8sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 1

1-) What new part of creation was opened to the traveler after he reflected on the mountains and plains? (10 kelime)
The world

2-) What did that realm seem like to him in a spiritual sense? (12 kelime)
It seemed like

3-) Did he see only one type of plant giving this message, or many kinds together? (10 kelime)
He saw

4-) What is the central claim that these plants and trees support? (11 kelime)
They support

5-) What does the first proof teach through the blessings seen in plants? (11 kelime)
It teaches

6-) What does the first truth suggest about the source of these blessings? (12 kelime)
It suggests they

7-) What does this careful variety show about the One who made them? (11 kelime)
It shows

8-) What qualities mark the growth of these plants from seeds? (9 kelime)
Their growth

9-) What would weaken this proof, and what does the passage say instead? (14 kelime)
Frequent errors would

10-) How does the traveler's praise at the end fit the rest of the passage? (13 kelime)
It is his

8sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 2

1-) While traveling in his thoughts, what realm did the traveler enter next? (8 kelime)
He entered

2-) When he looked at that realm, what kind of gathering did he seem to see? (13 kelime)
He saw it

3-) Which plant features are presented like voices or expressions of this truth? (5 kelime)
The

4-) What shared message do the species of trees and plants communicate? (9 kelime)
They communicate

5-) What is the first of the three major truths? (13 kelime)
Blessings and generous

6-) What is the second major proof found in the many kinds of plants? (14 kelime)
Their differences, decoration,

7-) According to the third truth, what is surprising about the relationship between seeds and full-grown plants? (14 kelime)
Very simple and

8-) Why are seeds important in the third proof? (13 kelime)
They show that

9-) What qualities stay present while these different plants develop? (10 kelime)
Exact order,

10-) What blessing does the traveler mention at the end? (7 kelime)
He

8sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 3

1-) What did the trees and plants invite the traveler to do? (12 kelime)
They invited him

2-) What did he learn from simply looking at the condition of trees and plants? (12 kelime)
He learned that

3-) How does the traveler describe the plant world as a whole? (15 kelime)
He sees it

4-) According to the passage, how do fruit-bearing plants seem to “speak”? (15 kelime)
They seem to

5-) Why does this generosity count as a proof and not as something random? (12 kelime)
Because it appears

6-) In the second truth, what makes the many plant species strong evidence? (11 kelime)
Their careful

7-) What does the shaping and decorating of plants reveal? (7 kelime)
It

8-) In the third truth, what begins as alike but ends up very different? (12 kelime)
Seeds that are

9-) What kind of mistakes would we expect if this were random, and what does the passage say instead? (18 kelime)
We would expect disorder

10-) What lesson can a student take from the traveler’s final reaction? (14 kelime)
When we notice

8sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 4

1-) After the mountains and plains, what door was opened for the traveler? (11 kelime)
The door

2-) What are they asking him to do? (13 kelime)
They ask him

3-) What shows him that the different species agree with one another? (12 kelime)
Their whole appearance

4-) What is the first major proof the traveler notices in plants and trees? (16 kelime)
He sees clear generosity

5-) What comparison is used to show how clear this first truth is? (9 kelime)
Its clarity

6-) What mistake does the second proof reject? (12 kelime)
It rejects the

7-) What conclusion does the traveler draw from the endless variety among species? (10 kelime)
He concludes

8-) What makes the third proof about seeds so amazing? (14 kelime)
Countless different plants

9-) What evidence is given for the third truth? (14 kelime)
The huge number

8sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 5

1-) What realm speaks to the traveler in this passage? (9 kelime)
The realm

2-) What does he notice first about that realm's overall condition? (11 kelime)
He notices

3-) What three parts of fruit-bearing plants are described as giving this testimony? (5 kelime)
Their

4-) In the first truth, what two qualities are seen both in single plants and in all plants together? (5 kelime)
Purposeful

5-) How does the first proof move from the individual to the whole? (16 kelime)
It begins with single

6-) In the second truth, what three ideas work together as evidence? (6 kelime)
Clear

7-) Why does decoration in plants matter in the argument of the passage? (17 kelime)
It matters because beauty

8-) What is the third major truth? (13 kelime)
Distinct species unfold

9-) At the end of this passage, how does the traveler respond? (8 kelime)
He thanks

8sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 6

1-) In his mental journey, where does the traveler go after reflecting on the landforms? (9 kelime)
He goes

2-) What did he understand from the overall appearance of trees and plants? (13 kelime)
He understood that

3-) How does the passage show that this message came from all kinds of fruit-bearing plants? (12 kelime)
It says their

4-) What is one sign of mercy and kindness in the first proof? (12 kelime)
Plants are given

5-) Why is broad generosity in nature meaningful in this passage? (12 kelime)
Because it suggests

6-) What does the second proof say about the many forms and kinds of plants? (13 kelime)
Their many forms

7-) Why can't the second truth be explained by chance, according to the passage? (10 kelime)
Because the

8-) Why is that third proof especially powerful? (18 kelime)
Because so many distinct

9-) What does the traveler's final statement show about his inner state? (8 kelime)
It shows

CEVAP ANAHTARI

8sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 1 - CEVAPLAR

1-) What new part of creation was opened to the traveler after he reflected on the mountains and plains?
The world of trees and plants was opened to him.
2-) What did that realm seem like to him in a spiritual sense?
It seemed like a beautiful gathering declaring Allah's unity and thanking Him.
3-) Did he see only one type of plant giving this message, or many kinds together?
He saw many different kinds together giving the same message.
4-) What is the central claim that these plants and trees support?
They support the truth that there is no god but Allah.
5-) What does the first proof teach through the blessings seen in plants?
It teaches that their gifts and benefits come through purposeful generosity.
6-) What does the first truth suggest about the source of these blessings?
It suggests they come from a giver who acts intentionally and generously.
7-) What does this careful variety show about the One who made them?
It shows that their Maker is wise and creates with purpose.
8-) What qualities mark the growth of these plants from seeds?
Their growth shows order, balance, beauty, life, and purpose.
9-) What would weaken this proof, and what does the passage say instead?
Frequent errors would weaken it, but the passage says this growth happens without mistake.
10-) How does the traveler's praise at the end fit the rest of the passage?
It is his thankful response after seeing strong signs that deepen his faith.

8sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 2 - CEVAPLAR

1-) While traveling in his thoughts, what realm did the traveler enter next?
He entered the realm of vegetation and trees.
2-) When he looked at that realm, what kind of gathering did he seem to see?
He saw it as a beautiful gathering praising Allah and showing His unity.
3-) Which plant features are presented like voices or expressions of this truth?
The leaves, flowers, and fruits.
4-) What shared message do the species of trees and plants communicate?
They communicate that Allah alone is the true God.
5-) What is the first of the three major truths?
Blessings and generous giving appear clearly in individual plants and across all plants.
6-) What is the second major proof found in the many kinds of plants?
Their differences, decoration, and special forms are wise and intentional, not due to chance.
7-) According to the third truth, what is surprising about the relationship between seeds and full-grown plants?
Very simple and similar seeds produce many different living forms with order and beauty.
8-) Why are seeds important in the third proof?
They show that many different forms begin from small, limited, similar starting points.
9-) What qualities stay present while these different plants develop?
Exact order, balanced proportion, beauty, life, and purpose remain present.
10-) What blessing does the traveler mention at the end?
He mentions the blessing of having belief.

8sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 3 - CEVAPLAR

1-) What did the trees and plants invite the traveler to do?
They invited him to enter their realm and examine its signs carefully.
2-) What did he learn from simply looking at the condition of trees and plants?
He learned that they were all pointing to Allah's greatness and oneness.
3-) How does the traveler describe the plant world as a whole?
He sees it as a beautiful and orderly gathering centered on Allah's unity and praise.
4-) According to the passage, how do fruit-bearing plants seem to "speak"?
They seem to speak through the order and beauty of their leaves, flowers, and fruits.
5-) Why does this generosity count as a proof and not as something random?
Because it appears purposeful and broad, showing planned kindness rather than accident.
6-) In the second truth, what makes the many plant species strong evidence?
Their careful differences and beautiful design show deliberate wisdom, not luck.
7-) What does the shaping and decorating of plants reveal?
It reveals skill, wisdom, and intentional design.
8-) In the third truth, what begins as alike but ends up very different?
Seeds that are similar produce plants that are distinct from one another.
9-) What kind of mistakes would we expect if this were random, and what does the passage say instead?
We would expect disorder and errors, but the passage says the growth happens in balance and without mistake.
10-) What lesson can a student take from the traveler's final reaction?
When we notice Allah's signs in creation, we should grow in gratitude and faith.

8sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 4 - CEVAPLAR

1-) After the mountains and plains, what door was opened for the traveler?
The door to the world of trees and plants was opened.
2-) What are they asking him to do?
They ask him to inspect their world and read the signs in it.
3-) What shows him that the different species agree with one another?
Their whole appearance points together to the same truth about Allah's oneness.
4-) What is the first major proof the traveler notices in plants and trees?
He sees clear generosity and gift-giving in each plant and also across the whole plant world.
5-) What comparison is used to show how clear this first truth is?
Its clarity is compared to the brightness of sunlight.
6-) What mistake does the second proof reject?
It rejects the idea that plant variety and beauty happen by accident.
7-) What conclusion does the traveler draw from the endless variety among species?
He concludes that such variety comes from a wise Maker.
8-) What makes the third proof about seeds so amazing?
Countless different plants come from simple, similar seeds in a precise and beautiful way.
9-) What evidence is given for the third truth?
The huge number of leaves, flowers, and fruits appearing in spring act as witnesses.

8sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 5 - CEVAPLAR

1-) What realm speaks to the traveler in this passage?
The realm of trees and plants speaks to him.
2-) What does he notice first about that realm's overall condition?
He notices beauty, order, and a shared act of praising Allah.
3-) What three parts of fruit-bearing plants are described as giving this testimony?
Their leaves, flowers, and fruits.
4-) In the first truth, what two qualities are seen both in single plants and in all plants together?
Purposeful giving and generous care.
5-) How does the first proof move from the individual to the whole?
It begins with single plants and then shows the same pattern across all trees and plants.
6-) In the second truth, what three ideas work together as evidence?
Clear differences, beauty, and deliberate shaping.
7-) Why does decoration in plants matter in the argument of the passage?
It matters because beauty joined with order points to a Maker who acts with wisdom and mercy.
8-) What is the third major truth?
Distinct species unfold from small, similar seeds with perfect order, balance, and beauty.
9-) At the end of this passage, how does the traveler respond?
He thanks Allah for the gift of faith.

8sinif supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 6 - CEVAPLAR

1-) In his mental journey, where does the traveler go after reflecting on the landforms?
He goes into the realm of trees and plants.
2-) What did he understand from the overall appearance of trees and plants?
He understood that their many kinds were united in pointing to Allah's oneness.
3-) How does the passage show that this message came from all kinds of fruit-bearing plants?
It says their leaves, blossoms, and produce each point to that truth.
4-) What is one sign of mercy and kindness in the first proof?
Plants are given blessings and benefits in an open and generous way.
5-) Why is broad generosity in nature meaningful in this passage?
Because it suggests a Merciful Giver behind what plants receive and produce.
6-) What does the second proof say about the many forms and kinds of plants?
Their many forms and kinds show wise, intentional design rather than blind chance.
7-) Why can't the second truth be explained by chance, according to the passage?
Because the variety is too meaningful, precise, and beautifully arranged.
8-) Why is that third proof especially powerful?
Because so many distinct living forms come from nearly alike seeds without mistakes, which shows wisdom and power.
9-) What does the traveler's final statement show about his inner state?
It shows gratitude and stronger belief in Allah.