

## **8sinif supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 1**

1-) What is the main topic introduced at the beginning of the target passage? (14 kelime)

It introduces a

2-) According to the passage, what is hard for people to do about that glorification? (10 kelime)

People do

3-) How is the world described from the viewpoint of a traveler entering it? (21 kelime)

It is described as a

4-) What first appears before the traveler as a guide? (11 kelime)

The sky

5-) What amazing fact does the traveler notice about the heavenly bodies and their support? (10 kelime)

He sees

6-) How are the stars and other heavenly bodies compared to lamps? (11 kelime)

They are

7-) What does the passage say about the sun and the moon? (10 kelime)

They are

8-) How are the powerful heavenly bodies shown to be under control?  
(8 kelime)  
Their force

9-) What comparison is used for the movement of heavenly bodies?  
(10 kelime)  
They are

10-) What kind of reasoning is the traveler using as he studies the  
heavens? (15 kelime)  
He is using

## **8sinif supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 2**

1-) Who is the central figure in the target passage? (9 kelime)

A traveler

2-) What human limitation is mentioned in that verse? (11 kelime)

Human beings

3-) How does the passage present the world to someone newly looking at it? (14 kelime)

It presents the

4-) What part of creation first answers his search? (4 kelime)

The

5-) What does the traveler observe about the size and speed of some heavenly bodies? (11 kelime)

Some are

6-) What does the passage suggest by saying the heavenly lights burn without oil? (11 kelime)

It points

7-) How are the sun and moon presented in relation to their duties? (10 kelime)

They are

8-) What does the cleansing of the heavens suggest about the system of the sky? (14 kelime)

It suggests that

9-) What causes people to see the sky in different forms over time? (9 kelime)

The turning

10-) What does the cinema-like image help the reader imagine? (16 kelime)

It helps the reader

## **8sinif supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 3**

1-) In the passage, what do the seven heavens, the earth, and all within them do? (5 kelime)

They

2-) Why does the traveler begin by looking at the heavens instead of something else? (11 kelime)

Because they

3-) How is the world also compared to a kingdom? (11 kelime)

It is

4-) What does the traveler notice about the number of objects in the heavens? (9 kelime)

He notices

5-) What problem does the passage say does not happen among them? (7 kelime)

They

6-) What is shown by the phrase about no disturbance or disorder? (11 kelime)

It shows

7-) What does the passage emphasize by repeating the same way, same strength, and same fashion? (8 kelime)

It emphasizes

8-) What does the image of military drills add to the meaning of the

passage? (9 kelime)

It adds

9-) State one central message of the whole target passage. (17 kelime)

The universe, especially the

10-) What is the best overall inference from the target passage? (15 kelime)

The heavens are

## **8sinif supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 4**

1-) What does the traveler question in order to learn about his Maker?  
(4 kelime)

He

2-) What does the verse say about people's ability to recognize that praise? (8 kelime)

It says

3-) What kinds of places is the world compared to in order to show its richness and purpose? (17 kelime)

It is compared to

4-) What is special about the appearance of the heavens to the traveler? (9 kelime)

They appear

5-) What physical impossibility in ordinary human experience is seen in the sky? (9 kelime)

Massive bodies

6-) What does their rapid but safe movement show? (7 kelime)

It

7-) What does the management of the heavens reveal about weakness or deficiency? (14 kelime)

It reveals that

8-) How does the passage describe control across immense distances?

(13 kelime)

It describes all

9-) Why compare heavenly movement to soldiers? (10 kelime)

Because soldiers

10-) What is the effect of comparing the sky to a screen with scenes on it? (12 kelime)

It helps readers

## **8sinif supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 5**

1-) What kind of approach does the traveler use in this passage: blind guessing or careful observation? (4 kelime)

He

2-) What does the verse say about why people may miss that truth? (8 kelime)

They do

3-) How does the passage help the reader see the world as meaningful rather than pointless? (15 kelime)

It describes the

4-) What does the starry sky do in a figurative sense? (10 kelime)

It speaks

5-) What is remarkable about the movement of heavenly bodies besides speed? (8 kelime)

Their movement

6-) What does the uninterrupted functioning of the heavens suggest? (6 kelime)

It

7-) What does the passage teach about governing the universe in huge space? (12 kelime)

It teaches that

8-) Why mention the removal of sweepings from the sky? (11 kelime)

To show

9-) How does the passage connect the earth's rotation with human experience? (11 kelime)

It explains

10-) What overall lesson does the traveler learn from the heavens in this passage? (14 kelime)

He learns that

## **8sinif supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 6**

1-) Who is trying to learn about Allah in the target passage? (7 kelime)

A

2-) What does the verse teach about human understanding of this glorification? (8 kelime)

Human beings

3-) What examples are used to describe the world's beauty and purpose? (19 kelime)

It is compared to

4-) How are the heavens personified in the passage? (13 kelime)

They are described

5-) What two qualities appear together in the motion of heavenly bodies? (5 kelime)

Great

6-) What does the passage suggest through the image of lights burning without fuel? (10 kelime)

It suggests

7-) What do the sun and moon teach the traveler by their example? (11 kelime)

They teach

8-) What lesson comes from the obedience of strong heavenly forces? (11 kelime)

Even great

9-) How does the army image help explain the heavens? (6 kelime)

It

10-) What main conclusion about the heavens fits this passage best?  
(14 kelime)

The heavens are

## CEVAP ANAHTARI

## **8sinif supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 1 - CEVAPLAR**

1-) What is the main topic introduced at the beginning of the target passage?

It introduces a traveler who studies the universe to find and know his Creator.

2-) According to the passage, what is hard for people to do about that glorification?

People do not fully understand how the creation glorifies Allah.

3-) How is the world described from the viewpoint of a traveler entering it?

It is described as a generous place, a display, a training area, a place of wonder, and a place of learning.

4-) What first appears before the traveler as a guide?

The sky filled with stars appears before him as a guide.

5-) What amazing fact does the traveler notice about the heavenly bodies and their support?

He sees that they are held up without physical pillars.

6-) How are the stars and other heavenly bodies compared to lamps?

They are described like lamps that keep burning without needing fuel.

7-) What does the passage say about the sun and the moon?

They are given duties and carry them out without rebellion.

8-) How are the powerful heavenly bodies shown to be under control?

Their force is made obedient to a law.

9-) What comparison is used for the movement of heavenly bodies?

They are compared to a disciplined army carrying out maneuvers.

10-) What kind of reasoning is the traveler using as he studies the heavens?

He is using observation and thought to move from signs in creation to the Creator.

## **8sinif supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 2 - CEVAPLAR**

1-) Who is the central figure in the target passage?

A traveler who questions the universe about his Maker.

2-) What human limitation is mentioned in that verse?

Human beings usually do not grasp the way creation praises Allah.

3-) How does the passage present the world to someone newly looking at it?

It presents the world as a beautiful, useful, and meaningful place prepared with care.

4-) What part of creation first answers his search?

The heavens answer first.

5-) What does the traveler observe about the size and speed of some heavenly bodies?

Some are far heavier than the earth and move extremely fast.

6-) What does the passage suggest by saying the heavenly lights burn without oil?

It points to an extraordinary power sustaining them without ordinary means.

7-) How are the sun and moon presented in relation to their duties?

They are shown as obedient workers carrying out assigned tasks.

8-) What does the cleansing of the heavens suggest about the system of the sky?

It suggests that the sky is kept pure and orderly, not neglected or chaotic.

9-) What causes people to see the sky in different forms over time?

The turning of the earth causes those changing views.

10-) What does the cinema-like image help the reader imagine?

It helps the reader imagine the sky as a display of changing scenes for all creation.

## **8sinif supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 3 - CEVAPLAR**

1-) In the passage, what do the seven heavens, the earth, and all within them do?

They glorify Allah with praise.

2-) Why does the traveler begin by looking at the heavens instead of something else?

Because they are a major sign and are pointed out first.

3-) How is the world also compared to a kingdom?

It is presented as a realm that must have a ruler.

4-) What does the traveler notice about the number of objects in the heavens?

He notices that there are extremely many of them.

5-) What problem does the passage say does not happen among them?

They do not crash into each other.

6-) What is shown by the phrase about no disturbance or disorder?

It shows that the heavens are directed with precision and control.

7-) What does the passage emphasize by repeating the same way, same strength, and same fashion?

It emphasizes complete and consistent control over everything.

8-) What does the image of military drills add to the meaning of the passage?

It adds the idea of discipline, order, and command.

9-) State one central message of the whole target passage.

The universe, especially the heavens, points the thoughtful person toward Allah through its beauty, order, and obedience.

10-) What is the best overall inference from the target passage?

The heavens are not random; they are signs pointing to Allah's power, wisdom, and lordship.

## **8sinif supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 4 - CEVAPLAR**

1-) What does the traveler question in order to learn about his Maker?  
He questions the universe.

2-) What does the verse say about people's ability to recognize that praise?

It says they do not understand it properly.

3-) What kinds of places is the world compared to in order to show its richness and purpose?

It is compared to a banquet, an exhibition, a camp, a place of enjoyment, and a school.

4-) What is special about the appearance of the heavens to the traveler?

They appear like a beautiful face decorated with stars.

5-) What physical impossibility in ordinary human experience is seen in the sky?

Massive bodies are kept high above without visible supports.

6-) What does their rapid but safe movement show?

It shows balanced order and careful control.

7-) What does the management of the heavens reveal about weakness or deficiency?

It reveals that there is no shortage of power or skill in their management.

8-) How does the passage describe control across immense distances?

It describes all things being governed together in a unified and flawless way.

9-) Why compare heavenly movement to soldiers?

Because soldiers follow commands in an organized and disciplined way.

10-) What is the effect of comparing the sky to a screen with scenes on it?

It helps readers picture the beauty and variety of the changing heavens.

## **8sinif supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 5 - CEVAPLAR**

1-) What kind of approach does the traveler use in this passage: blind guessing or careful observation?

He uses careful observation.

2-) What does the verse say about why people may miss that truth?

They do not understand the glorification of creation.

3-) How does the passage help the reader see the world as meaningful rather than pointless?

It describes the world as prepared like a welcoming place full of wisdom and purpose.

4-) What does the starry sky do in a figurative sense?

It speaks to the traveler by directing his attention upward.

5-) What is remarkable about the movement of heavenly bodies besides speed?

Their movement stays coordinated and free from collision.

6-) What does the uninterrupted functioning of the heavens suggest?

It suggests constant care and control.

7-) What does the passage teach about governing the universe in huge space?

It teaches that all of it is governed together with complete power.

8-) Why mention the removal of sweepings from the sky?

To show that the heavens are maintained in purity and order.

9-) How does the passage connect the earth's rotation with human experience?

It explains why people keep seeing new patterns in the sky.

10-) What overall lesson does the traveler learn from the heavens in this passage?

He learns that the heavens display wisdom, order, power, and guidance toward their Creator.

## **8sinif supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 6 - CEVAPLAR**

1-) Who is trying to learn about Allah in the target passage?

A traveler who reflects on the universe.

2-) What does the verse teach about human understanding of this glorification?

Human beings generally do not perceive it fully.

3-) What examples are used to describe the world's beauty and purpose?

It is compared to a feast, a display, a camp, a place of joy, and a school of wisdom.

4-) How are the heavens personified in the passage?

They are described as if they speak and invite the traveler to look.

5-) What two qualities appear together in the motion of heavenly bodies?

Great speed and perfect harmony.

6-) What does the passage suggest through the image of lights burning without fuel?

It suggests an extraordinary sustaining power beyond normal human experience.

7-) What do the sun and moon teach the traveler by their example?

They teach him that even the greatest bodies act under command.

8-) What lesson comes from the obedience of strong heavenly forces? Even great powers in creation are subject to a higher law.

9-) How does the army image help explain the heavens?

It shows organized movement under command.

10-) What main conclusion about the heavens fits this passage best?

The heavens are a clear sign of wise and powerful rule, not random motion.