

8sinif supreme-sign-p37-the-world-of-the-unseen-2-differences-between-inspiration-and-revelation - Set 1

1-) In the first paragraph of the target passage, why is it fitting for Allah to speak to human beings? (31 kelime)

Because people are weak, needy, worried about

2-) How does the passage connect worship and Divine speech? (21 kelime)

It shows that those made

3-) After considering revelation, what related subject did the traveler turn to next? (23 kelime)

He turned to inspiration and

4-) What is the first difference named between revelation and inspiration? (18 kelime)

The first difference is

5-) What example from the life of a king is used to explain inspiration? (17 kelime)

A king speaks personally

6-) What does “in the name of” the Lord of all worlds suggest about revelation? (9 kelime)

It suggests

7-) What does it mean that revelation is described as pure and only for the chosen? (12 kelime)

It means revelation

8-) Why does the passage mention several kinds of inspiration? (10 kelime)

To show

9-) What does the passage teach about the number of Allah's words through inspiration? (10 kelime)

It teaches

10-) What does the passage suggest by mentioning inspiration in animals too? (15 kelime)

It suggests that

8sinif supreme-sign-p37-the-world-of-the-unseen-2-differences-between-inspiration-and-revelation - Set 2

1-) What human qualities are listed that show people need Divine speech? (11 kelime)

Weakness, desire,

2-) What do the revelations agree on together? (11 kelime)

They agree

3-) Name two features included in those revelations that strengthen this proof. (13 kelime)

They include Divine

4-) Which one is generally connected to angels: revelation or inspiration? (1 kelime)

5-) Through what means does revelation generally arrive? (2 kelime)

6-) In the royal example, what does a private phone call or personal contact represent? (11 kelime)

It represents

7-) What makes the first kind of royal speech more like revelation? (15 kelime)

It is sent

8-) What does it mean that inspiration includes many shades? (9 kelime)

It means

9-) What main lesson comes from mentioning inspiration in angels, humans, and animals? (12 kelime)
Allah's communication reaches

10-) What final idea about Allah's speech closes the passage? (19 kelime)
Allah's words are so

8sinif supreme-sign-p37-the-world-of-the-unseen-2-differences-between-inspiration-and-revelation - Set 3

1-) What does the passage say is a result of Allah giving people need and longing? (16 kelime)

It means He would

2-) What conclusion is drawn from that condition? (12 kelime)

That Allah would

3-) In what way is inspiration similar to revelation? (7 kelime)

Both

4-) How does the passage help readers understand the greatness of that proof? (16 kelime)

It compares it to

5-) What simple word best describes how inspiration usually comes? (1 kelime)

6-) What is one major difference in how they are given? (12 kelime)

Revelation is usually

7-) How does this help explain different ways Allah speaks? (19 kelime)

It shows that some

8-) What part of the king example matches inspiration best: official command or private talk? (2 kelime)

9-) Why is revelation called “for the elect”? (17 kelime)

Because it is specially

10-) What is the main message of the verse mentioned at the end of the target passage? (19 kelime)

Allah's words are so

8sinif supreme-sign-p37-the-world-of-the-unseen-2-differences-between-inspiration-and-revelation - Set 4

1-) What does the opening sentence of the target passage teach about Allah's care for human beings? (21 kelime)

It teaches that because people

2-) How strong is the proof from heavenly revelations for Allah's existence and oneness? (17 kelime)

It is presented as

3-) What did the traveler notice about inspiration before studying its differences from revelation? (10 kelime)

He noticed

4-) What example from the life of a king is used to explain revelation? (16 kelime)

A king sends an

5-) Why is the king's private conversation a good picture for inspiration? (12 kelime)

Because it is

6-) In this comparison, what does inspiration show about Allah's speech? (16 kelime)

It shows a more

7-) What is the second difference between revelation and inspiration? (16 kelime)

Revelation is clear and

8-) What kinds of beings are mentioned as receiving inspiration? (5 kelime)

Angels,

9-) What lesson should a student take from the verse about the sea and ink? (14 kelime)

Allah's words and

8sinif supreme-sign-p37-the-world-of-the-unseen-2-differences-between-inspiration-and-revelation - Set 5

1-) According to the passage, what makes human beings ready to receive a message from Allah? (17 kelime)

Their weakness, need, longing,

2-) What two big truths are strongly supported by universal and heavenly revelations? (5 kelime)

Allah's

3-) What did the traveler learn about inspiration in relation to revelation? (15 kelime)

He learned that

4-) How does the passage rank revelation compared with inspiration? (5 kelime)

Revelation

5-) In the royal example, what does the decorated and official messenger represent? (10 kelime)

He represents

6-) Why does the passage use the example of a king and his messages? (15 kelime)

To help explain

7-) What does it mean that revelation has no shadow? (12 kelime)

It means revelation

8-) What is meant by saying inspiration has "shadow" and mixed colors? (21 kelime)

It means inspiration can come

9-) What main belief is strengthened by the verse about the sea becoming ink? (7 kelime)

The

8sinif supreme-sign-p37-the-world-of-the-unseen-2-differences-between-inspiration-and-revelation - Set 6

1-) How does the target passage describe the human condition before speaking about revelation and inspiration? (19 kelime)

It describes people as

2-) What did the traveler study right after this strong proof was mentioned? (3 kelime)

3-) What kind of proof do heavenly revelations provide? (13 kelime)
They provide a

4-) What usually stands between Allah's revelation and its human receiver? (6 kelime)
Angels

5-) What is one similarity between revelation and inspiration? (5 kelime)
Both

6-) In the private kind of royal speech, what sort of matters are discussed? (4 kelime)
Personal

7-) What part of the king example matches revelation best: official command or private talk? (2 kelime)

8-) What titles are connected with the more private form of Divine speech? (13 kelime)
Sustainer and Creator

9-) How is inspiration described in terms of variety and reach? (13 kelime)

It is described

CEVAP ANAHTARI

8sinif supreme-sign-p37-the-world-of-the-unseen-2- differences-between-inspiration-and-revelation - Set 1 - CEVAPLAR

1-) In the first paragraph of the target passage, why is it fitting for Allah to speak to human beings?

Because people are weak, needy, worried about what is ahead, and eager to know and worship their Lord, so it suits Divine care to let them know He exists through speech.

2-) How does the passage connect worship and Divine speech?

It shows that those made to love and worship Allah are also given communication from Him so they can know Him.

3-) After considering revelation, what related subject did the traveler turn to next?

He turned to inspiration and saw that it is a true kind of Lordly speech that is similar to revelation in some ways.

4-) What is the first difference named between revelation and inspiration?

The first difference is that revelation is higher and usually comes through angels, while inspiration usually comes directly.

5-) What example from the life of a king is used to explain inspiration?

A king speaks personally and privately about a smaller matter through a trusted servant or direct contact.

6-) What does "in the name of" the Lord of all worlds suggest about revelation?

It suggests a universal message carrying full Divine authority.

7-) What does it mean that revelation is described as pure and only for the chosen?

It means revelation is clear, direct, and especially given to selected messengers.

8-) Why does the passage mention several kinds of inspiration?

To show that inspiration reaches across different levels of creation.

9-) What does the passage teach about the number of Allah's words through inspiration?

It teaches that they are extremely many, beyond easy counting.

10-) What does the passage suggest by mentioning inspiration in

animals too?

It suggests that Allah guides and addresses creation in different ways beyond just human beings.

8sinif supreme-sign-p37-the-world-of-the-unseen-2- differences-between-inspiration-and-revelation - Set 2 - CEVAPLAR

1-) What human qualities are listed that show people need Divine speech?

Weakness, desire, poverty, need, concern about the future, love, and worship.

2-) What do the revelations agree on together?

They agree on the existence and unity of the Necessary Existent.

3-) Name two features included in those revelations that strengthen this proof.

They include Divine descent, Lordly self-announcement, merciful answering, Divine speaking, and eternal self-communication.

4-) Which one is generally connected to angels: revelation or inspiration?

Revelation.

5-) Through what means does revelation generally arrive?

Through angels.

6-) In the royal example, what does a private phone call or personal contact represent?

It represents a private kind of inspiration suited to one recipient.

7-) What makes the first kind of royal speech more like revelation?

It is sent with authority, representation, and signs of rule, and it concerns important matters.

8-) What does it mean that inspiration includes many shades?

It means inspiration appears in many levels and forms.

9-) What main lesson comes from mentioning inspiration in angels, humans, and animals?

Allah's communication reaches many kinds of creatures in ways suitable for them.

10-) What final idea about Allah's speech closes the passage?

Allah's words are so many that even an ocean of ink would not be enough to write them all.

8sinif supreme-sign-p37-the-world-of-the-unseen-2- differences-between-inspiration-and-revelation - Set 3 - CEVAPLAR

1-) What does the passage say is a result of Allah giving people need and longing?

It means He would communicate with them, especially with those who most want to find Him.

2-) What conclusion is drawn from that condition?

That Allah would let such creatures know of His existence through speech.

3-) In what way is inspiration similar to revelation?

Both are forms of speech from Allah.

4-) How does the passage help readers understand the greatness of that proof?

It compares it to the way sunlight proves the sun, then says revelation is even stronger.

5-) What simple word best describes how inspiration usually comes? Directly.

6-) What is one major difference in how they are given?

Revelation is usually delivered through angels, while inspiration is usually given directly.

7-) How does this help explain different ways Allah speaks?

It shows that some messages are broad and majestic, while others are private and suited to a particular creature.

8-) What part of the king example matches inspiration best: official command or private talk?

Private talk.

9-) Why is revelation called “for the elect”?

Because it is specially given to chosen messengers, not spread in the same way to all creatures.

10-) What is the main message of the verse mentioned at the end of the target passage?

Allah’s words are so vast that even a sea of ink would not be enough to record them all.

8sinif supreme-sign-p37-the-world-of-the-unseen-2- differences-between-inspiration-and-revelation - Set 4 - CEVAPLAR

1-) What does the opening sentence of the target passage teach about Allah's care for human beings?

It teaches that because people are needy and searching, Allah would not leave them without speaking to them about His existence.

2-) How strong is the proof from heavenly revelations for Allah's existence and oneness?

It is presented as stronger than the proof people get from sunlight showing that the sun exists.

3-) What did the traveler notice about inspiration before studying its differences from revelation?

He noticed that true inspiration shares some likeness with revelation.

4-) What example from the life of a king is used to explain revelation? A king sends an official messenger with royal authority and display to deliver an important command.

5-) Why is the king's private conversation a good picture for inspiration?

Because it is personal and addressed to a specific servant or subject.

6-) In this comparison, what does inspiration show about Allah's speech?

It shows a more private and particular form of speech suited to the one receiving it.

7-) What is the second difference between revelation and inspiration? Revelation is clear and specially reserved, while inspiration is more general and comes in varied forms.

8-) What kinds of beings are mentioned as receiving inspiration? Angels, human beings, and animals.

9-) What lesson should a student take from the verse about the sea and ink?

Allah's words and meanings are beyond human ability to fully contain or finish writing.

8sinif supreme-sign-p37-the-world-of-the-unseen-2- differences-between-inspiration-and-revelation - Set 5 - CEVAPLAR

1-) According to the passage, what makes human beings ready to receive a message from Allah?

Their weakness, need, longing, concern, love, and worshipful nature make them ready and in need of it.

2-) What two big truths are strongly supported by universal and heavenly revelations?

Allah's existence and His oneness.

3-) What did the traveler learn about inspiration in relation to revelation?

He learned that inspiration resembles revelation in some ways but is not the same level.

4-) How does the passage rank revelation compared with inspiration? Revelation is placed above inspiration.

5-) In the royal example, what does the decorated and official messenger represent?

He represents the way revelation comes with majesty and authority.

6-) Why does the passage use the example of a king and his messages?

To help explain the difference between a public, official command and a private, personal communication.

7-) What does it mean that revelation has no shadow?

It means revelation is fully clear and direct in its special form.

8-) What is meant by saying inspiration has "shadow" and mixed colors?

It means inspiration can come in different forms and levels rather than in one perfectly clear and exclusive form like revelation.

9-) What main belief is strengthened by the verse about the sea becoming ink?

The belief that Allah's words are limitless.

8sinif supreme-sign-p37-the-world-of-the-unseen-2- differences-between-inspiration-and-revelation - Set 6 - CEVAPLAR

1-) How does the target passage describe the human condition before speaking about revelation and inspiration?

It describes people as weak, needy, full of desire, concerned about the future, and eager for love and worship.

2-) What did the traveler study right after this strong proof was mentioned?

He studied inspiration.

3-) What kind of proof do heavenly revelations provide?

They provide a united and very strong proof for Allah's existence and oneness.

4-) What usually stands between Allah's revelation and its human receiver?

Angels usually serve as the means.

5-) What is one similarity between revelation and inspiration?

Both are ways Allah speaks.

6-) In the private kind of royal speech, what sort of matters are discussed?

Personal or smaller matters.

7-) What part of the king example matches revelation best: official command or private talk?

Official command.

8-) What titles are connected with the more private form of Divine speech?

Sustainer and Creator of living beings in a way fitted to each recipient.

9-) How is inspiration described in terms of variety and reach?

It is described as varied, widespread, and found in many kinds of creatures.