

1 What main event is described in this passage about living creatures?	2 From what two kinds of beginnings are these creatures said to come?	3 How does the passage describe those beginnings when compared with one another?	4 Are the final creatures described as all the same or as greatly different?
8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-	8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-	8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-	8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-
5 What does the passage say about the number of those starting materials?	6 What qualities are seen in the way these creatures appear?	7 What does calling each creature a “miracle of wisdom” help the reader understand?	8 What contrast is emphasized between the starting point and the result?
8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-	8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-	8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-	8sinif supreme-sign-p25-animals-and-birds-3rd-truth-the-unfolding-of-forms-and-the-tahlel-through-the-agreement-of-
9 What conclusion does the passage draw about this truth?	10 In simple words, what is the central idea of this passage?	11 What is meant by creatures unfolding in many forms?	12 Why is it important that the eggs and tiny drops are described as similar?
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Cevap 4 They are described as greatly different, with huge numbers of forms and shapes.	Cevap 3 They are very much alike or nearly alike.	Cevap 2 They come from eggs and from tiny fluid drops.	Cevap 1 It describes countless animals coming into being and developing in many different forms.
Cevap 8 Similar and limited beginnings lead to many different and amazing living beings.	Cevap 7 It shows that each animal is presented as carefully made with purpose and wisdom.	Cevap 6 Their appearance is marked by order, balance, and freedom from failure.	Cevap 5 Their number is limited, not endless.
Cevap 12 It makes the variety of the final creatures seem even more remarkable.	Cevap 11 It means they develop into many different bodies and appearances.	Cevap 10 The passage teaches that the way animals come into existence is a strong sign of wise design.	Cevap 9 It says this truth is extremely clear and shining.

13 Why does the passage mention that these beginnings are limited in number?	14 Which three qualities describe how the creatures appear?	15 What does the passage suggest by saying there is no failure in this process?	16 Does the passage focus more on the size of animals or on the pattern of their creation?
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17 Why would the proof be counted by the number of animals?	18 If one animal can be a sign, what does the whole animal world become according to this idea?	19 What living things are being talked about in this passage?	20 How are these creatures described before the passage explains their beginnings?
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21 What two features of the creatures show variety?	22 What does the passage say about the materials they begin from?	23 What does “most orderly” tell us about the process being described?	24 What does “symmetrical” add to the description?
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Cevap 16 It focuses more on the pattern of their creation.	Cevap 15 It suggests the process is exact and dependable, not random or messy.	Cevap 14 They appear with order, proportion, and reliability.	Cevap 13 It highlights that a finite set of simple beginnings produces a huge variety of life.
Cevap 20 Each one is described as a sign of deep wisdom.	Cevap 19 The passage is about animals and other creatures that come from eggs or tiny fluid drops.	Cevap 18 It becomes a vast collection of signs and proofs.	Cevap 17 Because each individual animal is treated as its own sign pointing to that truth.
Cevap 24 It adds the idea of balance and proper proportion.	Cevap 23 It tells us the process happens in a highly arranged and organized way.	Cevap 22 It says the starting materials are alike or almost alike.	Cevap 21 Their shapes and their forms show variety.