

8sinif supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 1

1-) What two fruits are pointed to as special signs for thoughtful people? (3 kelime)

2-) What comes from these fruits besides simple nutrition? (5 kelime)
Different

3-) Why is their growth in dry places important to the argument? (16 kelime)
It makes their fruitful

4-) What should a person with even a little understanding conclude after thinking about these fruits? (12 kelime)
The One who

5-) What does the branch-and-bunch example teach about the vine? (8 kelime)
It shows

6-) How is the skin of a grape described in meaning, even if not using the same words? (10 kelime)
As a

7-) What is placed inside the grape's center? (11 kelime)
Seeds with

8-) What is proven by the making of countless grapes across the earth in one style? (7 kelime)
That

9-) What view of nature and causes does the passage reject? (11 kelime)

It rejects

10-) What final lesson is drawn from the many Lordly works mentioned at the end? (10 kelime)

All of

8sinif supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 2

1-) What is the main subject of the third verse discussed in the passage? (11 kelime)

It focuses

2-) What human benefits from these plants are mentioned? (6 kelime)
Sweet

3-) What is remarkable about the soil and land where these plants stand? (18 kelime)

It is dry and

4-) What does the passage compare each grape to because of what is inside it? (10 kelime)

It is

5-) What does the passage say about the size of a vine branch compared with its output? (12 kelime)

Even a branch

6-) What feature of the grape shows preservation of life and future growth? (5 kelime)

Its

7-) What conclusion does the passage make about the doer of this work? (10 kelime)

The doer

8-) Why is the phrase about making infinite numbers of grapes

important? (13 kelime)

It shows that

9-) Why can such forces not even reach toward this work, according to the passage? (11 kelime)

Because the

10-) How does the passage end the whole discussion of the three verses? (16 kelime)

By saying that the

8sinif supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 3

1-) Which two plants are named in the verse explained in this passage?
(5 kelime)

The

2-) Why are these fruits presented as signs for people of intelligence?
(17 kelime)

Because thinking about how

3-) Why is the setting of dry sand and soil mentioned? (15 kelime)
To highlight how

4-) What belief should reflection on these fruits lead to? (10 kelime)
Belief that

5-) About how many bunches can such a branch carry? (3 kelime)

6-) What role does the grape's skin play in the argument? (7 kelime)
It

7-) What is formed inside the grape according to the passage? (7 kelime)
A

8-) Why does the worldwide creation of countless grapes point to one Creator? (16 kelime)
Because they are made

9-) Which explanations are treated as false in the passage? (7 kelime)
Nature,

10-) What shared message comes from the many Divine works mentioned at the end? (11 kelime)

They all

8sinif supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 4

1-) In this passage, what are dates and grapes meant to be evidence of? (2 kelime)

2-) What makes the date-palm and grapevine amazing in their environment? (11 kelime)

They produce

3-) Why are these plants called wonders of wisdom and power? (10 kelime)

Because they

4-) What big conclusion is a thoughtful person expected to reach from these fruits? (10 kelime)

Their Maker

5-) Why are the seeds important in the argument of the passage? (13 kelime)

They are described

6-) What protective detail of the grape is mentioned? (8 kelime)

A fine

7-) Why is creating countless grapes in the same way a strong proof? (12 kelime)

Because repeating that

8-) Which false explanations are rejected in this passage? (6 kelime)

Chance,

9-) What does the passage say about blind forces and natural causes?
(12 kelime)

They have no

10-) What does the passage say about the many manifestations of
Lordly actions? (12 kelime)

They all join

8sinif supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 5

1-) What does the third verse call people to think about? (7 kelime)
The

2-) What kind of people are especially invited to notice the sign in these fruits? (5 kelime)
People

3-) How are the date-palm and grapevine compared to useful machines or workshops? (15 kelime)
They are described

4-) What should someone say after seriously thinking about these fruits? (12 kelime)
That their Maker

5-) What does this heavy fruit on a small branch suggest? (9 kelime)
It suggests

6-) What does the passage say about the outer covering of a grape? (7 kelime)
It

7-) Why does the passage describe the sweetness inside the grape in such rich terms? (9 kelime)
To show

8-) What does that worldwide consistency prove? (9 kelime)

It proves

9-) If those things are not true makers, what role is left for them? (10 kelime)

They are

10-) What overall testimony do the many Divine works give? (8 kelime)

They all

8sinif supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 6

1-) What fruit-bearing plants are highlighted in the passage as meaningful signs? (3 kelime)

2-) Why does the passage connect intelligence with noticing these fruits? (7 kelime)

Because

3-) What image is used to help us picture a vine branch full of fruit? (9 kelime)

A slim

4-) What conclusion about the Maker is drawn from studying these fruits? (12 kelime)

The Maker of

5-) What feature of the grape shows beauty along with usefulness? (4 kelime)

Its

6-) What qualities of the creation of grapes are mentioned again and again? (6 kelime)

Care,

7-) What does the sweet content inside the grape point to? (7 kelime)

It

8-) What kinds of forces are denied any share in this work? (11 kelime)

Random, blind,

9-) What is meant by saying they are only like passive objects or curtainholders? (12 kelime)

They do not

10-) How does the last sentence sum up the lesson of all these examples? (13 kelime)

The countless Lordly

CEVAP ANAHTARI

8sinif supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 1 - CEVAPLAR

1-) What two fruits are pointed to as special signs for thoughtful people?

Dates and grapes.

2-) What comes from these fruits besides simple nutrition?

Different sweet and pleasing foods.

3-) Why is their growth in dry places important to the argument?

It makes their fruitful production look even more clearly like a miracle of power and wisdom.

4-) What should a person with even a little understanding conclude after thinking about these fruits?

The One who made them so perfectly can create the whole universe.

5-) What does the branch-and-bunch example teach about the vine?

It shows great fruitfulness, order, and careful arrangement.

6-) How is the skin of a grape described in meaning, even if not using the same words?

As a gentle and beautiful cover that protects the fruit.

7-) What is placed inside the grape's center?

Seeds with hard shells that hold the plan for its life.

8-) What is proven by the making of countless grapes across the earth in one style?

That one Creator performs this work everywhere.

9-) What view of nature and causes does the passage reject?

It rejects the idea that they independently produce such fine creation.

10-) What final lesson is drawn from the many Lordly works mentioned at the end?

All of them together clearly testify that Allah is One.

8sinif supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 2 - CEVAPLAR

1-) What is the main subject of the third verse discussed in the passage?

It focuses on dates and grapes as signs of Allah's unity.

2-) What human benefits from these plants are mentioned?

Sweet foods, nourishment, and useful provision.

3-) What is remarkable about the soil and land where these plants stand?

It is dry and not the kind of place people would expect such rich fruit to come from.

4-) What does the passage compare each grape to because of what is inside it?

It is compared to something that sends out sweet liquid.

5-) What does the passage say about the size of a vine branch compared with its output?

Even a branch as small as a finger can bear many bunches.

6-) What feature of the grape shows preservation of life and future growth?

Its seeds with strong shells.

7-) What conclusion does the passage make about the doer of this work?

The doer must be the Creator of the whole universe.

8-) Why is the phrase about making infinite numbers of grapes important?

It shows that the same perfect work is repeated all over the earth.

9-) Why can such forces not even reach toward this work, according to the passage?

Because the work is too precise, balanced, and skillful for them.

10-) How does the passage end the whole discussion of the three verses?

By saying that the many works of Allah all agree in bearing witness to His oneness.

8sinif supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 3 - CEVAPLAR

1-) Which two plants are named in the verse explained in this passage?
The date-palm and the grapevine.

2-) Why are these fruits presented as signs for people of intelligence?
Because thinking about how they grow and what they provide leads a person to recognize Allah's oneness.

3-) Why is the setting of dry sand and soil mentioned?
To highlight how amazing it is that such rich fruit comes from such hard conditions.

4-) What belief should reflection on these fruits lead to?
Belief that their Maker is also the Maker of everything.

5-) About how many bunches can such a branch carry?
Around twenty bunches.

6-) What role does the grape's skin play in the argument?
It shows delicate protection and artistic design.

7-) What is formed inside the grape according to the passage?
A very sweet and rich food-like juice.

8-) Why does the worldwide creation of countless grapes point to one Creator?

Because they are made everywhere with the same care, wisdom, and pattern at the same time.

9-) Which explanations are treated as false in the passage?
Nature, chance, blind force, and independent causes.

10-) What shared message comes from the many Divine works mentioned at the end?

They all testify together that Allah alone is the One Lord.

8sinif supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 4 - CEVAPLAR

1-) In this passage, what are dates and grapes meant to be evidence of?

Allah's unity.

2-) What makes the date-palm and grapevine amazing in their environment?

They produce rich and sweet fruit even in dry, harsh ground.

3-) Why are these plants called wonders of wisdom and power?

Because they produce amazing fruit in dry and difficult places.

4-) What big conclusion is a thoughtful person expected to reach from these fruits?

Their Maker has the power to create the entire cosmos.

5-) Why are the seeds important in the argument of the passage?

They are described as carrying the record and plan of the plant's life.

6-) What protective detail of the grape is mentioned?

A fine and delicate outer layer surrounds it.

7-) Why is creating countless grapes in the same way a strong proof?

Because repeating that art everywhere at once points to one all-powerful Creator.

8-) Which false explanations are rejected in this passage?

Chance, nature, causality, and uncontrolled forces.

9-) What does the passage say about blind forces and natural causes?

They have no real share in making such balanced and wise creation.

10-) What does the passage say about the many manifestations of Lordly actions?

They all join together in clearly witnessing to the oneness of Allah.

8sinif supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 5 - CEVAPLAR

1-) What does the third verse call people to think about?

The signs found in dates and grapes.

2-) What kind of people are especially invited to notice the sign in these fruits?

People who use their minds.

3-) How are the date-palm and grapevine compared to useful machines or workshops?

They are described like places that produce sweetness and nourishing food in an ordered way.

4-) What should someone say after seriously thinking about these fruits?

That their Maker can also be the Creator of the whole universe.

5-) What does this heavy fruit on a small branch suggest?

It suggests great power, perfect balance, and careful design.

6-) What does the passage say about the outer covering of a grape?

It is thin, delicate, colorful, and protective.

7-) Why does the passage describe the sweetness inside the grape in such rich terms?

To show how extraordinary and carefully prepared it is.

8-) What does that worldwide consistency prove?

It proves one Creator with unlimited power and wisdom.

9-) If those things are not true makers, what role is left for them?

They are only used as powerless means under Allah's command.

10-) What overall testimony do the many Divine works give?

They all affirm the unity of Allah together.

8sinif supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 6 - CEVAPLAR

1-) What fruit-bearing plants are highlighted in the passage as meaningful signs?

Date-palms and grapevines.

2-) Why does the passage connect intelligence with noticing these fruits?

Because understanding their design requires thoughtful reflection.

3-) What image is used to help us picture a vine branch full of fruit? A slim branch is shown carrying many heavy bunches.

4-) What conclusion about the Maker is drawn from studying these fruits?

The Maker of these fruits is the Creator of the whole cosmos.

5-) What feature of the grape shows beauty along with usefulness? Its thin, colorful covering.

6-) What qualities of the creation of grapes are mentioned again and again?

Care, wisdom, beauty, order, and skill.

7-) What does the sweet content inside the grape point to? It points to skillful and purposeful creation.

8-) What kinds of forces are denied any share in this work?

Random, blind, chaotic, and unconscious forces, along with nature and causality.

9-) What is meant by saying they are only like passive objects or curtainholders?

They do not create anything themselves but only stand as outward means.

10-) How does the last sentence sum up the lesson of all these examples?

The countless Lordly works all agree in bearing witness that Allah is One.