8sinif supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 1

1-) What is the main idea of the Fourth Truth? (19 kelime)
All created things, by

2-) Does the passage present this announcement as doubtful or obvious? (7 kelime)
It

3-) What is another way the passage shows distinction among created things? (9 kelime)
It says

4-) Give one example of a difference that still supports unity. (10 kelime)
Beings remain

5-) What can students understand from the mention of universals and particulars? (13 kelime)
They can understand

6-) What is the value of mentioning both species and individuals? (12 kelime)
It shows that

7-) How does the passage describe the way beings help one another? (14 kelime)
They support and

8-) What does the cooperation of beings in their natural duties tell us? (12 kelime)
It tells us

9-) What conclusion do these signs lead to about the Maker? (10 kelime)
They lead

10-) According to the passage, what is the cosmos like with respect to dominicality? (11 kelime)
It is

8sinif supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 2

1-) What truth about Allah do all beings announce by their existence and appearance? (6 kelime)
They

2-) What is one way the passage shows connection among created things? (8 kelime)
It says

3-) Give one example of a shared sign mentioned in the passage. (5 kelime)
Many

4-) How does likeness across creation function as evidence? (12 kelime)
It acts like

5-) Why does the passage include both larger and smaller versions of things? (12 kelime)
To show that

6-) What does the impress of artistry show? (16 kelime)
It shows careful design

7-) What role does craftsmanship in creation play in the argument? (10 kelime)
Fine workmanship

8-) What does it mean that beings complement each other in their functions? (15 kelime)
It means each

9-) What idea is rejected when the passage says the cosmos cannot be fragmented? (16 kelime)
It rejects the idea

10-) What overall conclusion should be drawn from all the examples in the passage? (13 kelime)
The whole creation,

8sinif supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 3

1-) In simple words, what is the Fourth Truth teaching? (14 kelime)
It teaches that

2-) What does the passage mean when it says there are many points of unity and convergence? (14 kelime)
It means there

3-) Why is it meaningful that beings exist at the same time yet remain distinct? (16 kelime)
Because it shows one

4-) What does the passage teach through the idea that some things resemble others? (13 kelime)
It teaches that

5-) What is meant by the stamp of innate disposition? (15 kelime)
It means each

6-) How does built-in nature in creatures help prove one Creator? (16 kelime)
Their natural tendencies are

7-) What does artistry in creation point to? (11 kelime)
It points

8-) What does the passage say about dominicality and the universe? (16 kelime)
It says lordship over

9-) What big conclusion is drawn about the universe from the side of lordship? (14 kelime)
The universe is

8sinif supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 4

1-) According to the passage, what do all beings do by simply existing and appearing? (6 kelime)
They

2-) Does the passage focus more on isolated creatures or on relationships among creatures? (13 kelime)
It focuses strongly

3-) How can created things be both joined and individual at the same time? (15 kelime)
They belong to

4-) How do universals and species on one side, and particulars and individuals on the other, support Divine unity? (25 kelime)
The general groups and the individual

5-) What does the passage suggest by saying some things are enlarged or reduced forms of others? (13 kelime)
It suggests one

6-) How does this grouping and individuality support comprehension of Allah's lordship? (15 kelime)
It shows His

7-) How does helping and completing one another support the passage's claim? (14 kelime)
It shows creatures

8-) What big conclusion is drawn about the Maker from all these signs? (7 kelime)
The

9-) What does this cooperation say about the rule over the universe? (11 kelime)
It says

8sinif supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 5

1-) What central belief is supported by the signs listed in the Fourth Truth? (10 kelime)
The belief

2-) What does “points of unity” mean in this passage? (16 kelime)
It means features in

3-) What does it mean that some beings are like smaller or larger versions of others? (17 kelime)
It means similar design

4-) What can we learn from some beings being general types and others being individual examples? (15 kelime)
We learn that

5-) What does the passage mean by species and individuals? (15 kelime)
It means there

6-) Why does the passage mention artistry? (11 kelime)
To show

7-) Why is mutual aid among beings important in the passage? (13 kelime)
Because it shows

8-) What does the passage mean when it says beings assist and complete one another? (11 kelime)
It means

9-) According to the passage, can the cosmos truly be split into separate independent parts? (16 kelime)
No. It is presented

8sinif supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 6

1-) What do the existence and outward appearance of beings clearly show? (5 kelime)
They

2-) How does resemblance between created things support belief in one Maker? (19 kelime)
Similar patterns and features

3-) Why is being both alike and different an important sign? (19 kelime)
Because it shows one

4-) How do larger and smaller versions of similar things help the passage's message? (11 kelime)
They show

5-) What is the importance of innate qualities in the creatures? (13 kelime)
Those qualities show

6-) What does shared artistry suggest? (11 kelime)
It suggests

7-) What does artistic impress in creatures tell us? (12 kelime)
It tells us

8-) What does the passage teach about the universe in relation to dominicality? (20 kelime)
It teaches that the universe

9-) Why would a divided universe weaken the message of the passage? (16 kelime)
Because the passage argues

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8sinif supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 1 - CEVAPLAR

1-) What is the main idea of the Fourth Truth?
All created things, by the ways they are connected and organized, point clearly to the oneness of their Creator.
2-) Does the passage present this announcement as doubtful or obvious?
It presents it as obvious and clear.
3-) What is another way the passage shows distinction among created things?
It says they are also separate and individually unique.
4-) Give one example of a difference that still supports unity.
Beings remain distinct and individual even while sharing common features.
5-) What can students understand from the mention of universals and particulars?
They can understand that Allah's control reaches both broad categories and individual lives.
6-) What is the value of mentioning both species and individuals?
It shows that unity appears in groups and in single creatures alike.
7-) How does the passage describe the way beings help one another?
They support and complete one another through the jobs they were created to do.
8-) What does the cooperation of beings in their natural duties tell us?
It tells us that creation works under one command and one purpose.
9-) What conclusion do these signs lead to about the Maker?
They lead to the conclusion that the Maker is one.
10-) According to the passage, what is the cosmos like with respect to dominicality?
It is a complete whole that cannot be truly split apart.

8sinif supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 2 - CEVAPLAR

1-) What truth about Allah do all beings announce by their existence and appearance?
They announce that Allah is One.
2-) What is one way the passage shows connection among created things?
It says they share common features and patterns.
3-) Give one example of a shared sign mentioned in the passage.
Many beings resemble one another.
4-) How does likeness across creation function as evidence?
It acts like a repeated signature showing one source behind many beings.
5-) Why does the passage include both larger and smaller versions of things?
To show that the same wisdom appears across different levels and sizes.
6-) What does the impress of artistry show?
It shows careful design and beauty in creation, which points to a skilled and wise Maker.
7-) What role does craftsmanship in creation play in the argument?
Fine workmanship in many beings shows planned design, not accident.
8-) What does it mean that beings complement each other in their functions?
It means each one does a part that fits with others in a larger system.
9-) What idea is rejected when the passage says the cosmos cannot be fragmented?
It rejects the idea that different parts of the universe are ruled independently by separate powers.
10-) What overall conclusion should be drawn from all the examples in the passage?
The whole creation, in many different ways, points to the oneness of Allah.

8sinif supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 3 - CEVAPLAR

1-) In simple words, what is the Fourth Truth teaching?
It teaches that the created world gives many signs that its Maker is one.
2-) What does the passage mean when it says there are many points of unity and convergence?
It means there are many shared signs that come together to prove one Creator.
3-) Why is it meaningful that beings exist at the same time yet remain distinct?
Because it shows one Creator can manage many beings together without losing the uniqueness of each.
4-) What does the passage teach through the idea that some things resemble others?
It teaches that repeated design across creation is a sign of one Maker.
5-) What is meant by the stamp of innate disposition?
It means each being has built-in qualities and tendencies placed in it by its Creator.
6-) How does built-in nature in creatures help prove one Creator?
Their natural tendencies are not self-made; they show a wise giver placed those qualities in them.
7-) What does artistry in creation point to?
It points to a Maker who is wise, skillful, and intentional.
8-) What does the passage say about dominicality and the universe?
It says lordship over the universe is one, and the universe itself is one connected whole.
9-) What big conclusion is drawn about the universe from the side of lordship?
The universe is one whole that cannot truly be broken into separately ruled pieces.

8sinif supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 4 - CEVAPLAR

1-) According to the passage, what do all beings do by simply existing and appearing?
They bear witness to Divine unity.
2-) Does the passage focus more on isolated creatures or on relationships among creatures?
It focuses strongly on relationships among creatures as well as their individual features.
3-) How can created things be both joined and individual at the same time?
They belong to one ordered world while each still has its own form and role.
4-) How do universals and species on one side, and particulars and individuals on the other, support Divine unity?
The general groups and the individual members fit together in an ordered way, showing one Lord manages both the big picture and each single being.
5-) What does the passage suggest by saying some things are enlarged or reduced forms of others?
It suggests one pattern is used across creation, which points to one Designer.
6-) How does this grouping and individuality support comprehension of Allah's lordship?
It shows His rule covers both all kinds of beings together and each one personally.
7-) How does helping and completing one another support the passage's claim?
It shows creatures are arranged to work together, which fits one ruler and organizer.
8-) What big conclusion is drawn about the Maker from all these signs?
The Maker of all beings is one.
9-) What does this cooperation say about the rule over the universe?
It says the rule over the universe is one and unified.

8sinif supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 5 - CEVAPLAR

1-) What central belief is supported by the signs listed in the Fourth Truth?
The belief that Allah alone is the Creator and Lord.
2-) What does “points of unity” mean in this passage?
It means features in creation that match and connect in ways that point to one Creator.
3-) What does it mean that some beings are like smaller or larger versions of others?
It means similar design appears at different sizes, which shows one wisdom and one plan behind them.
4-) What can we learn from some beings being general types and others being individual examples?
We learn that one Lord controls both classes and single members in a matching system.
5-) What does the passage mean by species and individuals?
It means there are broad groups of beings and also single members within those groups.
6-) Why does the passage mention artistry?
To show that creation carries marks of beauty, planning, and skill.
7-) Why is mutual aid among beings important in the passage?
Because it shows cooperation built into creation instead of conflict between separate creators.
8-) What does the passage mean when it says beings assist and complete one another?
It means their created roles fit together in a cooperative system.
9-) According to the passage, can the cosmos truly be split into separate independent parts?
No. It is presented as a united whole that does not allow real division in lordship.

8sinif supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 6 - CEVAPLAR

1-) What do the existence and outward appearance of beings clearly show?
They clearly show Divine unity.
2-) How does resemblance between created things support belief in one Maker?
Similar patterns and features across many beings show they come from the same source, not from many unrelated makers.
3-) Why is being both alike and different an important sign?
Because it shows one Maker can produce a shared design while also giving each creature its own special form.
4-) How do larger and smaller versions of similar things help the passage's message?
They show repeated wisdom and design at different levels of creation.
5-) What is the importance of innate qualities in the creatures?
Those qualities show that creatures were given their nature by a wise Creator.
6-) What does shared artistry suggest?
It suggests one artist-like Maker placed beauty and order into creation.
7-) What does artistic impress in creatures tell us?
It tells us that creation is made with purpose, skill, and beauty.
8-) What does the passage teach about the universe in relation to dominicality?
It teaches that the universe is one connected whole under one Lord, not a broken-up system ruled by different powers.
9-) Why would a divided universe weaken the message of the passage?
Because the passage argues from harmony and connectedness, which fit one ruler, not many separate rulers.