

8sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 1

1-) What basic rule is explained by the examples of a book and a house? (15 kelime)

A work points

2-) In this passage, what does a beautifully written book show beyond itself? (14 kelime)

It shows that

3-) What does a well-made house help the reader understand? (13 kelime)

It shows that

4-) According to the passage, how are names like writer and builder connected to qualities? (11 kelime)

Such names

5-) Why does the passage say an attribute cannot exist by itself? (11 kelime)

Because a

6-) What is the connection between a craft and a craftsman in the passage? (10 kelime)

A craft

7-) How is the universe described after this principle is given? (11 kelime)

It is

8-) What do all beings, separately and together, do according to the passage? (11 kelime)

They give

9-) Why are both single beings and all beings together mentioned? (16 kelime)

To show that the

10-) What does the passage teach about all created things taken together? (9 kelime)

Together they

8sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 2

1-) What two everyday examples are used to teach the main idea in this passage? (8 kelime)

A meaningful

2-) What act is connected to the existence of a book? (4 kelime)

The

3-) What act is connected to the existence of a house? (4 kelime)

The

4-) After acts like writing and building, what comes next in the chain of reasoning? (11 kelime)

The names

5-) After the names of writer and builder, what does the passage say must also exist? (8 kelime)

The skills

6-) After skills and qualities, what final conclusion does the passage reach? (9 kelime)

There must

7-) Which impossible things are rejected in the passage? (23 kelime)

A deed without a doer,

8-) How does this reasoning prepare the reader to think about the universe? (12 kelime)

It teaches that

9-) What does it mean that the universe is like many books and letters?
(11 kelime)
Its creatures

8sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 3

1-) How does a beautiful piece of writing lead the mind step by step to a real writer? (23 kelime)

It points to writing, then

2-) How does the house example support the same lesson as the book example? (14 kelime)

Both show that

3-) What role do names such as writer and builder play in the argument? (15 kelime)

They link the

4-) In this passage, what is the difference between an act and an attribute? (18 kelime)

An act is something

5-) Why is it important that the passage mentions both attributes and crafts? (14 kelime)

It strengthens the

6-) What comparison is made between the universe and written things? (8 kelime)

The universe

7-) What comparison is made between the universe and constructed things? (9 kelime)

The universe

8-) What can be understood from the phrase that beings testify alone and together? (15 kelime)

Every creature is

9-) What truth are the beings in the universe testifying to? (8 kelime)

They are

8sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 4

1-) What is the first link in the reasoning chain presented in this passage? (9 kelime)

A visible

2-) What is the second link after the visible work? (10 kelime)

The action

3-) What is the third link after the action? (11 kelime)

The title

4-) What is the fourth link after the title? (8 kelime)

The skill

5-) What is the fifth and final link in the chain? (9 kelime)

The actual

6-) How is the universe pictured in relation to Divine Determining? (11 kelime)

It is

7-) How is the universe pictured in relation to Divine Power? (12 kelime)

It is pictured

8-) What does the word testimony mean in this passage? (10 kelime)

It means

9-) What brief statement best sums up the passage? (11 kelime)
Creation is

8sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 5

1-) What lesson is taught through the example of a deep and beautiful book? (12 kelime)

Such a book

2-) What lesson is taught through the example of a strongly built house? (11 kelime)

Such a

3-) Why are writer and builder called names or titles in the passage? (9 kelime)

Because they

4-) What must exist before someone can truly be called a writer or builder? (10 kelime)

The needed

5-) Why does the passage move from qualities to a real person? (12 kelime)

Because qualities cannot

6-) How does the passage use logic to support belief? (12 kelime)

It shows that

7-) What two large pictures of the universe are given in the second paragraph? (11 kelime)

A set

8-) What does the passage suggest about the number of signs in creation? (12 kelime)

They are extremely

9-) What does the passage teach about each created thing by itself? (8 kelime)

Each one

8sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 6

1-) In this passage, why can't a deed exist without a doer? (10 kelime)
Because every

2-) Why can't a name exist without one who is called by it? (9 kelime)
Because a

3-) Why can't an attribute exist without one qualified by it? (11 kelime)
Because a

4-) Why can't a craft exist without a craftsman? (9 kelime)
Because skillful

5-) How do these four impossible cases strengthen the argument? (12 kelime)
They show from

6-) After giving this rule, how does the passage apply it to the universe? (12 kelime)
It says the

7-) What does the phrase about Divine Determining suggest about creation? (7 kelime)
It

8-) What does the phrase about Divine Power suggest about creation? (13 kelime)

It suggests the

9-) What does it mean that the universe is like many buildings and palaces? (9 kelime)

Its parts

CEVAP ANAHTARI

8sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 1 - CEVAPLAR

1-) What basic rule is explained by the examples of a book and a house?

A work points to an action, and that action points to a maker behind it.

2-) In this passage, what does a beautifully written book show beyond itself?

It shows that there was writing, a writer, and the skill needed for writing.

3-) What does a well-made house help the reader understand?

It shows that there was building, a builder, and the ability to build.

4-) According to the passage, how are names like writer and builder connected to qualities?

Such names require real abilities and traits that fit those names.

5-) Why does the passage say an attribute cannot exist by itself?

Because a quality must belong to someone who truly has it.

6-) What is the connection between a craft and a craftsman in the passage?

A craft proves that there is someone practicing that craft.

7-) How is the universe described after this principle is given?

It is described like many meaningful writings and many constructed buildings.

8-) What do all beings, separately and together, do according to the passage?

They give witness in many ways to the One behind them.

9-) Why are both single beings and all beings together mentioned?

To show that the evidence appears in each part and becomes even stronger in the whole.

10-) What does the passage teach about all created things taken together?

Together they form a far greater and countless witness.

8sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 2 - CEVAPLAR

1-) What two everyday examples are used to teach the main idea in this passage?

A meaningful book and a strongly made house.

2-) What act is connected to the existence of a book?

The act of writing.

3-) What act is connected to the existence of a house?

The act of building.

4-) After acts like writing and building, what comes next in the chain of reasoning?

The names or titles of the one who does those acts.

5-) After the names of writer and builder, what does the passage say must also exist?

The skills and qualities related to those jobs.

6-) After skills and qualities, what final conclusion does the passage reach?

There must be a real person who possesses them.

7-) Which impossible things are rejected in the passage?

A deed without a doer, a name without someone it belongs to, an attribute without a possessor, and a craft without a craftsman.

8-) How does this reasoning prepare the reader to think about the universe?

It teaches that the world also points beyond itself to its Maker.

9-) What does it mean that the universe is like many books and letters?

Its creatures carry signs, meaning, and messages that can be read.

8sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 3 - CEVAPLAR

1-) How does a beautiful piece of writing lead the mind step by step to a real writer?

It points to writing, then to the title of writer, then to writing ability, and finally to the one who has that ability.

2-) How does the house example support the same lesson as the book example?

Both show that a finished work proves purposeful action and a maker behind it.

3-) What role do names such as writer and builder play in the argument?

They link the visible work to the person known for doing that kind of work.

4-) In this passage, what is the difference between an act and an attribute?

An act is something done, while an attribute is a quality or ability in the one doing it.

5-) Why is it important that the passage mentions both attributes and crafts?

It strengthens the point that both qualities and skilled work require a real possessor.

6-) What comparison is made between the universe and written things?

The universe is compared to many meaningful texts.

7-) What comparison is made between the universe and constructed things?

The universe is compared to many carefully made structures.

8-) What can be understood from the phrase that beings testify alone and together?

Every creature is a sign by itself, and all creation together gives even greater proof.

9-) What truth are the beings in the universe testifying to?

They are pointing to their Creator and Maker.

8sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 4 - CEVAPLAR

1-) What is the first link in the reasoning chain presented in this passage?

A visible work, like a book or a house.

2-) What is the second link after the visible work?

The action that produced it, such as writing or building.

3-) What is the third link after the action?

The title or name of the one who does that action.

4-) What is the fourth link after the title?

The skill or quality needed for that work.

5-) What is the fifth and final link in the chain?

The actual being who possesses those skills and qualities.

6-) How is the universe pictured in relation to Divine Determining?

It is pictured like writings measured and set down with precision.

7-) How is the universe pictured in relation to Divine Power?

It is pictured like structures brought into existence with strength and ability.

8-) What does the word testimony mean in this passage?

It means evidence or witness that points to a truth.

9-) What brief statement best sums up the passage?

Creation is full of signs that point clearly to its Creator.

8sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 5 - CEVAPLAR

1-) What lesson is taught through the example of a deep and beautiful book?

Such a book could not exist without intentional writing and a writer.

2-) What lesson is taught through the example of a strongly built house?

Such a house could not exist without building and a builder.

3-) Why are writer and builder called names or titles in the passage? Because they describe the one known by those actions.

4-) What must exist before someone can truly be called a writer or builder?

The needed abilities and qualities for that work must exist.

5-) Why does the passage move from qualities to a real person?

Because qualities cannot float by themselves; they need someone who has them.

6-) How does the passage use logic to support belief?

It shows that reason itself leads from created things to their maker.

7-) What two large pictures of the universe are given in the second paragraph?

A set of meaningful writings and a set of grand structures.

8-) What does the passage suggest about the number of signs in creation?

They are extremely many, both in each thing and in everything together.

9-) What does the passage teach about each created thing by itself?

Each one is a sign that gives evidence.

8sinif supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 6 - CEVAPLAR

1-) In this passage, why can't a deed exist without a doer?

Because every action must come from someone who performs it.

2-) Why can't a name exist without one who is called by it?

Because a title must belong to a real possessor.

3-) Why can't an attribute exist without one qualified by it?

Because a quality needs a real being in whom it exists.

4-) Why can't a craft exist without a craftsman?

Because skillful work requires someone who practices that skill.

5-) How do these four impossible cases strengthen the argument?

They show from several angles that effects always point to a source.

6-) After giving this rule, how does the passage apply it to the universe?

It says the whole universe is like meaningful writing and careful construction.

7-) What does the phrase about Divine Determining suggest about creation?

It suggests measured planning and exact arrangement.

8-) What does the phrase about Divine Power suggest about creation?

It suggests the strength and ability by which things are brought into being.

9-) What does it mean that the universe is like many buildings and palaces?

Its parts are arranged with strength, design, and purpose.