allah’s presence, necessary existence, unity, and oneness with very strong certainty.

5sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 6 - CEVAPLAR

1-) When the traveler reflected on inspiration, what three features did he focus on?
He focused on its nature, its wisdom, and its testimony.
2-) According to the second light, besides answering prayers through actions, what else does Allah do?
He also answers with speech from behind veils.
3-) In the third light, what kinds of calls from people are mentioned?
Cries for help, prayers, and begging for relief.
4-) What does the third light show about Allah's care for suffering people?
It shows that He does not ignore their cries, but answers them in more than one way.
5-) Why is the fourth light especially comforting for weak people?
Because it says Allah lets the weakest and neediest feel His care and also gives them personal messages suited to them.
6-) What does He also do through true inspiration?
He lets them know His presence and existence through a special inward message.
7-) In the sun comparison, what would allow the sun to communicate with many things?
Its rays, light, and reflections.
8-) Would each clear object receive the same amount, or according to its own ability?
Each would receive according to its own ability.
9-) What kind of certainty did the traveler gain from this?
A very strong certainty, close to seeing for himself.