

8sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 1

1-) In the first short poem, what image is used for the universe? (10 kelime)

It is

2-) Why does the passage speak about the world as if it were a book? (13 kelime)

To show that

3-) How does the passage describe the clarity of those signs to the heart? (10 kelime)

It describes

4-) What can be inferred from the statement that no dark point remains? (13 kelime)

The signs of

5-) According to the passage, are the signs in creation few or many? Explain. (15 kelime)

They are many

6-) What can a reader infer about the order of the world from the idea of a preserved record? (8 kelime)

The world

7-) What central message do all things announce together? (7 kelime)

They

8-) Which quality of Allah is emphasized by the words calling on the Living One? (3 kelime)

9-) How does the final response of the heart and nafs strengthen the passage's message? (13 kelime)

It shows that

10-) What is the best summary of the final line of the marked passage? (12 kelime)

The person's heart

8sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 2

1-) What is the main idea of the whole marked passage? (10 kelime)

All of

2-) What is the role of the “pen” in the passage’s picture? (10 kelime)

It represents

3-) Why does the passage mention the “heart’s eye” instead of only the physical eye? (10 kelime)

Because recognizing

4-) What effect does this image have on the reader’s view of nature and the world? (14 kelime)

It encourages the

5-) What relationship does the passage show between beings and meaning? (13 kelime)

It shows that

6-) How is every created thing described in relation to meaning? (12 kelime)

Each thing is

7-) When all things speak together, what belief are they united on? (10 kelime)

They are

8-) What key belief is directly stated near the end of the passage? (4

kelime)

That

9-) How do the heart and nafs model the right response to these signs?
(8 kelime)

They listen,

8sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 3

1-) What object from everyday reading is used to help explain the universe? (5 kelime)

A

2-) Who is shown as the One behind those signs? (1 kelime)

3-) In the poem, what writes the signs seen in the universe? (7 kelime)
Divine

4-) What do the endless leaves and many lines suggest about the universe? (10 kelime)

They suggest

5-) What are the “lines” in that book said to be? (9 kelime)

They are

6-) What does it mean that every being is like an embodied word? (15 kelime)

It means each

7-) What does the joined calling of all things show about the message of creation? (8 kelime)

It shows

8-) What single truth does every thing contain a sign for? (6 kelime)

The

9-) What evidence for tawhid is mentioned in the line about every thing having a sign? (11 kelime)

Every single

8sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 4

1-) In the passage, what does the “cosmic book” idea teach about the universe? (14 kelime)

It teaches that

2-) What does that symbol help us understand about created things? (11 kelime)

That created

3-) What does the passage teach about spiritual sight? (12 kelime)

It teaches that

4-) In the next part, what does the passage say about the “pages” of the world’s book? (7 kelime)

They

5-) What does the passage say about events in time? (14 kelime)

It presents them

6-) What shared statement is made by all things in the passage? (10 kelime)

They all

7-) What two names are called out together after the declaration of Allah’s oneness? (7 kelime)

The

8-) What does the passage mean by saying they speak “in unison” and

“in harmony”? (10 kelime)

It means

9-) What change happens in the listener’s inner self by the end? (11 kelime)

The inner

8sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 5

1-) What is one major symbol used throughout the marked passage? (8 kelime)

The symbol

2-) What does the image of a colored page add to the description of creation? (13 kelime)

It adds the

3-) What does the passage suggest by saying the signs are written with light? (16 kelime)

It suggests that the

4-) What does the passage teach about the amount of meaning in the world? (13 kelime)

It teaches that

5-) What is the connection between time and the "lines" in the book image? (12 kelime)

The happenings of

6-) What is every being said to be like in that record? (8 kelime)

A meaningful

7-) What statement do all things proclaim together? (12 kelime)

They proclaim that

8-) Why is the phrase about a sign in every thing important for

understanding the passage? (15 kelime)

Because it sums

9-) How do the heart and the nafs respond after hearing this message?

(10 kelime)

They both

8sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 6

1-) How does the passage connect seeing the world and believing in Allah? (16 kelime)

It teaches that looking

2-) What does the poem say about the ability of a believing heart to notice Allah's signs? (17 kelime)

It says the heart

3-) According to the passage, is there any hidden dark spot left for the heart's sight? Explain. (16 kelime)

No. The passage teaches

4-) What does the passage say about the amount of pages and writings in the world's book? (6 kelime)

It

5-) What does the mention of a preserved record suggest about reality? (11 kelime)

It suggests

6-) Why is it important that every being is called meaningful? (12 kelime)

Because it shows

7-) What additional calls follow that declaration? (10 kelime)

They call

8-) What does the passage say is found in all things? (7 kelime)

A

9-) What lesson comes from the heart and nafs saying “yes” at the end? (11 kelime)

A person's

CEVAP ANAHTARI

8sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 1 - CEVAPLAR

1-) In the first short poem, what image is used for the universe?

It is pictured like a written book full of meaning.

2-) Why does the passage speak about the world as if it were a book?

To show that the world can be read for signs, lessons, and proofs.

3-) How does the passage describe the clarity of those signs to the heart?

It describes them as shining clearly before the heart's understanding.

4-) What can be inferred from the statement that no dark point remains?

The signs of Allah are made very clear for anyone sincere in reflection.

5-) According to the passage, are the signs in creation few or many? Explain.

They are many beyond counting, because the passage speaks of endless pages and countless works.

6-) What can a reader infer about the order of the world from the idea of a preserved record?

The world follows a known and purposeful order.

7-) What central message do all things announce together?

They declare that only Allah deserves worship.

8-) Which quality of Allah is emphasized by the words calling on the Living One?

His everlasting life.

9-) How does the final response of the heart and nafs strengthen the passage's message?

It shows that both reflection and inner recognition lead to accepting the truth.

10-) What is the best summary of the final line of the marked passage?

The person's heart and self both accept the truth shown by creation.

8sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 2 - CEVAPLAR

1-) What is the main idea of the whole marked passage?

All of creation points clearly to the oneness of Allah.

2-) What is the role of the “pen” in the passage’s picture?

It represents divine power bringing signs and forms into existence.

3-) Why does the passage mention the “heart’s eye” instead of only the physical eye?

Because recognizing these truths needs inner understanding, not just looking.

4-) What effect does this image have on the reader’s view of nature and the world?

It encourages the reader to see the world as full of evidence of Allah.

5-) What relationship does the passage show between beings and meaning?

It shows that every being carries meaning like a word in a message.

6-) How is every created thing described in relation to meaning?

Each thing is presented like a meaningful word that shows a message.

7-) When all things speak together, what belief are they united on?

They are united on the truth that Allah is One.

8-) What key belief is directly stated near the end of the passage?

That Allah is One.

9-) How do the heart and nafs model the right response to these signs?

They listen, understand, and agree with the truth.

8sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 3 - CEVAPLAR

1-) What object from everyday reading is used to help explain the universe?

A book or written page.

2-) Who is shown as the One behind those signs?

Allah.

3-) In the poem, what writes the signs seen in the universe?

Divine power is described as writing them.

4-) What do the endless leaves and many lines suggest about the universe?

They suggest that the universe contains unending signs and lessons.

5-) What are the “lines” in that book said to be?

They are the many events that happen through time.

6-) What does it mean that every being is like an embodied word?

It means each created thing is a visible sign carrying a message from its Creator.

7-) What does the joined calling of all things show about the message of creation?

It shows that creation gives one united testimony.

8-) What single truth does every thing contain a sign for?

The truth that Allah is One.

9-) What evidence for tawhid is mentioned in the line about every thing having a sign?

Every single created thing itself serves as evidence for Allah’s oneness.

8sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 4 - CEVAPLAR

1-) In the passage, what does the “cosmic book” idea teach about the universe?

It teaches that the universe can be understood as full of signs and messages.

2-) What does that symbol help us understand about created things? That created things are like messages with meaning, not meaningless objects.

3-) What does the passage teach about spiritual sight?

It teaches that the heart can perceive truths that lead to faith.

4-) In the next part, what does the passage say about the “pages” of the world’s book?

They are countless and stretch beyond measure.

5-) What does the passage say about events in time?

It presents them as many works that are part of a greater meaningful record.

6-) What shared statement is made by all things in the passage?

They all witness that there is no god but Allah.

7-) What two names are called out together after the declaration of Allah’s oneness?

The True One and the Living One.

8-) What does the passage mean by saying they speak “in unison” and “in harmony”?

It means all creation agrees in giving the same witness.

9-) What change happens in the listener’s inner self by the end?

The inner self moves from hearing the message to affirming it.

8sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 5 - CEVAPLAR

1-) What is one major symbol used throughout the marked passage?
The symbol of the world as a book.

2-) What does the image of a colored page add to the description of creation?

It adds the idea that creation is rich, beautiful, and full of variety.

3-) What does the passage suggest by saying the signs are written with light?

It suggests that the proofs are bright, clear, and easy to recognize for someone who reflects.

4-) What does the passage teach about the amount of meaning in the world?

It teaches that the world holds endless layers of meaning and countless signs.

5-) What is the connection between time and the "lines" in the book image?

The happenings of time are pictured like lines written across the pages.

6-) What is every being said to be like in that record?

A meaningful word made visible in the world.

7-) What statement do all things proclaim together?

They proclaim that none has the right to be worshipped except Allah.

8-) Why is the phrase about a sign in every thing important for understanding the passage?

Because it sums up the message that all parts of creation point to one Creator.

9-) How do the heart and the nafs respond after hearing this message?
They both accept it and confirm that it is true.

8sinif supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 6 - CEVAPLAR

1-) How does the passage connect seeing the world and believing in Allah?

It teaches that looking deeply at the world leads a person to signs of Allah's unity.

2-) What does the poem say about the ability of a believing heart to notice Allah's signs?

It says the heart can see clear proofs of Allah without being left in darkness or confusion.

3-) According to the passage, is there any hidden dark spot left for the heart's sight? Explain.

No. The passage teaches that the signs are made clear enough for the heart to recognize.

4-) What does the passage say about the amount of pages and writings in the world's book?

It says they are beyond counting.

5-) What does the mention of a preserved record suggest about reality?

It suggests that creation is known, ordered, and meaningful, not accidental.

6-) Why is it important that every being is called meaningful?

Because it shows that everything has a purpose and points to truth.

7-) What additional calls follow that declaration?

They call upon the True One and the Living One.

8-) What does the passage say is found in all things?

A sign that points to Allah's oneness.

9-) What lesson comes from the heart and nafs saying "yes" at the end?

A person's inner self should recognize and submit to clear truth.