

8sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 1

1-) What did the traveler notice about inspiration before the four lights were explained? (22 kelime)

He saw that inspiration has

2-) How many major points are used to explain inspiration in the passage? (5 kelime)

Four

3-) What does the second light say happens after servants pray? (14 kelime)

Allah answers them

4-) What does the phrase “behind veils” help us understand? (18 kelime)

It helps us understand

5-) Which people are emphasized in the fourth light? (13 kelime)

Those who are

6-) What does the phrase about the heart suggest about receiving inspiration? (8 kelime)

It suggests

7-) Why is the sun used as an example in the testimony of inspiration? (17 kelime)

It helps explain how

8-) In the example, why are mirrors and drops of water important? (14

kelime)

They show different

9-) What two problems are said not to happen in divine communication? (16 kelime)

One task does not

10-) How does the passage describe the spread of Allah's Speech? (12 kelime)

It says it

8sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 2

1-) Into how many “lights” are the wisdom and result of inspiration divided? (1 kelime)

2-) How does the first light compare Allah’s actions and His communication? (14 kelime)

It says both

3-) According to the first light, what are two ways Allah makes Himself loved? (6 kelime)

Through

4-) Who are the people most in view in the third light? (10 kelime)

Those going

5-) What does the third light say Allah does for those facing severe hardship? (10 kelime)

He quickly

6-) What extra gift does the fourth light say Allah gives besides protection in deeds? (8 kelime)

He also

7-) What idea is taught by the sun being reflected in many clear objects? (14 kelime)

One source can

8-) Which objects are mentioned as receiving the sun’s reflections and responses? (14 kelime)

Mirrors, shining things,

9-) How is Allah compared to the sun in the example? (22 kelime)
He is presented as far

10-) What do all the inspirations and manifestations do separately and together? (6 kelime)
They

8sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 3

1-) What did the traveler study in this passage? (10 kelime)

He studied

2-) Why does the passage mention word, presence, and discourse together in the first light? (14 kelime)

To show that

3-) According to the second light, besides answering prayers through events and actions, what else does Allah do? (8 kelime)

He also

4-) What can we infer from the second light about Allah's relationship with His servants? (10 kelime)

Their prayers

5-) What does the fourth light say weak and needy people are searching for? (11 kelime)

Their Owner,

6-) What does Allah show these creatures through deeds before the passage mentions speech? (11 kelime)

He shows

7-) What comparison is made using the sun? (17 kelime)

The passage compares the

8-) What testimony would these reflections give about the sun? (8

kelime)

They would

9-) What important point is made by saying one task does not block another task? (15 kelime)

It shows that

10-) What agreement is found among all the inspirations and manifestations? (10 kelime)

They all

8sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 4

1-) At the beginning of the passage, what three aspects of inspiration did the traveler observe? (9 kelime)

Its nature,

2-) How does the first light help a believer think about divine communication? (14 kelime)

It teaches that

3-) What does “from behind veils” suggest in the second light? (15 kelime)

It suggests that

4-) According to the third light, what does Allah send quickly to those in hardship? (14 kelime)

He sends help

5-) What does the third light suggest about the speed of Allah’s care? (7 kelime)

It

6-) What does He also do through true inspiration? (15 kelime)

He lets them

7-) What imaginary condition is added to the sun in the example? (6 kelime)

That

8-) What is shown by the sun speaking with mirrors, glass, and water

drops? (12 kelime)

That one source

9-) What three divine attributes are linked together near the end of the passage? (4 kelime)

Speech,

10-) At the end of the passage, what do all these inspirations and manifestations prove together? (13 kelime)

They prove Allah's

8sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 5

1-) What did the traveler realize inspiration is made of in this passage?

(10 kelime)

He realized

2-) What does the first light say about how Allah makes Himself loved?

(11 kelime)

He does

3-) Why is answering by speech important in the second light? (11

kelime)

Because it

4-) What is inspiration compared to in the third light? (8 kelime)

It is

5-) What does Allah make these needy creatures feel through His

actions? (5 kelime)

His

6-) What does Allah make perceptible to them through His deeds? (8

kelime)

His existence,

7-) What is the purpose of the “telephone of the heart” image? (9

kelime)

It shows

8-) What do transparent objects do in the example? (11 kelime)

They receive

9-) What does the passage teach about Allah's Speech in relation to all things? (12 kelime)

It reaches all

10-) Besides unity and oneness, what else do these signs prove? (5 kelime)

They

8sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 6

1-) What did the traveler look at in order to understand inspiration better? (11 kelime)

He looked

2-) How is mercy connected to the first light? (12 kelime)

Mercy is one

3-) In the second light, what two kinds of response are mentioned? (7 kelime)

Response

4-) What cause-and-effect relationship appears in the third light? (15 kelime)

Because creatures suffer

5-) According to the fourth light, why is special inspiration given differently to different people? (12 kelime)

Because it is

6-) What expression is used to show where this special communication reaches a person? (12 kelime)

It reaches through

7-) What does the example of the sun help explain about divine speech? (14 kelime)

It helps explain

8-) What lesson comes from the sun communicating with many things at once? (11 kelime)
One source

9-) What bigger truth does the passage teach by this example? (12 kelime)
Allah's Speech, Knowledge,

10-) What final understanding did the traveler gain from all this? (19 kelime)
He understood clearly that

CEVAP ANAHTARI

8sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 1 - CEVAPLAR

1-) What did the traveler notice about inspiration before the four lights were explained?

He saw that inspiration has a nature, a wisdom, and a result, and that these are made up of four bright signs.

2-) How many major points are used to explain inspiration in the passage?

Four major points, called lights.

3-) What does the second light say happens after servants pray?

Allah answers them not only through deeds but also through speech from behind veils.

4-) What does the phrase “behind veils” help us understand?

It helps us understand that divine speech can reach creation in a hidden, indirect manner suited to them.

5-) Which people are emphasized in the fourth light?

Those who are weak, poor, needy, and searching for their Lord and Guardian.

6-) What does the phrase about the heart suggest about receiving inspiration?

It suggests that inspiration reaches inwardly and personally.

7-) Why is the sun used as an example in the testimony of inspiration?

It helps explain how one source can reach many recipients at the same time in different ways.

8-) In the example, why are mirrors and drops of water important?

They show different receivers that each reflect and receive according to their own capacity.

9-) What two problems are said not to happen in divine communication?

One task does not block another, and one address does not get mixed up with another.

10-) How does the passage describe the spread of Allah’s Speech?

It says it appears generally and comprehensively, in ways fitting each recipient.

8sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 2 - CEVAPLAR

1-) Into how many “lights” are the wisdom and result of inspiration divided?

Four.

2-) How does the first light compare Allah’s actions and His communication?

It says both are ways by which He makes Himself loved by His creatures.

3-) According to the first light, what are two ways Allah makes Himself loved?

Through His deeds and through communication.

4-) Who are the people most in view in the third light?

Those going through painful hardship and urgently asking for help.

5-) What does the third light say Allah does for those facing severe hardship?

He quickly helps them through inspiration, which is like speech.

6-) What extra gift does the fourth light say Allah gives besides protection in deeds?

He also gives speech-like communication through true inspiration.

7-) What idea is taught by the sun being reflected in many clear objects?

One source can show signs of itself in many places at the same time.

8-) Which objects are mentioned as receiving the sun’s reflections and responses?

Mirrors, shining things, bits of glass, bubbles, drops of water, and other clear particles.

9-) How is Allah compared to the sun in the example?

He is presented as far greater, with His Speech manifesting widely just as sunlight spreads, but in a way fitting every creature.

10-) What do all the inspirations and manifestations do separately and together?

They all bear witness to Allah.

8sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 3 - CEVAPLAR

1-) What did the traveler study in this passage?

He studied the nature, wisdom, testimony, and result of inspiration.

2-) Why does the passage mention word, presence, and discourse together in the first light?

To show that divine communication is personal and meaningful, not only indirect through events.

3-) According to the second light, besides answering prayers through events and actions, what else does Allah do?

He also answers by speech from behind veils.

4-) What can we infer from the second light about Allah's relationship with His servants?

Their prayers matter to Him, and He responds with care.

5-) What does the fourth light say weak and needy people are searching for?

Their Owner, Protector, Guardian, and the One who handles their affairs.

6-) What does Allah show these creatures through deeds before the passage mentions speech?

He shows them His being there and His care and protection.

7-) What comparison is made using the sun?

The passage compares the way sunlight reaches many reflectors with the way divine communication reaches many creatures.

8-) What testimony would these reflections give about the sun?

They would all point to the sun's existence.

9-) What important point is made by saying one task does not block another task?

It shows that many communications and actions can happen at once without confusion or delay.

10-) What agreement is found among all the inspirations and manifestations?

They all agree in pointing to the same divine reality.

8sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 4 - CEVAPLAR

1-) At the beginning of the passage, what three aspects of inspiration did the traveler observe?

Its nature, its wisdom, and its testimony or result.

2-) How does the first light help a believer think about divine communication?

It teaches that communication is one more sign of Allah's loving care for creation.

3-) What does "from behind veils" suggest in the second light?

It suggests that the communication is real, but not in a direct worldly face-to-face way.

4-) According to the third light, what does Allah send quickly to those in hardship?

He sends help through words of inspiration, which are like a kind of speech.

5-) What does the third light suggest about the speed of Allah's care?

It suggests that He hastens to help.

6-) What does He also do through true inspiration?

He lets them know of His presence and existence through a special kind of speech.

7-) What imaginary condition is added to the sun in the example?

That it has life and consciousness.

8-) What is shown by the sun speaking with mirrors, glass, and water drops?

That one source can have many separate displays and contacts at once.

9-) What three divine attributes are linked together near the end of the passage?

Speech, Knowledge, and Power.

10-) At the end of the passage, what do all these inspirations and manifestations prove together?

They prove Allah's presence, necessary existence, unity, and oneness with very strong certainty.

8sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 5 - CEVAPLAR

1-) What did the traveler realize inspiration is made of in this passage?
He realized its meaning can be understood through four lights.

2-) What does the first light say about how Allah makes Himself loved?
He does so by communication as well as by His acts.

3-) Why is answering by speech important in the second light?
Because it shows personal care and response, not only outward help.

4-) What is inspiration compared to in the third light?
It is compared to a form of speech.

5-) What does Allah make these needy creatures feel through His actions?

His existence, nearness, and protection.

6-) What does Allah make perceptible to them through His deeds?
His existence, His nearness, and His guarding care.

7-) What is the purpose of the “telephone of the heart” image?
It shows that the message reaches inwardly and personally.

8-) What do transparent objects do in the example?
They receive reflections and become places where the sun’s presence appears.

9-) What does the passage teach about Allah’s Speech in relation to all things?

It reaches all things broadly and in ways fitting for each one.

10-) Besides unity and oneness, what else do these signs prove?
They prove His necessary existence.

8sinif supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 6 - CEVAPLAR

1-) What did the traveler look at in order to understand inspiration better?

He looked at its nature, its wisdom, and its witness-bearing result.

2-) How is mercy connected to the first light?

Mercy is one reason Allah lets His creatures know Him through communication.

3-) In the second light, what two kinds of response are mentioned?

Response through deeds and response through words.

4-) What cause-and-effect relationship appears in the third light?

Because creatures suffer and call for help, Allah sends aid through inspiration as speech-like support.

5-) According to the fourth light, why is special inspiration given differently to different people?

Because it is given according to each person's own ability and capacity.

6-) What expression is used to show where this special communication reaches a person?

It reaches through the heart, described like a telephone of the heart.

7-) What does the example of the sun help explain about divine speech?

It helps explain how one source can address countless recipients according to their ability.

8-) What lesson comes from the sun communicating with many things at once?

One source can reach many receivers without being limited by number.

9-) What bigger truth does the passage teach by this example?

Allah's Speech, Knowledge, and Power reach all things without conflict or confusion.

10-) What final understanding did the traveler gain from all this?

He understood clearly that these inspirations and manifestations are united witnesses to Allah's presence, necessary existence, unity, and oneness.