

8sinif supreme-sign-p115-note-on-fair-copy-and-correspondence - Set 1

1-) Why does the note say some topics from other books of the Risale-i Nur appear again in this treatise? (23 kelime)

Because the other parts were

2-) Which works are named as containing some of the important matters mentioned again here? (5 kelime)

The

3-) What educational benefit did the writer want for the local students? (11 kelime)

He wanted

4-) After the explanation about repetition, what new subject does the note move to? (13 kelime)

It moves to

5-) What detail makes the writer think the pattern in the copy was not just planned by human skill? (9 kelime)

The copyist

6-) What hidden order was found in his copy? (6 kelime)

The

7-) What conclusion is drawn from this number matching the title? (13 kelime)

It is taken

8-) What belief about the treatise comes from this numerical harmony? (16 kelime)

That the title suits

9-) What second layer of meaning is found in the same number pattern? (15 kelime)

It also points

10-) If a student asked for the central lesson of the note, what would be a good answer? (25 kelime)

The note teaches that the treatise

8sinif supreme-sign-p115-note-on-fair-copy-and-correspondence - Set 2

1-) What problem in that location made it necessary to include some material again in this treatise? (10 kelime)

The other

2-) What was that reason? (14 kelime)

Important subjects had

3-) What does the phrase about writing a “complete” small Risale-i Nur suggest about this treatise? (15 kelime)

It suggests the

4-) Who produced the revised version of the draft? (4 kelime)

A

5-) How is the person who made that revised copy described in both spiritual and educational terms? (12 kelime)

He is described

6-) Why is the number 666 important in the note? (10 kelime)

It matches

7-) Which title is said to have the same number value as the counted alifs? (6 kelime)

Ayat

8-) What two things are linked by this number in the note? (12 kelime)

The title Ayat

9-) What spiritual meaning is then added to this numerical agreement?
(16 kelime)
It is taken as

10-) What is one strong theme running through the whole note? (11
kelime)
The treatise

8sinif supreme-sign-p115-note-on-fair-copy-and-correspondence - Set 3

1-) According to the note, was the repetition in the treatise presented as careless writing or as something done for a reason? (9 kelime)

It was

2-) What made those other parts unusable in that situation? (12 kelime)

They were not

3-) What was the purpose of having students write down the whole treatise? (16 kelime)

The purpose was to

4-) What happened after the rough draft stage? (5 kelime)

A

5-) What is an alif, according to the footnote? (24 kelime)

It is the first letter of

6-) What system is used to connect the title with a number? (5 kelime)

The

7-) How many of these alifs were counted? (4 kelime)

Six

8-) How does the writer use that match as evidence? (13 kelime)

He treats it

9-) What further understanding does the writer take from this number? (15 kelime)

He understands it

10-) What overall message does the note give about the treatise? (16 kelime)

It presents the treatise

8sinif supreme-sign-p115-note-on-fair-copy-and-correspondence - Set 4

1-) Why does the note begin by talking about other parts of the Risale-i Nur? (13 kelime)

To explain why

2-) Which two named works are said to have important points repeated here? (5 kelime)

The

3-) What was that clear purpose for the students in the area? (10 kelime)

They were

4-) What special pattern was noticed in the revised copy? (16 kelime)

The number of alifs

5-) Why does the note mention that he was not knowledgeable in these topics? (13 kelime)

To show that

6-) Where exactly were the counted alifs found? (6 kelime)

At

7-) What does the note say this title's number value does? (9 kelime)

It matches

8-) What judgment does the writer make because of that agreement? (9 kelime)

He says

9-) What is the main idea of the whole note? (22 kelime)
The note explains why some

8sinif supreme-sign-p115-note-on-fair-copy-and-correspondence - Set 5

1-) What caused some important teachings to be restated in The Supreme Sign? (16 kelime)

The needed volumes of

2-) Why does the note call the repetition only “apparent”? (11 kelime)
Because it

3-) What is surprising about the person who prepared the revised copy? (16 kelime)

He did not know

4-) What does the note suggest by calling the person who wrote the revised copy “blessed”? (13 kelime)

It suggests that

5-) What makes the letter pattern in the revised copy seem remarkable? (13 kelime)

It appeared even

6-) What title is said to have been given by Imam Ali? (6 kelime)

Ayat

7-) What does the note say this number fully agrees with? (11 kelime)

It fully

8-) What does the note say this match demonstrates? (11 kelime)

It demonstrates

9-) What does the writer understand this correspondence to indicate about the treatise? (14 kelime)

That it is

8sinif supreme-sign-p115-note-on-fair-copy-and-correspondence - Set 6

1-) In the note, what practical challenge led to apparent repetition? (15 kelime)

The challenge was

2-) Who wrote the revised copy of the rough draft? (5 kelime)

A

3-) What detail about the beginnings of the lines was counted? (10 kelime)

The alifs

4-) What kind of person prepared the revised version? (5 kelime)

A

5-) Why would counting letters matter in this note? (16 kelime)

Because the number is

6-) How many alifs were found at the beginnings of the lines? (3 kelime)

7-) Which title is being confirmed by that match? (6 kelime)

Ayat

8-) What larger number in the note is connected to the Qur'an, and how? (11 kelime)

The number

9-) Why is the number 6,666 brought in at the end of the note? (15 kelime)

To connect the

CEVAP ANAHTARI

8sinif supreme-sign-p115-note-on-fair-copy-and-correspondence - Set 1 - CEVAPLAR

1-) Why does the note say some topics from other books of the Risale-i Nur appear again in this treatise?

Because the other parts were not available where this treatise was being written, so some important points had to be included here too.

2-) Which works are named as containing some of the important matters mentioned again here?

The Words and The Flashes.

3-) What educational benefit did the writer want for the local students?

He wanted them to write out a miniature complete Risale-i Nur.

4-) After the explanation about repetition, what new subject does the note move to?

It moves to the revised copy and a meaningful number pattern in it.

5-) What detail makes the writer think the pattern in the copy was not just planned by human skill?

The copyist was not knowledgeable in these special subjects.

6-) What hidden order was found in his copy?

The line openings contained 666 alifs.

7-) What conclusion is drawn from this number matching the title?

It is taken as a sign that the title fits the treatise well.

8-) What belief about the treatise comes from this numerical harmony?

That the title suits it and that the treatise has a special connection to Qur'anic light.

9-) What second layer of meaning is found in the same number pattern?

It also points to the treatise being linked to the light of the Qur'an's verses.

10-) If a student asked for the central lesson of the note, what would be a good answer?

The note teaches that the treatise was preserved for a real need and that its writing showed signs the author saw as meaningful and Qur'an-related.

8sinif supreme-sign-p115-note-on-fair-copy-and-correspondence - Set 2 - CEVAPLAR

1-) What problem in that location made it necessary to include some material again in this treatise?

The other sections of the Risale-i Nur were not there.

2-) What was that reason?

Important subjects had to be included because the other related books were unavailable there.

3-) What does the phrase about writing a “complete” small Risale-i Nur suggest about this treatise?

It suggests the treatise was meant to help gather essential teachings in one accessible form.

4-) Who produced the revised version of the draft?

A blessed person did.

5-) How is the person who made that revised copy described in both spiritual and educational terms?

He is described as blessed, but not trained in those technical matters.

6-) Why is the number 666 important in the note?

It matches the abjad value of the title Ayat al-Kubra.

7-) Which title is said to have the same number value as the counted alifs?

Ayat al-Kubra, or The Supreme Sign.

8-) What two things are linked by this number in the note?

The title Ayat al-Kubra and the number of verses of the Qur'an.

9-) What spiritual meaning is then added to this numerical agreement?

It is taken as a sign that the treatise comes as a gleam from the Qur'an.

10-) What is one strong theme running through the whole note?

The treatise is shown as both carefully preserved and spiritually meaningful.

8sinif supreme-sign-p115-note-on-fair-copy-and-correspondence - Set 3 - CEVAPLAR

1-) According to the note, was the repetition in the treatise presented as careless writing or as something done for a reason?

It was presented as something done for a reason.

2-) What made those other parts unusable in that situation?

They were not present in the place where this treatise was composed.

3-) What was the purpose of having students write down the whole treatise?

The purpose was to let them produce a shortened but complete collection of the Risale-i Nur.

4-) What happened after the rough draft stage?

A revised copy was made.

5-) What is an alif, according to the footnote?

It is the first letter of the Arabic alphabet, written as a straight vertical mark, and it also has the number value of one.

6-) What system is used to connect the title with a number?

The abjad system is used.

7-) How many of these alifs were counted?

Six hundred and sixty-six.

8-) How does the writer use that match as evidence?

He treats it as proof that the title is fitting for the treatise.

9-) What further understanding does the writer take from this number?

He understands it as a sign that the treatise is connected to the Qur'an's light.

10-) What overall message does the note give about the treatise?

It presents the treatise as necessary, purposeful, and connected in a special way to the Qur'an.

8sinif supreme-sign-p115-note-on-fair-copy-and-correspondence - Set 4 - CEVAPLAR

1-) Why does the note begin by talking about other parts of the Risale-i Nur?

To explain why this treatise includes some ideas that had already appeared elsewhere.

2-) Which two named works are said to have important points repeated here?

The Words and The Flashes.

3-) What was that clear purpose for the students in the area?

They were to write out a miniature full Risale-i Nur.

4-) What special pattern was noticed in the revised copy?

The number of alifs at the beginnings of the lines came to six hundred and sixty-six.

5-) Why does the note mention that he was not knowledgeable in these topics?

To show that the pattern was not likely planned by him on purpose.

6-) Where exactly were the counted alifs found?

At the beginning of the lines.

7-) What does the note say this title's number value does?

It matches the number of alifs in the copy.

8-) What judgment does the writer make because of that agreement?

He says it shows the title suits the treatise.

9-) What is the main idea of the whole note?

The note explains why some repetition happened and points to a meaningful numerical sign connected to the treatise's title and the Qur'an.

8sinif supreme-sign-p115-note-on-fair-copy-and-correspondence - Set 5 - CEVAPLAR

1-) What caused some important teachings to be restated in The Supreme Sign?

The needed volumes of the Risale-i Nur were not available where this work was being written.

2-) Why does the note call the repetition only “apparent”?

Because it was not useless repeating; it served a clear purpose.

3-) What is surprising about the person who prepared the revised copy?

He did not know much about these matters, yet something meaningful still appeared in his writing.

4-) What does the note suggest by calling the person who wrote the revised copy “blessed”?

It suggests that his work was seen as favored and meaningful, not ordinary.

5-) What makes the letter pattern in the revised copy seem remarkable?

It appeared even though the copyist was not trained in such special matters.

6-) What title is said to have been given by Imam Ali?

Ayat al-Kubra, meaning The Supreme Sign.

7-) What does the note say this number fully agrees with?

It fully agrees with the abjad value of the treatise’s title.

8-) What does the note say this match demonstrates?

It demonstrates that the title is well suited to the treatise.

9-) What does the writer understand this correspondence to indicate about the treatise?

That it is a reflection or ray coming from the light of the Qur’an.

8sinif supreme-sign-p115-note-on-fair-copy-and-correspondence - Set 6 - CEVAPLAR

1-) In the note, what practical challenge led to apparent repetition?
The challenge was that other parts of the Risale-i Nur were missing in that place.

2-) Who wrote the revised copy of the rough draft?

A blessed person wrote it.

3-) What detail about the beginnings of the lines was counted?

The alifs at the start of the lines were counted.

4-) What kind of person prepared the revised version?

A blessed person prepared it.

5-) Why would counting letters matter in this note?

Because the number is used as a sign connected to the title and to Qur'anic meaning.

6-) How many alifs were found at the beginnings of the lines?

There were 666.

7-) Which title is being confirmed by that match?

Ayat al-Kubra, or The Supreme Sign.

8-) What larger number in the note is connected to the Qur'an, and how?

The number 6,666 is connected to the verses of the Qur'an.

9-) Why is the number 6,666 brought in at the end of the note?

To connect the smaller number pattern with the total number of Qur'anic verses mentioned there.