

8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-3-truths - Set 1

1-) What main event is described in this passage about living creatures? (13 kelime)

It describes countless

2-) From what two kinds of beginnings are these creatures said to come? (9 kelime)

They come

3-) How does the passage describe those beginnings when compared with one another? (8 kelime)

They are

4-) Are the final creatures described as all the same or as greatly different? (13 kelime)

They are described

5-) What does the passage say about the number of those starting materials? (6 kelime)

Their

6-) What qualities are seen in the way these creatures appear? (11 kelime)

Their appearance

7-) What does calling each creature a “miracle of wisdom” help the reader understand? (14 kelime)

It shows that

8-) What contrast is emphasized between the starting point and the result? (12 kelime)

Similar and limited

9-) What conclusion does the passage draw about this truth? (9 kelime)
It says

8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-3-truths - Set 2

1-) In simple words, what is the central idea of this passage? (17 kelime)

The passage teaches that

2-) What is meant by creatures unfolding in many forms? (10 kelime)
It means

3-) Why is it important that the eggs and tiny drops are described as similar? (12 kelime)
It makes the

4-) Why does the passage mention that these beginnings are limited in number? (15 kelime)
It highlights that

5-) Which three qualities describe how the creatures appear? (7 kelime)
They

6-) What does the passage suggest by saying there is no failure in this process? (12 kelime)
It suggests the

7-) Does the passage focus more on the size of animals or on the pattern of their creation? (9 kelime)
It focuses

8-) Why would the proof be counted by the number of animals? (14 kelime)

Because each individual

9-) If one animal can be a sign, what does the whole animal world become according to this idea? (9 kelime)

It becomes

8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-3-truths - Set 3

1-) What living things are being talked about in this passage? (16 kelime)

The passage is about

2-) How are these creatures described before the passage explains their beginnings? (10 kelime)

Each one

3-) What two features of the creatures show variety? (7 kelime)

Their

4-) What does the passage say about the materials they begin from? (10 kelime)

It says

5-) What does “most orderly” tell us about the process being described? (13 kelime)

It tells us

6-) What does “symmetrical” add to the description? (9 kelime)

It adds

7-) How does the passage describe the success of this process? (6 kelime)

It

8-) Why is the truth in this passage compared to something shining

brightly? (11 kelime)

To show

9-) What is the main claim about the strength of this evidence? (11 kelime)

The claim

8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-3-truths - Set 4

1-) What process in nature does this passage ask the reader to notice carefully? (13 kelime)

It asks the

2-) What are the “simple beginnings” mentioned here? (7 kelime)

They

3-) How does the passage describe the relationship among those beginnings themselves? (5 kelime)

They

4-) What surprising result comes from those similar beginnings? (7 kelime)

A

5-) What does it mean that these creatures are in “hundreds of thousands” of forms? (6 kelime)

It

6-) Which part of the passage points to careful design rather than chaos? (12 kelime)

The part describing

7-) What cause-and-effect pattern can be seen in the passage? (14 kelime)

Similar starting points

8-) Why does the passage treat every animal as evidence? (9 kelime)

Because each

9-) Does the passage present this truth as weak and doubtful or bright and certain? (7 kelime)

It

8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-3-truths - Set 5

1-) What does the passage say about the number of animal forms in the world? (14 kelime)

It says there

2-) What phrase in meaning shows that each creature is special and meaningful? (12 kelime)

The idea that

3-) What two sources of life are named in the passage? (6 kelime)

Eggs

4-) Are those sources presented as very different from each other within their kind, or mostly alike? (6 kelime)

They

5-) How does the passage describe the way animals emerge from those beginnings? (9 kelime)

They emerge

6-) Why is the limited number of beginnings important to the argument? (18 kelime)

It shows that a

7-) What is being proven by the many examples of animals? (12 kelime)

The passage presents

8-) How broad is the evidence in this passage: a few examples or all animals? (7 kelime)

It

9-) How many proofs does the passage say support this truth? (11
kelime)

It says

8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-3-truths - Set 6

1-) What is the passage mainly trying to show through the animal world? (16 kelime)

It is trying to

2-) What makes the creatures in the passage so remarkable? (15 kelime)

They are many,

3-) What is unusual about their starting point? (9 kelime)

Their starting

4-) How does the passage build amazement from beginning to end? (19 kelime)

It starts with similar

5-) Which details in the passage point to precision? (12 kelime)

The details about

6-) What kind of comparison is being made between beginnings and results? (11 kelime)

The comparison

7-) Why would the passage say the truth is supported by as many proofs as there are animals? (13 kelime)

Because every animal

8-) What understanding is the reader invited to reach from this pattern? (13 kelime)

The reader is

9-) How could a student summarize the whole passage in one sentence? (22 kelime)

Many different animals come from

CEVAP ANAHTARI

8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-3-truths - Set 1 - CEVAPLAR

1-) What main event is described in this passage about living creatures?

It describes countless animals coming into being and developing in many different forms.

2-) From what two kinds of beginnings are these creatures said to come?

They come from eggs and from tiny fluid drops.

3-) How does the passage describe those beginnings when compared with one another?

They are very much alike or nearly alike.

4-) Are the final creatures described as all the same or as greatly different?

They are described as greatly different, with huge numbers of forms and shapes.

5-) What does the passage say about the number of those starting materials?

Their number is limited, not endless.

6-) What qualities are seen in the way these creatures appear?

Their appearance is marked by order, balance, and freedom from failure.

7-) What does calling each creature a “miracle of wisdom” help the reader understand?

It shows that each animal is presented as carefully made with purpose and wisdom.

8-) What contrast is emphasized between the starting point and the result?

Similar and limited beginnings lead to many different and amazing living beings.

9-) What conclusion does the passage draw about this truth?

It says this truth is extremely clear and shining.

8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-3-truths - Set 2 - CEVAPLAR

1-) In simple words, what is the central idea of this passage?

The passage teaches that the way animals come into existence is a strong sign of wise design.

2-) What is meant by creatures unfolding in many forms?

It means they develop into many different bodies and appearances.

3-) Why is it important that the eggs and tiny drops are described as similar?

It makes the variety of the final creatures seem even more remarkable.

4-) Why does the passage mention that these beginnings are limited in number?

It highlights that a finite set of simple beginnings produces a huge variety of life.

5-) Which three qualities describe how the creatures appear?

They appear with order, proportion, and reliability.

6-) What does the passage suggest by saying there is no failure in this process?

It suggests the process is exact and dependable, not random or messy.

7-) Does the passage focus more on the size of animals or on the pattern of their creation?

It focuses more on the pattern of their creation.

8-) Why would the proof be counted by the number of animals?

Because each individual animal is treated as its own sign pointing to that truth.

9-) If one animal can be a sign, what does the whole animal world become according to this idea?

It becomes a vast collection of signs and proofs.

8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-3-truths - Set 3 - CEVAPLAR

1-) What living things are being talked about in this passage?

The passage is about animals and other creatures that come from eggs or tiny fluid drops.

2-) How are these creatures described before the passage explains their beginnings?

Each one is described as a sign of deep wisdom.

3-) What two features of the creatures show variety?

Their shapes and their forms show variety.

4-) What does the passage say about the materials they begin from?

It says the starting materials are alike or almost alike.

5-) What does “most orderly” tell us about the process being described?

It tells us the process happens in a highly arranged and organized way.

6-) What does “symmetrical” add to the description?

It adds the idea of balance and proper proportion.

7-) How does the passage describe the success of this process?

It says it happens without failure.

8-) Why is the truth in this passage compared to something shining brightly?

To show that it is presented as very clear and powerful.

9-) What is the main claim about the strength of this evidence?

The claim is that the evidence is extremely bright and powerful.

8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-3-truths - Set 4 - CEVAPLAR

1-) What process in nature does this passage ask the reader to notice carefully?

It asks the reader to notice how many animals develop from simple beginnings.

2-) What are the “simple beginnings” mentioned here?

They are eggs and tiny reproductive drops.

3-) How does the passage describe the relationship among those beginnings themselves?

They resemble one another closely.

4-) What surprising result comes from those similar beginnings?

A huge number of different creatures appear.

5-) What does it mean that these creatures are in “hundreds of thousands” of forms?

It means the variety is enormous.

6-) Which part of the passage points to careful design rather than chaos?

The part describing order, balance, and no failure points to careful design.

7-) What cause-and-effect pattern can be seen in the passage?

Similar starting points lead to many distinct creatures in a precise and successful way.

8-) Why does the passage treat every animal as evidence?

Because each animal shows this amazing pattern happening again.

9-) Does the passage present this truth as weak and doubtful or bright and certain?

It presents it as bright and certain.

8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-3-truths - Set 5 - CEVAPLAR

1-) What does the passage say about the number of animal forms in the world?

It says there are countless creatures with very many kinds of forms and shapes.

2-) What phrase in meaning shows that each creature is special and meaningful?

The idea that each one is a wonder of wisdom shows that.

3-) What two sources of life are named in the passage?

Eggs and tiny drops called sperm.

4-) Are those sources presented as very different from each other within their kind, or mostly alike?

They are presented as mostly alike.

5-) How does the passage describe the way animals emerge from those beginnings?

They emerge in an ordered, balanced, and unfailing way.

6-) Why is the limited number of beginnings important to the argument?

It shows that a small and bounded set of beginnings gives rise to an amazing diversity of life.

7-) What is being proven by the many examples of animals?

The passage presents them as proving a brilliant truth about wise creation.

8-) How broad is the evidence in this passage: a few examples or all animals?

It is as broad as all animals.

9-) How many proofs does the passage say support this truth?

It says the proofs are as many as the animals themselves.

8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-3-truths - Set 6 - CEVAPLAR

1-) What is the passage mainly trying to show through the animal world?

It is trying to show a clear sign of wisdom in how animals come into existence.

2-) What makes the creatures in the passage so remarkable?

They are many, very different from one another, and each is presented as wisely made.

3-) What is unusual about their starting point?

Their starting point is simple, limited, and very similar.

4-) How does the passage build amazement from beginning to end?

It starts with similar beginnings, then shows the huge variety of creatures that come from them in perfect order.

5-) Which details in the passage point to precision?

The details about order, proportion, and absence of failure point to precision.

6-) What kind of comparison is being made between beginnings and results?

The comparison is between plain, similar origins and rich, diverse outcomes.

7-) Why would the passage say the truth is supported by as many proofs as there are animals?

Because every animal is counted as a separate sign supporting the same truth.

8-) What understanding is the reader invited to reach from this pattern?

The reader is invited to see deliberate wisdom behind the creation of animals.

9-) How could a student summarize the whole passage in one sentence?

Many different animals come from similar and limited beginnings in a perfectly ordered way, and this is a strong proof of wisdom.