

8sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 1

1-) What main change in the world is described as happening every fall and every spring? (19 kelime)

In fall, a world

2-) What does the passage say about the number of deaths and new creations within these seasons? (13 kelime)

It says there

3-) Why does the passage compare the world to a place where travelers stop briefly? (14 kelime)

Because beings stay

4-) What does the passage say about the Creator's way of making these living worlds? (11 kelime)

He makes

5-) What is the main point of the section about contingency? (14 kelime)

Created things depend

6-) What does the passage say about how widespread contingency is? (7 kelime)

It

7-) What does the passage say about the attributes and organs given to created things? (11 kelime)

They are

8-) According to the passage, what do they show about the Creator's wisdom? (11 kelime)

They show

9-) Which example shows that creating something huge is easy for Allah? (5 kelime)

Bringing

10-) What central belief is the passage strengthening through these examples? (12 kelime)

Belief that Allah

8sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 2

1-) What yearly pattern in nature is highlighted at the beginning of the passage? (11 kelime)

A vast

2-) What happens in spring? (7 kelime)

A

3-) In that metaphor, what are living beings like? (13 kelime)

They are like

4-) Which qualities show that these are made with care? (10 kelime)

They are

5-) Which qualities are named to describe His creating? (6 kelime)

Wisdom,

6-) Why is giving one exact form to a thing important in the argument? (13 kelime)

Because many forms

7-) What does giving beneficial organs show about creation? (7 kelime)

It

8-) What does the passage say about Allah's relation to hidden things? (7 kelime)

Nothing

9-) What comparison is given to help us understand this ease? (21 kelime)

Producing an entire spring is

10-) What image sums up the universe's witness to Allah in this passage? (15 kelime)

The universe is

8sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 3

1-) What two seasons are used to show repeated change in the world? (3 kelime)

2-) What is important about the way these events happen? (8 kelime)
They happen

3-) What does such organized change reveal to the mind? (15 kelime)
It reveals a

4-) From this constant order, what three things become clear about the Creator? (8 kelime)
His necessary

5-) Which range of things is included when the passage speaks about all beings? (20 kelime)
It includes everything from the

6-) Why does choosing one essence from many possibilities point beyond the thing itself? (17 kelime)
Because the thing could

7-) What does the giving of useful organs add to the argument? (10 kelime)
It shows

8-) What does the passage teach about Allah's awareness of every object and matter? (9 kelime)
Every object

9-) How does the passage explain the ease of all creation for Allah? (14 kelime)

It says the

10-) How does the passage illustrate that equal ease? (23 kelime)

By saying that creating a

8sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 4

1-) What broad event happens to the world every autumn in the passage? (10 kelime)

A vast

2-) Why is the world compared to a stop on a journey? (12 kelime)

Because living beings

3-) What everyday image is used for the world in this part of the text?

(9 kelime)

A place

4-) For what kinds of purposes are these created things then used? (11

kelime)

They are

5-) Does the passage limit contingency to only small things? Explain.

(16 kelime)

No. It includes both

6-) If a thing could have taken many forms, what does its single exact

form point to? (11 kelime)

It points

7-) How are the qualities and organs of creatures described? (8 kelime)

They are

8-) What does the fitting arrangement of qualities and organs prove

besides power? (4 kelime)

It

9-) What does the passage say about whether anything can be concealed from Allah? (6 kelime)

Nothing

10-) How is contingency connected to the universe's witness? (12 kelime)

It makes up

8sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 5

1-) What repeated life cycle of the world is described in the passage?
(12 kelime)

A great dying

2-) What happens on a large scale in spring? (8 kelime)

A new

3-) What kinds of things does the passage say the Creator brings into existence in this world? (10 kelime)

He brings

4-) What does the passage mean by saying those worlds are used for Divine aims? (11 kelime)

Their existence

5-) What does every created thing receive besides existence itself? (16 kelime)

It receives a certain

6-) How does the passage show that these features are not random? (10 kelime)

It says

7-) What does this selection teach us about the Creator? (10 kelime)

He chooses

8-) What do suitable attributes and useful organs tell us about

creation? (9 kelime)

They show

9-) What image is used to describe the testimony of the universe? (10 kelime)

It is

8sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 6

1-) Which two seasons are used to show the world's repeated changes?
(3 kelime)

2-) In that comparison, what do the living worlds do before they leave?
(10 kelime)
They carry

3-) What can clear-minded people understand from this order? (16 kelime)
They can understand that

4-) What does the passage say about the spread of contingency in the universe? (8 kelime)
It says

5-) What scale of creation does the passage mention to show this? (17 kelime)
It mentions everything from

6-) What individual features are given to each thing? (14 kelime)
A special nature,

7-) Why is one exact form out of many possible forms important? (11 kelime)
Because it

8-) What does it teach about difficulty for Allah in creation? (5 kelime)
Nothing

9-) What role does contingency play in the universe's testimony? (11
kelime)

It forms

CEVAP ANAHTARI

8sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 1 - CEVAPLAR

1-) What main change in the world is described as happening every fall and every spring?

In fall, a world of living things passes away, and in spring, a new world of living things appears.

2-) What does the passage say about the number of deaths and new creations within these seasons?

It says there are many separate ones, all happening in an organized way.

3-) Why does the passage compare the world to a place where travelers stop briefly?

Because beings stay only for a limited time, complete their tasks, and then depart.

4-) What does the passage say about the Creator's way of making these living worlds?

He makes them with perfect wisdom, knowledge, balance, order, and regularity.

5-) What is the main point of the section about contingency?

Created things depend on a chooser because they could have been many other ways.

6-) What does the passage say about how widespread contingency is?

It is found throughout the whole cosmos.

7-) What does the passage say about the attributes and organs given to created things?

They are especially suited, useful, and wise, not random or pointless.

8-) According to the passage, what do they show about the Creator's wisdom?

They show that His wisdom reaches everything in a precise way.

9-) Which example shows that creating something huge is easy for Allah?

Bringing forth a whole spring.

10-) What central belief is the passage strengthening through these examples?

Belief that Allah alone creates and governs everything with power and wisdom.

8sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 2 - CEVAPLAR

1-) What yearly pattern in nature is highlighted at the beginning of the passage?

A vast dying in autumn and a fresh coming-to-life in spring.

2-) What happens in spring?

A fresh living world is brought forth.

3-) In that metaphor, what are living beings like?

They are like travelers who stay briefly, do their work, and continue on.

4-) Which qualities show that these are made with care?

They are made with wisdom, knowledge, balance, order, and regularity.

5-) Which qualities are named to describe His creating?

Wisdom, knowledge, balance, order, and regularity.

6-) Why is giving one exact form to a thing important in the argument?

Because many forms were possible, so choosing one fitting form shows deliberate choice.

7-) What does giving beneficial organs show about creation?

It shows careful planning, usefulness, and wisdom.

8-) What does the passage say about Allah's relation to hidden things?

Nothing at all is hidden from Him.

9-) What comparison is given to help us understand this ease?

Producing an entire spring is as easy for Him as producing a tree, and a tree as easy as a seed.

10-) What image sums up the universe's witness to Allah in this passage?

The universe is giving a great testimony, and contingency is one of its two wings.

8sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 3 - CEVAPLAR

1-) What two seasons are used to show repeated change in the world?
Autumn and spring.

2-) What is important about the way these events happen?
They happen with exact order and steady regularity.

3-) What does such organized change reveal to the mind?
It reveals a Creator whose existence is necessary and whose power and wisdom are unlimited.

4-) From this constant order, what three things become clear about the Creator?

His necessary existence, infinite power, and unending wisdom.

5-) Which range of things is included when the passage speaks about all beings?

It includes everything from the highest created levels to the earth, and from the tiniest particles to huge heavenly bodies.

6-) Why does choosing one essence from many possibilities point beyond the thing itself?

Because the thing could not choose itself from endless options, so a chooser must have specified it.

7-) What does the giving of useful organs add to the argument?
It shows not just choice, but wise and purposeful choice.

8-) What does the passage teach about Allah's awareness of every object and matter?

Every object and matter is fully known to Him.

9-) How does the passage explain the ease of all creation for Allah?

It says the biggest act and the smallest act are equally easy for Him.

10-) How does the passage illustrate that equal ease?

By saying that creating a whole spring is as easy as creating a tree, and a tree as easy as creating a seed.

8sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 4 - CEVAPLAR

1-) What broad event happens to the world every autumn in the passage?

A vast realm of living things comes to an end.

2-) Why is the world compared to a stop on a journey?

Because living beings are here only for a time before moving on.

3-) What everyday image is used for the world in this part of the text?

A place where travelers stay for a short time.

4-) For what kinds of purposes are these created things then used?

They are used for lordly purposes, Divine aims, and merciful goals.

5-) Does the passage limit contingency to only small things? Explain.

No. It includes both the largest and the smallest things, and both general and individual beings.

6-) If a thing could have taken many forms, what does its single exact form point to?

It points to a wise chooser who selected that exact form.

7-) How are the qualities and organs of creatures described?

They are described as wise, suitable, and beneficial.

8-) What does the fitting arrangement of qualities and organs prove besides power?

It also proves wisdom.

9-) What does the passage say about whether anything can be concealed from Allah?

Nothing can be concealed from Him.

10-) How is contingency connected to the universe's witness?

It makes up one wing of the universe's great testimony to Allah.

8sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 5 - CEVAPLAR

1-) What repeated life cycle of the world is described in the passage?

A great dying in autumn followed by a great renewal in spring.

2-) What happens on a large scale in spring?

A new living world is brought into existence.

3-) What kinds of things does the passage say the Creator brings into existence in this world?

He brings into being living realms and meaningful, purposeful worlds.

4-) What does the passage mean by saying those worlds are used for Divine aims?

Their existence and activities serve meanings and purposes set by Allah.

5-) What does every created thing receive besides existence itself?

It receives a certain nature, a fitting shape, a unique identity, and useful qualities and parts.

6-) How does the passage show that these features are not random?

It says each one is selected from countless possible options.

7-) What does this selection teach us about the Creator?

He chooses with knowledge and creates with wisdom and power.

8-) What do suitable attributes and useful organs tell us about creation?

They show that creation is wise, purposeful, and beneficial.

9-) What image is used to describe the testimony of the universe?

It is described as a great testimony with two wings.

8sinif supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 6 - CEVAPLAR

1-) Which two seasons are used to show the world's repeated changes?
Fall and spring.

2-) In that comparison, what do the living worlds do before they leave?
They carry out their assigned purposes and then move on.

3-) What can clear-minded people understand from this order?
They can understand that there is a glorious Creator with necessary existence, perfect power, and wisdom.

4-) What does the passage say about the spread of contingency in the universe?

It says contingency is found everywhere throughout it.

5-) What scale of creation does the passage mention to show this?
It mentions everything from the highest created realm down to the earth, and from atoms to planets.

6-) What individual features are given to each thing?
A special nature, a fitting appearance, a unique identity, suitable traits, and useful organs.

7-) Why is one exact form out of many possible forms important?
Because it shows that a knowing will selected that exact form.

8-) What does it teach about difficulty for Allah in creation?
Nothing is hard for Him.

9-) What role does contingency play in the universe's testimony?
It forms one wing of the universe's great witness to Allah.