

1

Why does the note say some topics from other books of the Risale-i Nur appear again in this treatise?

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Cevap 1

Because the other parts were not available where this treatise was being written, so some important points had to be included here too.

2

Which works are named as containing some of the important matters mentioned again here?

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Cevap 2

The Words and The Flashes.

3

What educational benefit did the writer want for the local students?

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Cevap 3

He wanted them to write out a miniature complete Risale-i Nur.

4

After the explanation about repetition, what new subject does the note move to?

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Cevap 4

It moves to the revised copy and a meaningful number pattern in it.

5

What detail makes the writer think the pattern in the copy was not just planned by human skill?

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Cevap 5

The copyist was not knowledgeable in these special subjects.

6

What hidden order was found in
his copy?

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Cevap 6

The line openings contained 666
alifs.

7

What conclusion is drawn from this number matching the title?

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Cevap 7

It is taken as a sign that the title fits the treatise well.

8

What belief about the treatise
comes from this numerical
harmony?

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Cevap 8

That the title suits it and that the treatise has a special connection to Qur'anic light.

9

What second layer of meaning is
found in the same number
pattern?

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Cevap 9

It also points to the treatise being linked to the light of the Qur'an's verses.

10

If a student asked for the central lesson of the note, what would be a good answer?

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Cevap 10

The note teaches that the treatise was preserved for a real need and that its writing showed signs the author saw as meaningful and Our'an-related.

11

What problem in that location
made it necessary to include
some material again in this
treatise?

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Cevap 11

The other sections of the Risale-i
Nur were not there.

12

What was that reason?

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Cevap 12

Important subjects had to be included because the other related books were unavailable there.

13

What does the phrase about writing a “complete” small Risale-i Nur suggest about this treatise?

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Cevap 13

It suggests the treatise was meant to help gather essential teachings in one accessible form.

14

Who produced the revised
version of the draft?

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Cevap 14

A blessed person did.

15

How is the person who made that revised copy described in both spiritual and educational terms?

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Cevap 15

He is described as blessed, but not trained in those technical matters.

16

Why is the number 666 important
in the note?

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Cevap 16

It matches the abjad value of the title Ayat al-Kubra.

17

Which title is said to have the same number value as the counted alifs?

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Cevap 17

Ayat al-Kubra, or The Supreme
Sign.

18

What two things are linked by this number in the note?

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Cevap 18

The title Ayat al-Kubra and the number of verses of the Qur'an.

19

What spiritual meaning is then
added to this numerical
agreement?

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Cevap 19

It is taken as a sign that the
treatise comes as a gleam from
the Qur'an.

20

What is one strong theme running through the whole note?

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Cevap 20

The treatise is shown as both carefully preserved and spiritually meaningful.

21

According to the note, was the repetition in the treatise presented as careless writing or as something done for a reason?

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Cevap 21

It was presented as something
done for a reason.

22

What made those other parts unusable in that situation?

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Cevap 22

They were not present in the place where this treatise was composed.

23

What was the purpose of having students write down the whole treatise?

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Cevap 23

The purpose was to let them produce a shortened but complete collection of the Risale-i Nur.

24

What happened after the rough draft stage?

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Cevap 24

A revised copy was made.