

## **8sinif supreme-sign-p81-2nd-stopping-place-1st-truth-grandeur-and-sublimity - Set 1**

1-) What is the name of the first truth in the target passage? (8 kelime)  
It is

2-) What example from space is used to show control over vast distances? (11 kelime)  
The creation

3-) In what short time are these living things cared for and brought forth? (6 kelime)  
In

4-) What does this spring display give people a sample of? (11 kelime)  
It gives

5-) According to the passage, what does this greatness leave no room for? (9 kelime)  
It leaves

6-) What happens to the idea of shirk in the face of such greatness? (6 kelime)  
It

7-) Why is assigning partners described as a very serious sin? (11 kelime)  
Because it

8-) How does the Qur'anic warning strengthen the argument? (15 kelime)  
It shows that

9-) If those things are not real causes, what role do they have? (14 kelime)

They are only

10-) Why can't blind causes explain these acts? (10 kelime)

Because the

## **8sinif supreme-sign-p81-2nd-stopping-place-1st-truth- grandeur-and-sublimity - Set 2**

1-) Which truth comes first in the target passage? (7 kelime)

The

2-) What does the passage emphasize about the way this spring work is done? (9 kelime)

It is

3-) Why is spring such an important sign in the passage? (17 kelime)

Because huge numbers of

4-) What does the passage mean by saying each of these deeds is really one deed? (10 kelime)

It means

5-) Why does the passage call all these many works really one act? (12 kelime)

Because they come

6-) What role does human reason play in this argument? (8 kelime)

Right reason

7-) Why is shirk described as deeply serious in this section? (9 kelime)

Because it

8-) What gives these acts their measure and boundaries? (14 kelime)

Allah's wisdom and

9-) Why are natural causes described as only a veil? (12 kelime)  
Because they hide

10-) How many examples are announced before the passage stops? (4 kelime)  
Three

## **8sinif supreme-sign-p81-2nd-stopping-place-1st-truth- grandeur-and-sublimity - Set 3**

1-) What is the first truth called in this passage? (9 kelime)

It is

2-) What example from the sky shows Allah's power over enormous scale? (10 kelime)

The stars,

3-) How does the passage describe the result of this spring work? (10 kelime)

It describes

4-) What major belief is strengthened by the yearly return of life in spring? (5 kelime)

Belief

5-) What is the logical conclusion after listing these works? (10 kelime)

The One

6-) What effect does Divine grandeur have on the idea of sharing rule? (7 kelime)

It

7-) How does the passage describe the seriousness of shirk? (10 kelime)

It describes

8-) What does the passage say about a healthy intellect and this issue? (9 kelime)

A healthy

9-) Name two of the false causes the passage rejects. (6 kelime)

It

10-) What examples of false causes are named? (9 kelime)

Chance, nature,

## **8sinif supreme-sign-p81-2nd-stopping-place-1st-truth- grandeur-and-sublimity - Set 4**

1-) What subject is discussed first in the marked passage? (7 kelime)

Allah's

2-) What living example from the earth is used to show large-scale creation at the same time? (12 kelime)

Countless flowers of

3-) What is said about the timing of this spring activity? (8 kelime)

It happens

4-) Besides huge cosmic matters, what inner human matter is also said to be known and governed? (11 kelime)

Even the

5-) When many different works are called one act, what does that show? (8 kelime)

It shows

6-) Why would giving partners to Allah also mean imperfection? (15 kelime)

Because it would

7-) Why would accepting a partner be an insult to Divine vastness? (11 kelime)

Because it

8-) What is said to limit and direct these acts? (17 kelime)

Allah's wisdom and will,

9-) What else affects how these actions appear in the world? (11  
kelime)

The built-in

10-) What place do those things have if they are not true makers? (12  
kelime)

They are only

## **8sinif supreme-sign-p81-2nd-stopping-place-1st-truth- grandeur-and-sublimity - Set 5**

1-) What is the heading of the first truth in the marked section? (5 kelime)

It

2-) How does the passage show that one Being controls similar living things across the earth? (17 kelime)

It says the same

3-) Which everyday cycle is used as another sign of Divine control? (6 kelime)

The

4-) What movement of the earth is mentioned as part of Allah's control? (12 kelime)

The earth's turning

5-) What four problems would follow if partners were assigned to Allah? (8 kelime)

It would

6-) According to the passage, what would partnership wrongly suggest about Allah's perfection? (7 kelime)

It

7-) What does the second truth focus on? (10 kelime)

It focuses

8-) What keeps these actions from being random or uncontrolled? (9 kelime)

Allah's wisdom

9-) If they are not true causes, what are they in relation to Allah's work? (10 kelime)

They are

10-) How many examples are about to be presented after this introduction? (7 kelime)

Three

## **8sinif supreme-sign-p81-2nd-stopping-place-1st-truth- grandeur-and-sublimity - Set 6**

1-) What is the very first truth named in the target passage? (7 kelime)  
The

2-) What does the passage say about flowers of one species across the globe? (17 kelime)  
They are brought into

3-) What short time period is given for this organized work? (4 kelime)  
Five

4-) What daily sign in the world is mentioned along with this? (8 kelime)  
The changing

5-) Why does the passage say all these are truly one act? (10 kelime)  
Because one

6-) Why is limiting Allah especially wrong in this passage's argument? (9 kelime)  
Because His

7-) What wrong view of Allah's perfection would partnership create? (9 kelime)  
It would

8-) What two things does the passage say set the limits for those acts? (12 kelime)  
Allah's wisdom and

9-) What is the subject of the second truth? (14 kelime)  
It is the

## CEVAP ANAHTARI

## **8sinif supreme-sign-p81-2nd-stopping-place-1st-truth- grandeur-and-sublimity - Set 1 - CEVAPLAR**

1-) What is the name of the first truth in the target passage?

It is the truth of grandeur and sublimity.

2-) What example from space is used to show control over vast distances?

The creation and management of stars far apart from each other.

3-) In what short time are these living things cared for and brought forth?

In about five or six weeks.

4-) What does this spring display give people a sample of?

It gives a sample of a great rising to life again.

5-) According to the passage, what does this greatness leave no room for?

It leaves no room at all for any partner.

6-) What happens to the idea of shirk in the face of such greatness?

It is completely rejected and uprooted.

7-) Why is assigning partners described as a very serious sin?

Because it is an offense against Allah's glory, greatness, and majesty.

8-) How does the Qur'anic warning strengthen the argument?

It shows that associating partners with Allah is treated as the gravest kind of wrong.

9-) If those things are not real causes, what role do they have?

They are only outward means or coverings used by Allah's command, will, and power.

10-) Why can't blind causes explain these acts?

Because the acts are wise, measured, life-giving, and firmly ordered.

## **8sinif supreme-sign-p81-2nd-stopping-place-1st-truth- grandeur-and-sublimity - Set 2 - CEVAPLAR**

1-) Which truth comes first in the target passage?

The first truth is grandeur and sublimity.

2-) What does the passage emphasize about the way this spring work is done?

It is done with precision, balance, and no disorder.

3-) Why is spring such an important sign in the passage?

Because huge numbers of living things are brought out in a short time with order and balance.

4-) What does the passage mean by saying each of these deeds is really one deed?

It means they all come from the same single source.

5-) Why does the passage call all these many works really one act?

Because they come from one single Doer with one will and power.

6-) What role does human reason play in this argument?

Right reason recognizes that such partnership is impossible.

7-) Why is shirk described as deeply serious in this section?

Because it insults Allah's grandeur, glory, and exalted rank.

8-) What gives these acts their measure and boundaries?

Allah's wisdom and will give them measure, along with the capacities of created things.

9-) Why are natural causes described as only a veil?

Because they hide the direct working of Allah's power from plain sight.

10-) How many examples are announced before the passage stops?

Three examples are announced.

## **8sinif supreme-sign-p81-2nd-stopping-place-1st-truth- grandeur-and-sublimity - Set 3 - CEVAPLAR**

1-) What is the first truth called in this passage?

It is called the truth of grandeur and sublimity.

2-) What example from the sky shows Allah's power over enormous scale?

The stars, even though they are separated by huge distances.

3-) How does the passage describe the result of this spring work?

It describes it as regular, balanced, and free of confusion.

4-) What major belief is strengthened by the yearly return of life in spring?

Belief in resurrection is strengthened.

5-) What is the logical conclusion after listing these works?

The One doing them must be single, mighty, and unmatched.

6-) What effect does Divine grandeur have on the idea of sharing rule?

It completely blocks and removes that idea.

7-) How does the passage describe the seriousness of shirk?

It describes it as a grave crime against Allah's majesty.

8-) What does the passage say about a healthy intellect and this issue?

A healthy intellect would not accept partnership as possible.

9-) Name two of the false causes the passage rejects.

It rejects chance and blind force.

10-) What examples of false causes are named?

Chance, nature, blind force, unconscious causality, and the elements.

## **8sinif supreme-sign-p81-2nd-stopping-place-1st-truth- grandeur-and-sublimity - Set 4 - CEVAPLAR**

1-) What subject is discussed first in the marked passage?

Allah's grandeur and sublimity are discussed first.

2-) What living example from the earth is used to show large-scale creation at the same time?

Countless flowers of the same kind spread across the world are mentioned.

3-) What is said about the timing of this spring activity?

It happens in only five or six weeks.

4-) Besides huge cosmic matters, what inner human matter is also said to be known and governed?

Even the hidden thoughts in people's hearts are known and directed.

5-) When many different works are called one act, what does that show?

It shows they come from one single Actor.

6-) Why would giving partners to Allah also mean imperfection?

Because it would wrongly claim there is some fault, limit, or deficiency in His perfection.

7-) Why would accepting a partner be an insult to Divine vastness?

Because it would place a boundary on what is without limit.

8-) What is said to limit and direct these acts?

Allah's wisdom and will, along with the capacities of the things and places where the acts appear.

9-) What else affects how these actions appear in the world?

The built-in abilities of the things and places where they appear.

10-) What place do those things have if they are not true makers?

They are only apparent veils used by Allah's command, will, and power.

## **8sinif supreme-sign-p81-2nd-stopping-place-1st-truth- grandeur-and-sublimity - Set 5 - CEVAPLAR**

1-) What is the heading of the first truth in the marked section?

It is grandeur and sublimity.

2-) How does the passage show that one Being controls similar living things across the earth?

It says the same kind of flowers are created at the same time all over the world.

3-) Which everyday cycle is used as another sign of Divine control?

The changing of night and day.

4-) What movement of the earth is mentioned as part of Allah's control?

The earth's turning and the change between night and day are mentioned.

5-) What four problems would follow if partners were assigned to Allah?

It would imply weakness, need, flaw, and limitation.

6-) According to the passage, what would partnership wrongly suggest about Allah's perfection?

It would wrongly suggest defect or incompleteness.

7-) What does the second truth focus on?

It focuses on the Lordly acts spread throughout the universe.

8-) What keeps these actions from being random or uncontrolled?

Allah's wisdom and will keep them measured and directed.

9-) If they are not true causes, what are they in relation to Allah's work?

They are only outward coverings or tools under His command.

10-) How many examples are about to be presented after this introduction?

Three examples are about to be presented.

## **8sinif supreme-sign-p81-2nd-stopping-place-1st-truth- grandeur-and-sublimity - Set 6 - CEVAPLAR**

1-) What is the very first truth named in the target passage?

The first truth is grandeur and sublimity.

2-) What does the passage say about flowers of one species across the globe?

They are brought into existence in the same manner and at the same time across different regions.

3-) What short time period is given for this organized work?

Five or six weeks.

4-) What daily sign in the world is mentioned along with this?

The changing and interweaving of night and day.

5-) Why does the passage say all these are truly one act?

Because one will and one power carry them out together.

6-) Why is limiting Allah especially wrong in this passage's argument?

Because His greatness and perfection are described as all-encompassing.

7-) What wrong view of Allah's perfection would partnership create?

It would suggest imperfection where there is complete perfection.

8-) What two things does the passage say set the limits for those acts?

Allah's wisdom and will, and the capacities of created things and places.

9-) What is the subject of the second truth?

It is the absolute and all-encompassing nature of the Lordly acts in the universe.