

8sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 1

1-) What new part of creation opened before the traveler in this passage? (9 kelime)

The world

2-) What mood or attitude does he have as he continues his journey? (8 kelime)

He continues

3-) How did their witness change the way the earth seemed? (13 kelime)

It made the

4-) What effect did this shared witness have on the face of the earth? (14 kelime)

It made the

5-) How are the body parts and abilities of animals and birds described? (11 kelime)

They are

6-) Why are the creatures' organs compared to expressions or words? (7 kelime)

Because

7-) What signs are seen in the giving of life to animals according to the first truth? (10 kelime)

Their life

8-) What explanations are denied by the first truth? (12 kelime)
It denies that

9-) According to the second truth, what can be learned from the differences among animals? (14 kelime)
Their differences show

10-) What conclusion is the reader meant to draw from both truths already explained? (18 kelime)
The reader is meant

8sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 2

1-) As the traveler continued reflecting, which kingdom of living things came before his mind? (8 kelime)

The animal

2-) Which living beings become the focus of his reflection here? (6 kelime)

Animals

3-) What central message was shared by all these creatures? (12 kelime)

They were all

4-) What does the image of the earth as a giant place of calling on Allah help the reader understand? (13 kelime)

It helps the

5-) What does comparing each creature to a letter teach the reader? (11 kelime)

It teaches

6-) Why is the order of their senses and limbs important in the argument of the passage? (11 kelime)

It shows

7-) In the first truth, what makes the making of animals a proof rather than a random event? (10 kelime)

Their creation

8-) What repeated signs in living things point to knowledge, wisdom, and will? (10 kelime)
Their life,

9-) What does the phrase about repeated witness equal to the number of living beings mean? (10 kelime)
It means

10-) What do these differences show about the Maker? (14 kelime)
They show that

8sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 3

1-) What inner change in the traveler is mentioned before he reaches the animal world? (11 kelime)

His eagerness

2-) What does the passage suggest by saying the traveler had grown in faith and understanding? (13 kelime)

It suggests he

3-) What united all those different creatures despite their differences? (7 kelime)

They

4-) What does “silently and aloud” teach about how signs work in creation? (16 kelime)

It teaches that signs

5-) What relationship between the creatures and Allah is emphasized by the words Creator and Provider? (11 kelime)

It emphasizes

6-) What did the traveler understand from the way animals and birds are equipped? (15 kelime)

He understood that

7-) Why does the first truth lead to belief in Allah’s necessary existence? (13 kelime)

Because such purposeful

8-) What does the giving of life reveal according to the first truth? (6 kelime)

It

9-) What does the passage say about the size and strength of this second proof? (9 kelime)

It says

10-) Why does the second truth rule out anything other than Allah as the true maker of animals? (18 kelime)

Because such complete and

8sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 4

1-) What realm does the traveler enter in this marked passage? (8 kelime)

He enters

2-) After entering, what did he understand all the animals and birds were declaring? (10 kelime)

He understood

3-) What statement were all the creatures giving together? (9 kelime)

They were

4-) Besides praising Allah, what else was each creature doing? (9 kelime)

Each one

5-) What two responses to Allah are shown by these creatures? (6 kelime)

They

6-) According to the first truth, why can the existence of animals not be explained by chance or blind forces? (11 kelime)

Because they

7-) What is the focus of the first truth in simple words? (16 kelime)

The focus is that

8-) How broad is the witness of the first truth? (11 kelime)

It is

9-) What does the first truth witness to about Allah besides His oneness? (11 kelime)

It also

10-) Why is it impossible, according to the second truth, for another being to claim this work? (18 kelime)

Because no one except

8sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 5

1-) What kind of journey is the traveler on in this passage? (11 kelime)

He is

2-) Were the animals and birds presented as one group only, or in many levels such as species and nations? (11 kelime)

They were

3-) What did the traveler realize all these creatures were doing together? (8 kelime)

He realized

4-) What large image is used for the earth because of the praise of animals and birds? (14 kelime)

The earth is

5-) What do the creatures show about gratitude? (15 kelime)

Their existence and

6-) What two acts of worship are the three truths said to show? (11 kelime)

They show

7-) What does the phrase about artful creation add to the meaning of the first truth? (15 kelime)

It shows that

8-) Why is life itself an important proof in the first truth? (8 kelime)

Because giving

9-) What makes the second truth a strong argument and not just a description? (18 kelime)

It argues that such

10-) Why does the second truth point only to Allah? (15 kelime)

Because only One

8sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 6

1-) Before describing the proofs, what does the passage say opened before the traveler's mind? (13 kelime)

A way into

2-) After entering, what did the traveler notice about the kinds of animals and birds? (9 kelime)

He noticed

3-) What did he witness about animal and bird communities after entering? (17 kelime)

He witnessed that all

4-) What does it mean that each creature was like a work of praise? (14 kelime)

It means each

5-) What is one meaning of saying each creature was like a message? (7 kelime)

Each

6-) According to the first truth, what three qualities are seen in the giving of life? (4 kelime)

Knowledge,

7-) What does the first truth say about the source of animal existence? (16 kelime)

It says their existence

8-) Which examples from the second truth show careful measurement?
(7 kelime)

Their

9-) What kinds of differences among animals are mentioned in the second truth? (10 kelime)

Their features,

10-) What impossibility is stated in the second truth? (16 kelime)

It is impossible for

CEVAP ANAHTARI

8sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 1 - CEVAPLAR

1-) What new part of creation opened before the traveler in this passage?

The world of animals and birds opened before him.

2-) What mood or attitude does he have as he continues his journey?

He continues with stronger desire and deeper faith.

3-) How did their witness change the way the earth seemed?

It made the earth seem like a huge place of worship and praise.

4-) What effect did this shared witness have on the face of the earth?

It made the earth appear like a great place filled with praise and remembrance.

5-) How are the body parts and abilities of animals and birds described?

They are described as orderly, balanced, and meaningful, like well-arranged words.

6-) Why are the creatures' organs compared to expressions or words?

Because their arrangement communicates wisdom and purpose.

7-) What signs are seen in the giving of life to animals according to the first truth?

Their life shows knowledge, wisdom, and will in many ways.

8-) What explanations are denied by the first truth?

It denies that animals came from accident, blind power, or lifeless nature.

9-) According to the second truth, what can be learned from the differences among animals?

Their differences show a powerful and knowing Creator who designs each one on purpose.

10-) What conclusion is the reader meant to draw from both truths already explained?

The reader is meant to conclude that animals and birds are clear signs of Allah's unity and power.

8sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 2 - CEVAPLAR

1-) As the traveler continued reflecting, which kingdom of living things came before his mind?

The animal and bird kingdom came before him.

2-) Which living beings become the focus of his reflection here?

Animals and birds become the focus.

3-) What central message was shared by all these creatures?

They were all declaring that only Allah is truly worthy of worship.

4-) What does the image of the earth as a giant place of calling on Allah help the reader understand?

It helps the reader understand that praise of Allah fills the whole earth.

5-) What does comparing each creature to a letter teach the reader?

It teaches that each creature points beyond itself to its Creator.

6-) Why is the order of their senses and limbs important in the argument of the passage?

It shows that their bodies are not random but carefully arranged.

7-) In the first truth, what makes the making of animals a proof rather than a random event?

Their creation is full of purpose, skill, and careful planning.

8-) What repeated signs in living things point to knowledge, wisdom, and will?

Their life, structure, and purposeful makeup point to those qualities.

9-) What does the phrase about repeated witness equal to the number of living beings mean?

It means every living creature is its own separate proof.

10-) What do these differences show about the Maker?

They show that the Maker knows all things and has power over all things.

8sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 3 - CEVAPLAR

1-) What inner change in the traveler is mentioned before he reaches the animal world?

His eagerness had increased, and he carried deeper knowledge and faith.

2-) What does the passage suggest by saying the traveler had grown in faith and understanding?

It suggests he was becoming more ready to notice deeper signs in creation.

3-) What united all those different creatures despite their differences? They all gave witness to Allah's oneness.

4-) What does "silently and aloud" teach about how signs work in creation?

It teaches that signs can come through both actual sounds and the condition of things themselves.

5-) What relationship between the creatures and Allah is emphasized by the words Creator and Provider?

It emphasizes that Allah both made them and cares for them.

6-) What did the traveler understand from the way animals and birds are equipped?

He understood that their abilities and body parts are arranged with exact order and discipline.

7-) Why does the first truth lead to belief in Allah's necessary existence?

Because such purposeful living beings cannot come from causes without awareness or choice.

8-) What does the giving of life reveal according to the first truth? It reveals knowledge, wisdom, and will.

9-) What does the passage say about the size and strength of this second proof?

It says the proof is extremely vast and powerful.

10-) Why does the second truth rule out anything other than Allah as the true maker of animals?

Because such complete and amazing design could only come from the One who has total power and knowledge.

8sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 4 - CEVAPLAR

1-) What realm does the traveler enter in this marked passage?

He enters the realm of animals and birds.

2-) After entering, what did he understand all the animals and birds were declaring?

He understood that they were all pointing to Allah's oneness.

3-) What statement were all the creatures giving together?

They were all bearing witness that Allah is one.

4-) Besides praising Allah, what else was each creature doing?

Each one was describing its Maker and thanking Him.

5-) What two responses to Allah are shown by these creatures?

They praise Him and thank Him.

6-) According to the first truth, why can the existence of animals not be explained by chance or blind forces?

Because they are brought into being with purpose, skill, and wisdom.

7-) What is the focus of the first truth in simple words?

The focus is that animals are made and given life in a wise and purposeful way.

8-) How broad is the witness of the first truth?

It is repeated as many times as there are living creatures.

9-) What does the first truth witness to about Allah besides His oneness?

It also witnesses to His necessary existence and His perfect attributes.

10-) Why is it impossible, according to the second truth, for another being to claim this work?

Because no one except the One over all things could carry out such vast, detailed, and wise creation.

8sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 5 - CEVAPLAR

1-) What kind of journey is the traveler on in this passage?

He is on a journey of thought and reflection through creation.

2-) Were the animals and birds presented as one group only, or in many levels such as species and nations?

They were presented in many levels, including species, groups, and nations.

3-) What did the traveler realize all these creatures were doing together?

He realized they were all proclaiming Allah's unity.

4-) What large image is used for the earth because of the praise of animals and birds?

The earth is pictured as a huge gathering place for remembering and glorifying Allah.

5-) What do the creatures show about gratitude?

Their existence and design act like thankfulness to the One who made and feeds them.

6-) What two acts of worship are the three truths said to show?

They show thankfulness to the Creator and witness to His oneness.

7-) What does the phrase about artful creation add to the meaning of the first truth?

It shows that animals are made with skill and beauty, not just brought into existence.

8-) Why is life itself an important proof in the first truth?

Because giving life shows knowledge, wisdom, and will.

9-) What makes the second truth a strong argument and not just a description?

It argues that such wide and detailed design can belong only to One with absolute power and knowledge.

10-) Why does the second truth point only to Allah?

Because only One with complete power and knowledge could make such detailed and amazing variety.

8sinif supreme-sign-p24-animals-and-birds-their-state-of- invocation-and-the-introduction-to-3-truths - Set 6 - CEVAPLAR

1-) Before describing the proofs, what does the passage say opened before the traveler's mind?

A way into understanding the world of animals and birds opened before him.

2-) After entering, what did the traveler notice about the kinds of animals and birds?

He noticed their many different species, groups, and communities.

3-) What did he witness about animal and bird communities after entering?

He witnessed that all of them, in their many kinds, were united in testifying to Allah's oneness.

4-) What does it mean that each creature was like a work of praise?

It means each one had a built-in message pointing to Allah's greatness and mercy.

5-) What is one meaning of saying each creature was like a message?

Each creature carried evidence about its Maker.

6-) According to the first truth, what three qualities are seen in the giving of life?

Knowledge, wisdom, and will.

7-) What does the first truth say about the source of animal existence?

It says their existence comes from wise and purposeful creation, not from random or unconscious causes.

8-) Which examples from the second truth show careful measurement?

Their proportions, symmetry, features, and organized forms.

9-) What kinds of differences among animals are mentioned in the second truth?

Their features, forms, measured proportions, and organized appearance are mentioned.

10-) What impossibility is stated in the second truth?

It is impossible for anyone other than Allah to rightfully claim such vast and wise work.